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ORIGINALSTYLE
ARTWORKS





N9901 Jet Black Victoria, B9000 Colonial White Field Tile, 6992B Glasgow Rose RH 3-Tile Set, 6994B Glasgow Border, N9921 Jet Black Sigma, GPG9002 Palm Green Half Tile, N9903 Jet Black Skirting. Floor is York Pattern in Black and White from our Victorian Floor Tiles Collection



Front cover: A9000 Brilliant White Field Tile, A9921 Brilliant White Sigma, N9901 Jet Black Victoria, N9221 Jet Black Rectangle, N9002 Jet Black Half Tile, 6490 Mahattan Border. Floor tiles are CS521-3030 Illusion White, CS522-3030 Fantasy Black porcelain tiles from our Tileworks Collection.

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Artworks

Recreating classic styles

Welcome to Artworks, the first tile collection created by Original Style back in 1986. Initially developed as a collection of tile sets for cast iron fireplaces, the range has now grown to incorporate beautiful glossy glazed wall tiles in different formats from field tiles to brick shapes, hand crafted decorated tiles and borders and recreated masterpieces inspired by art and architecture from many eras.

PERFECTLY MATCHED

At 152mm (6") wide and with a thickness of 7mm/1/4", most of the tiles are designed to be combined together. Find inspiration in the following pages and create your own stunning effects by teaming field tiles, mouldings and decorated tiles and borders together. Try interesting combinations of colours or keep it simple with just one colour.

A REFLECTION OF QUALITY

Creating our own glazes ensures the translucence, intensity of colour and reflectivity seen on the field tiles. Our mouldings (which are made, hand finished and fired in our kilns) particularly show the depth and intensity of colour when the glazes pool in the detailing. Decorative tiles and borders are hand produced by skilled artisans in our Devon Factory.

WORKS OF ART

We like to think each Artworks tile is a small work of art in its own right, to be admired for its depth of colour, shape, size or decoration. The inspiration and background behind some of the collection comes from as far back as ancient Greek or Roman architecture, to the decorative arts of the Victorians and Edwardians, and well-known artists from different eras.

The story behind our tiles



“You begin with
the possibilities
of the material”

Robert Rauschenberg,
painter and graphic artist

Producing tiles and mouldings can be a messy business – after all, tiles are made from natural clay and their glazes are made from raw materials such as clays, flint, quartz, various minerals and water. Here are a few insights in to how they are made at our Exeter headquarters.

Down the line

Mouldings are made by pressing clay into moulds. They are then left to dry out before having their first firing. Liquid glaze is then applied to the pieces placed on a conveyor belt (the colour of the glaze ‘slip’ is very different to the final result for example this pink will become Burgundy when fired).

Earth and fire

Tiles and mouldings are loaded on to cranks to be fired in kilns that reach temperatures of over 1030-1080C. Such heat is required to drive out moisture content, melt and fix the glazes to the clay surface and produce the transparent and glossy end results.



Achieving excellence

Tiles are checked several times during their journey through the production process to ensure a near perfect result.

Hand decorating

Designs with intricate details are screen printed in small batches.



Hand painting

It needs a great deal of skill and a steady hand to hand paint the fine details on our relief moulded, raised-line and tube lined single tiles (see pages 78-79 for more details)

A perfect finish

Smooth and glossy tiles finish their passage through the production process and are ready to be given a new home.



Whites & Creams

These are the most popular of our Artworks colours, and it's easy to understand why. Just like any good paint chart, you'll find different shades of white and cream in our Collection





“White resonates, like a silence that
can suddenly be understood”

Wassily Kandinsky



CDA9002 Daisy Satin Half Tile

Use white tiles to create a crisp, clean look in bathrooms and kitchens. An all-white bathroom won't look either clinical or cold with harmonising accessories or hints of other colours for contrast.

Use creams and off whites for a warmer mood. Whites and creams look good on their own and white in particular is the perfect companion for most other colours too.

There are several whites and creams to choose from:

Brilliant White - bright and clean and works well with all the other colours, especially the greys and Jet Black for a classic pairing. Available with a softly aged crackle effect in both half tile and Metro as well.



A9905 Brilliant White Dentil, CKA9002 Brilliant White Crackle Half Tile

Vintage White - has warmer tones than Brilliant White.

Daisy White - similar to Brilliant White but with a satin rather than a high gloss finish.



GKT9002 Vintage White Half Tile



GPB9900 Palladian Beige Albert, GPB9221 Palladian Beige Rectangle, C9002 Imperial Ivory Half Tile

Glossy tiles in cream are good for rooms that face north as they help to reflect the light

Regency Cream - just think of rich dairy clotted cream. It looks a treat in a country style kitchen.

Lily Cream - a pale cream with a satin finish.

Imperial Ivory - an elegant cool cream with the slightest tint of grey. It partners well with greys, blues and greens as well as Palladian Beige.

Colonial White - a traditional soft and creamy white which teams well with Victorian Green and Burgundy.

Palladian Beige - Perhaps more of a neutral shade than a cream, Palladian Beige is a warm pale caramel which goes very well alongside Colonial White and Imperial Ivory.



B9030 Colonial White Brick, E9030 Victorian Green Brick, bespoke printing for 'Refresh' (see page 111). Floor tiles are CS965-12020 Forest Smoked wood-effect porcelain planks from our Tileworks Collection.







Adding *Colour*

Introducing a colour or two into your scheme is like adding seasoning to a recipe – you can be as subtle or as bold as you like

There are so many gorgeous colour options in Artworks you might find it hard to choose just one. Some colours are just meant for each other and if you experiment you might find some interesting combinations that work for your particular room. Introduce some contrast or marry two shades of the same colour together for a harmonious blend.

A9002 Brilliant White Half Tile, GAQ9002 Aqua Source Half Tile.
Floor tiles are GRYA883x55 Greyfriars Abbey Tumbled Limestone from our Earthworks Natural Stone Collection



Brilliant blues

Is it true that blue is the most popular colour?
If it's yours, there are four to choose from in the range



GWB9004 Windsor Blue Metro

Windsor Blue

This is a true patriotic blue that's perfect for bathrooms whatever style you want to achieve, from classic and traditional to a less formal coastal look. Why not mix it with Aqua Source?

Royal Blue

A deep indigo that looks beautiful next to Brilliant White and Vintage White. It will also compliment many of the decorative tiles, especially the designs which include blue, green and grey - try it next to the Peacock Border or Shell Frieze (see pages 86 and 87).



GAQ9000 Aqua Source Field Tile, G9923 Royal Blue Scroll, GBB9221 Baroque Blue Rectangle, GWB9004 Windsor Blue Metro, GAS9900 Aqua Source Albert, GBB9903 Baroque Blue Skirting, G9909 Royal Blue Omega, G9002 Royal Blue Half Tile

Aqua Source

This blue is like the colour of the sky (see previous page). Paler fresher pastel shades like sky blue were used in the home during the Edwardian era in contrast to the dark formality of Victorian homes. Combine **Aqua Source** with **Brilliant** or **Vintage White** for a clean fresh look in a bathroom or kitchen.

Baroque Blue

Baroque Blue has a slight hint of green for a rich blue that looks good against dark opulent colours and textures, as well as Colonial White and Imperial Ivory. It also combines well with Westminster Grey and the other Artworks greys.



G9901 Royal Blue Victoria, G9002 Royal Blue Half Tile

◀ GBB9927 Baroque Blue Astragal, GBB9906 Baroque Blue Egg & Dart, GBB9002 Baroque Blue Half Tile. Floor Tiles are EW-CASTH61x61 Castel Grey Honed Marble from our Earthworks Natural Stone Collection

“A colour is as strong as the impression it creates.”

Ivan Albright, artist, 1897-1983

Palm Green

A pale spring-time green that looks really fresh with **Brilliant White**.

Pavilion Green

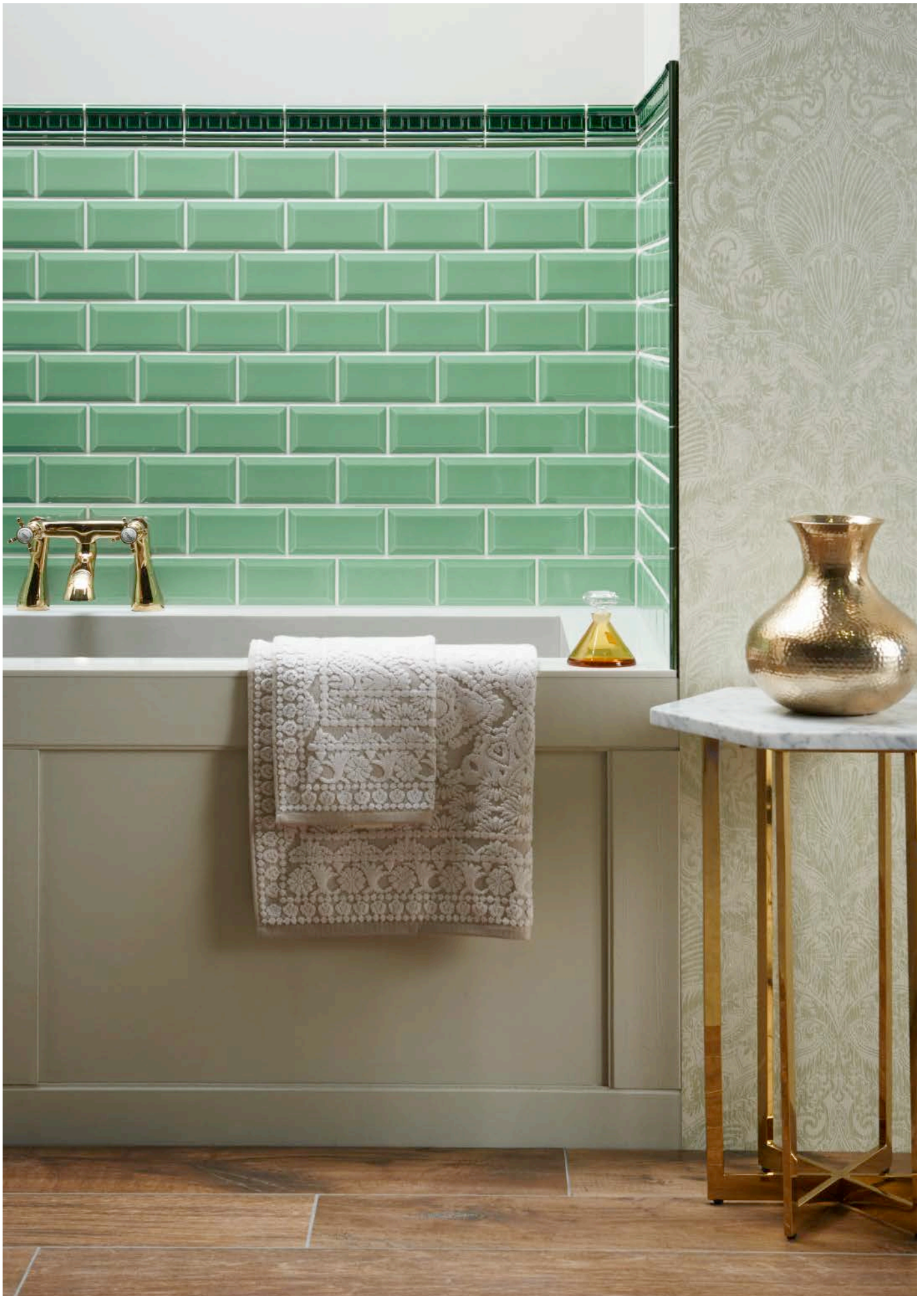
Green is bright and vibrant. Like all the greens you can successfully combine it with the whites, creams, other greens and blues.

GPG9002 Palm Green Half Tile, GPG9927 Palm Green Astragal, GPV9000 Pavilion Green Field Tile





Prime Green



E9905 Victorian Green Dentil, E9909 Victorian Green Omega, GJB9004 Jade Breeze Metro. Floor Tiles are wood effect CS1052-12020 Carvalo Textured Slip Resistant Matt Porcelain from our Tileworks Collection



Jade Breeze

This soft green tint looks good alongside the our greens as well as Whites and Creams. Jade and minty greens were much loved in the Art Deco era, and set off black, silver and gold beautifully. A great combination would be **Jade Breeze** and **Burgundy!**

From the top, clockwise: GPV9929 Pavilion Green Plain Cornice, GAQ9900 Aqua Source Albert, E9002 Victorian Green Half Tile, GJB9921 Jade Breeze Sigma, GJB9000 Jade Breeze Field Tile, GAQ9000 Aqua Source Field Tile, GPG9002 Palm Green Half Tile



B9000 Colonial White Field Tile, 6994B Glasgow Border, N9921 Jet Black Sigma, GPG9002 Palm Green Half Tile





Victorian Green

Intense and rich, Victorian Green is a stunning legacy from the Victorians. It is very similar to the Permanent Green from an artist's paint palette. Our mouldings and trims in this colour in particular show how the translucent glaze pools creating areas of dense colour. Place it next to most of the Artworks colours and it will look stunning.

DID YOU KNOW?

During the Victorian era advances in technology led to the development of colour pigments for textiles, wallpapers, paints and dyes. These new colours were incorporated into the popular palette of the time which included bottle and emerald greens, gold, burgundy, crimson and intense blues. Strong colours were used in the 'best' rooms of Victorian houses.

Most of our Artworks tile colours are authentic to the Victorian period - and also classics in their own right. Recreate the Victorian look as much or as little as you choose, or create your own individual style.

E9928 Victorian Green Hogarth, E9000 Victorian Green Field Tile, E9903 Victorian Green Skirting. Floor Tiles are EW-VIAP31X31 Viano White Polished Marble and EW-NEROP31X31 Nero Black Polished Marble from our Earthworks Natural Stone Collection



Burgundy and Colonial White are a good combination too. Here the Burgundy mouldings have been used to make the bathroom look taller and wider

F9921 Burgundy Sigma, B9002 Colonial White Half Tile, F9909 Burgundy Omega, B9902 Colonial White Rope, F9002 Burgundy Half Tile

Burgundy is a rich, deep dark red

Creams and whites are the obvious companion colours but why not add drama by combining with **Jet Black**, or any of the greys such as **London Stone** and **Westminster Grey**.

Burgundy also looks great with many of our decorative borders and tile sets to complement some of the colours used in the designs.



B9000 Colonial White Field Tile, F9927 Burgundy Astragal, F9923 Burgundy Scroll, F9903 Burgundy Skirting. Floor is Dorchester pattern and Kingsley border in Dover White and Black from our Victorian Floor Tile Collection



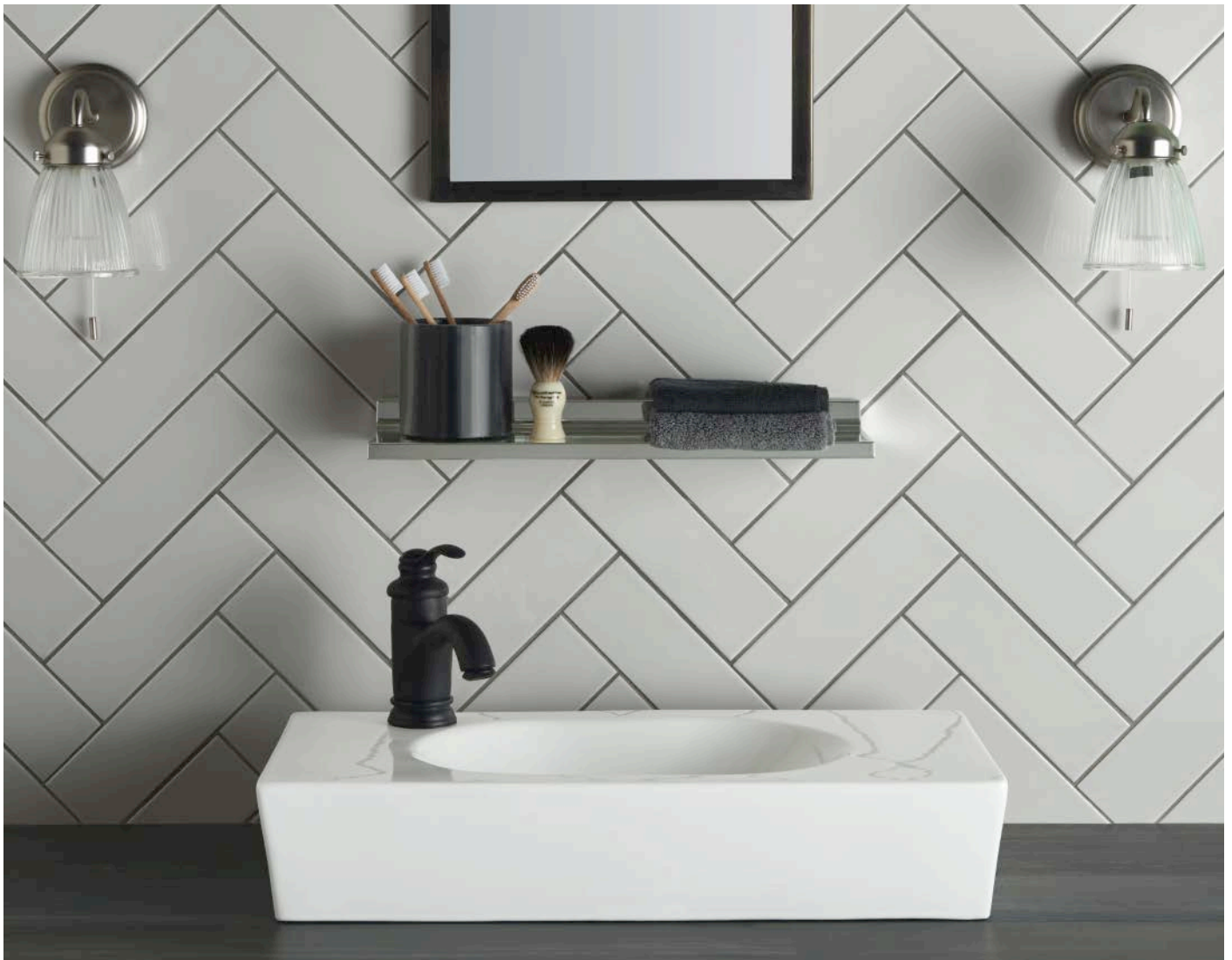
Rich Burgundy

F9000 Burgundy Field Tile, F9927 Burgundy Astragal, F9923 Burgundy Scroll, F9909 Burgundy Omega, 6382A Knot Garden Pink on Brilliant White Classical Decorative Border



Grey to *black*

Grey has become a popular colour in interiors, probably because it has a calming and relaxing influence



GCE9030 Chancel Grey Brick



GWE9921 Westminster Grey Sigma, GWE Westminster Grey Rope, GWE9000 Westminster Grey Field Tile, GWE9903 Westminster Grey Skirting

London Stone

A versatile grey which can look both classic and contemporary. This depends on the style of the room, and of course other colours, materials and textures used around it. Use below dado height with white above for a classic style or try these bricks in a herringbone format for a contemporary feel.

Chancel Grey

New to Artworks, **Chancel Grey** is soft and very pale, almost white with a hint of grey. Use it instead of white and it will go well with most of the colours in the range, including the other greys and of course black.

Westminster Grey

Another new pale grey for both modern and classic styles. Create a calm and harmonious bathroom with **Westminster Grey** and blue.

◀ GLS9002 London Stone Half Tile. Floor tiles in a Norwich pattern made up from Dover White, Grey and Pugin Blue from our Victorian Floor Tiles Collection



N9030 Jet Black Brick. Floor Tiles are CS751-6060 Mineral Off White Structured from our Tileworks Collection



“Have nothing in your house that you do not know to be useful, or believe to be beautiful.”

William Morris, artist, designer and writer 1834 - 1896



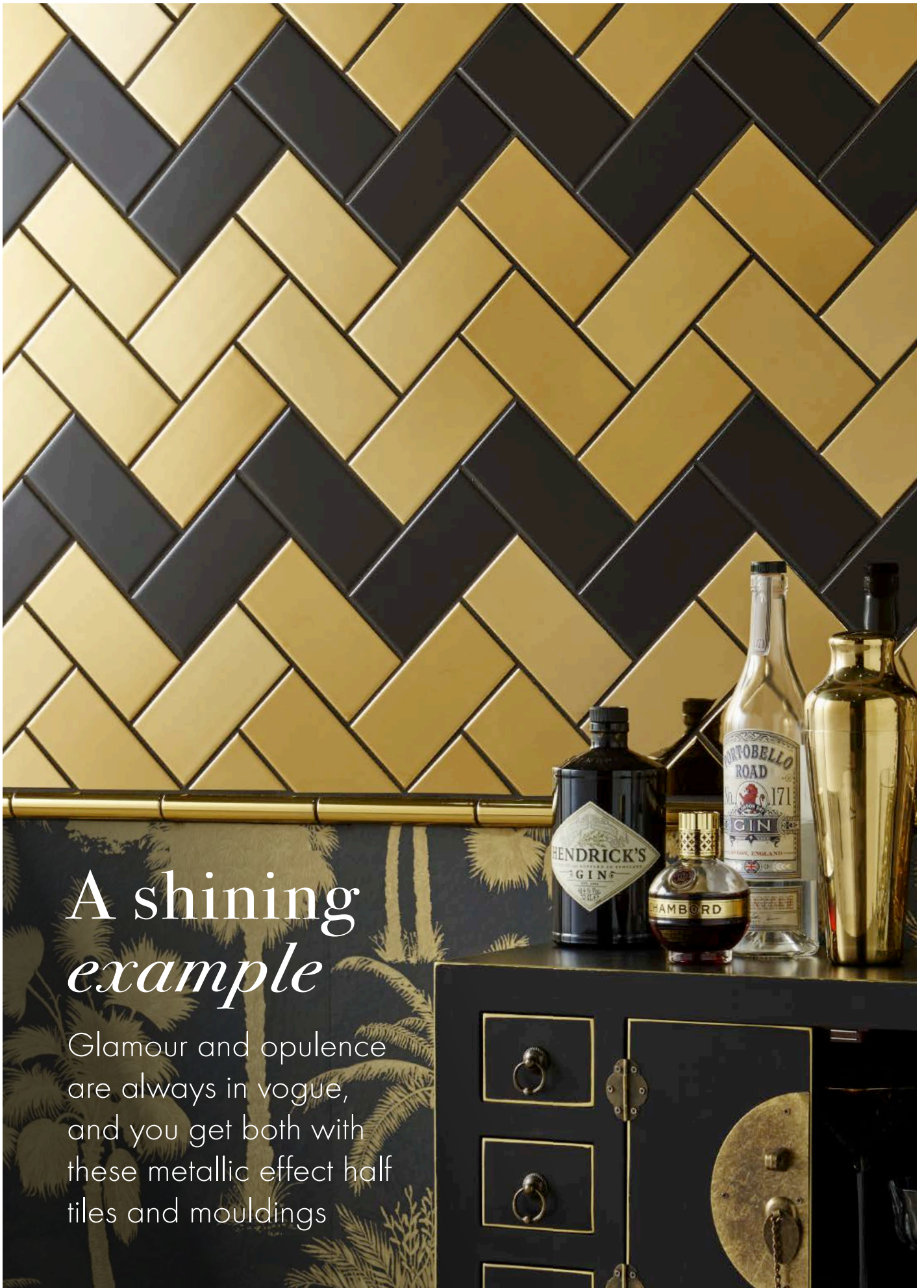
7802B Fabergé Pearl Trellis, 7807B Fabergé Cartouche with Sovereign Crown, GCH9903 Charcoal Grey Skirting. Flooring is 8030V Empire pattern from our Odyssey Collection and Plymouth border from our Victorian Floor Tile Collection.

Charcoal Grey

Dark and almost black in some lights, **Charcoal Grey** was originally created to co-ordinate with the Faberge Collection (see pages 96 and 97), however you can combine it successfully with many of the other colours in the range and some of the other decorated tiles too. It's a good choice if you want something less dense than **Jet Black**.

Jet Black

Solid and intensely black. The translucent glaze perfectly highlights the textures and edges on Jet Black's tiles and moulding pieces. The obvious pairing is with **Brilliant White**, however it looks dramatic and stunning with other dark colours such as **Victorian Green**, **Burgundy** and **Royal Blue**.



A shining *example*

Glamour and opulence are always in vogue, and you get both with these metallic effect half tiles and mouldings

N9002 Jet Black Half Tile, GOLD9002 Gold Half Tile, GOLD9921 Gold Sigma



PLAT9921 Platinum Sigma, PLAT9909 Platinum Omega,
GOLD9921 Gold Sigma, GOLD9909 Gold Omega



GOLD9902 Gold Half Tile, CS521-6060 Illusion White Porcelain Tiles from our Tileworks Collection



PLAT9909 Platinum Omega Moulding, PLAT9002 Platinum Half Tile

It's hard to believe that these **Gold, Platinum** and **Antique Bronze** tiles and mouldings are ceramic, just like all the other tiles in this brochure. The secret is in the glazing – dazzlingly reflective for Gold and Platinum whereas Antique Bronze has a realistic aged effect.

Gold is simply gorgeous on its own and also lends itself to mixing with other colours, such as Jet Black for added drama.

Highly reflective **Platinum** will provide an extra dimension wherever it's installed – in a kitchen it will bounce light around and make the room look much bigger.

Antique Bronze mouldings will add interest to a row of tiling in most of the other colours – everything from **Brilliant White** to **London Stone**, see page 24.

“Fashions fade,
style is eternal.”

Yves Saint Laurent

One bathroom, four ways

How do you change a bathroom from an ordinary room into something special? We've taken a typically sized bathroom with a plain white suite and suggested ways to create four different moods using tiles, colour, styling techniques and accessories without making any structural changes. However these are just ideas to help you create your own special sanctuary.



SOFT AND MUTED

Brilliant White Half Tiles and **Rectangles** for an interesting tile layout, edged with **Jet Black Victoria** and **Skirting**. Flooring is **Classic Octagon & Dot Floor Mosaics**

An elegant and classic bathroom, where we've used wallpaper for an indulgent and feminine look. Soft lighting and luxurious accessories such as fluffy towels work together to create a room that's anything but clinical.

Underfloor heating would work well with these white and black ceramic floor mosaics to give warmth underfoot. The tongue and grooved bath panel can be easily painted another colour or replaced if required, to take the bathroom to a more traditional style.



BLACK AND WHITE

Daisy Satin Field Tiles with **Jet Black Half Tiles** on the bath panel. On the floor are wood effect **Teca Intensa** planks made from porcelain from our **Tileworks Collection**.

The Scandinavian look has been hugely influential in interior design. This bathroom uses the classic pairing of white and black, with natural touches of wood, wood effect and the softening effect of leafy plants. Dark grout between the square tiles, laid in the grid pattern, emphasises the linear and balanced element which is fundamental to this style.

You can soften this style by using a paler grout and fewer black accents.

“ The ultimate freedom of expression is a blank canvas, a white wall or a block of clay to capture whatever emotions your imagination gives it. ”

Daniel Boulud, French Chef



BRICK SHAPES

Westminster Grey Half Tiles with **Morning Dew Mosaics** from our **Mosaics Range**. **Deck Teca Intensa** wood effect for the bath panel and **Sands Kehana** on the floor (both from our **Tileworks Collection**).

The brick shape gives a contemporary touch, whilst the muted grey of **Westminster Half Tiles** is enhanced by the iridescent mosaic panel behind the sink. Tiling floor to ceiling, horizontally or vertically makes any room feel more spacious. Reflecting light from glossy surfaces is another trick to make a room appear bigger. The wooden duck board provides texture and the mint green towels and other accessories add a fresh accent pulling the whole look together.



TAKE THE METRO

Metro Tiles, **Albert Moulding** and **Skirtings** in **Windsor Blue**. The floor is **Knighthayes Blue on Grey** from **Odyssey Grande**.

Confidence in combining colours is the key for this look, marrying blues with greys and adding warm accents of copper. The dark painted walls really emphasise the stunning blue of the bevelled Metro Tiles. We've given this room a hint of Moroccan flavour but you can easily change accessories to reflect your favourite style.

Repaint walls in another colour to alter the mood as well. Pick out a paler grey from the floor tiles and change the towels for a different look.



Add *interest* with mouldings

These decorative pieces introduce texture and definition to your walls.



C9002 Imperial Ivory Half Tile, C9900 Imperial Ivory Albert, C9906 Imperial Ivory Egg & Dart

Mouldings and trims are available in all of the colours to enhance your installation, by introducing a co-ordinating or contrasting colour, to define and separate different areas and as finishing pieces. There are many different ways to arrange them, from the simple to the outright extravagant. Here are a few ideas to inspire you.



GNE9909 Antique Bronze Omega, GNE9902 Antique Bronze Rope, GNE9927 Antique Bronze Astragal, GLS9002 London Stone Half Tile



DID YOU KNOW?

Grand houses in the **Georgian era** (1714-1837) would be generously adorned with decoration including ornate cornices and mouldings often made from plaster. Classically-inspired motifs included egg and dart, swags, ribbons and garlands. Walls were often wood-panelled up to dado height.

Although styles and fashions changed during the long **Victorian period** (1837-1901), adornments and decorations including mouldings were still used – generally the more the embellishment the higher the status of the householder!

◀ GPB9000 field tile, GPB9901 Victoria, GPB9927 Astragal, GPB9902 Rope, GPB9909 Omega, GPB9921 Sigma, GPB9903 Skirting, also corner pieces GPB9901R Victoria External Corner Right and GPB9903R Skirting External Corner Right, all Palladian Beige. Floor Tiles are CS1054-12020 Abitare White wood-effect porcelain planks from our Tileworks Collection.



N9909 Jet Black Omega, N9221 Jet Black Rectangle, N9002 Jet Black Half Tile



B9901 Colonial White Victoria, B9002 Colonial White Half Tile, B9903 Colonial White Skirting

Dado or chair rail

The dado or chair rail was originally used to protect wall surfaces from chairs that were pushed back against the wall after use, later becoming just decorative pieces. From the 1870s porches were tiled to dado height for visitors to admire before admittance. The dado can be used to top off a field of tiling, or for breaking two areas of tiling with contrasting colours and/or shapes. A deep run of differently shaped pieces can look fabulous and opulent. There's no hard rule for dado height anymore, unless you are replicating a particular style. It's more likely to be dictated by how many rows of tiles, the height of tiles and skirtings, or height of bath or sink if in a bathroom.

Plain Cornice

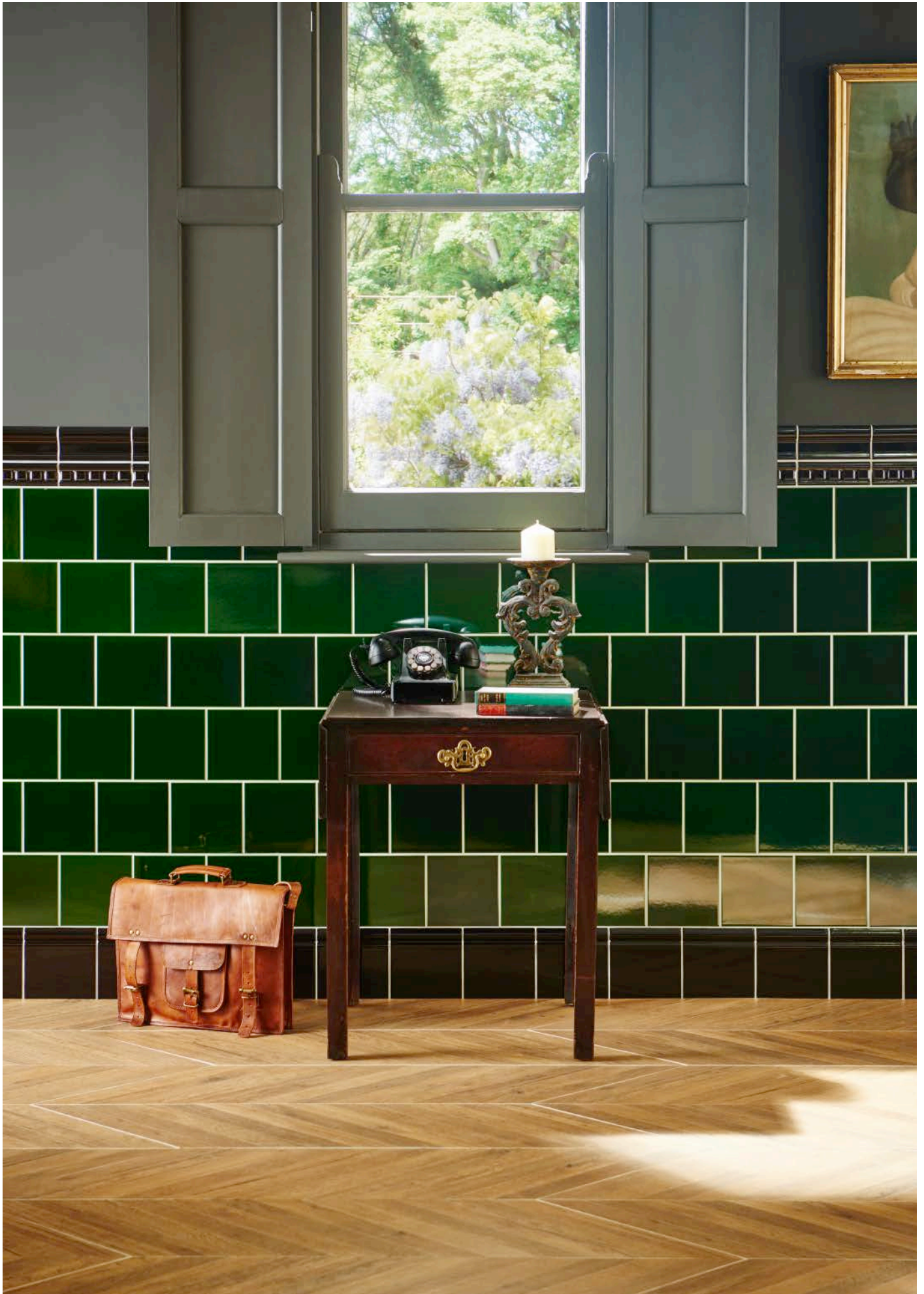
Use at the juxtaposition between wall and ceiling, either solely or with other pieces.

Hogarth, Victoria and Albert

These can be used on their own at dado height, (see left), or in combination with other shapes such as Rope and Scroll, (see right).



G9901 Royal Blue Victoria, G9923 Royal Blue Scroll, G9909 Royal Blue Omega, G9002 Royal Blue Half Tile, G9903 Royal Blue Skirting.
Floor tiles are CS1055-12020 Eco Dark wood-effect porcelain planks from our Tileworks Collection



N9901 Jet Black Victoria, N9905 Jet Black Dentil, E9000 Victorian Green Field Tile, N9903 Jet Black Skirting.
Floor tiles are CS1138-12030 Parquet D'Olivier Chevron wood-effect porcelain planks from our Tileworks Collection.



N9004 Jet Black Metro, N9901 Jet Black Victoria, N9921 Jet Black Sigma, N9909 Jet Black Omega

Egg & Dart, Dentil, Rope and Scroll

These add extra interest and decoration. The designs for egg and dart and dentil go back to ancient Greek and Roman architecture – egg and dart represents shields and spears, the dentil used for its symmetrical shape in Greek temples ('dentil' is from 'dens', Latin for tooth).

Sigma, Astragal and Omega

These slimmer pieces are really versatile – for introducing a line or two of colour in a field of white or cream, for contrast, for outlining and highlighting or to neatly finish off a row of tiles.



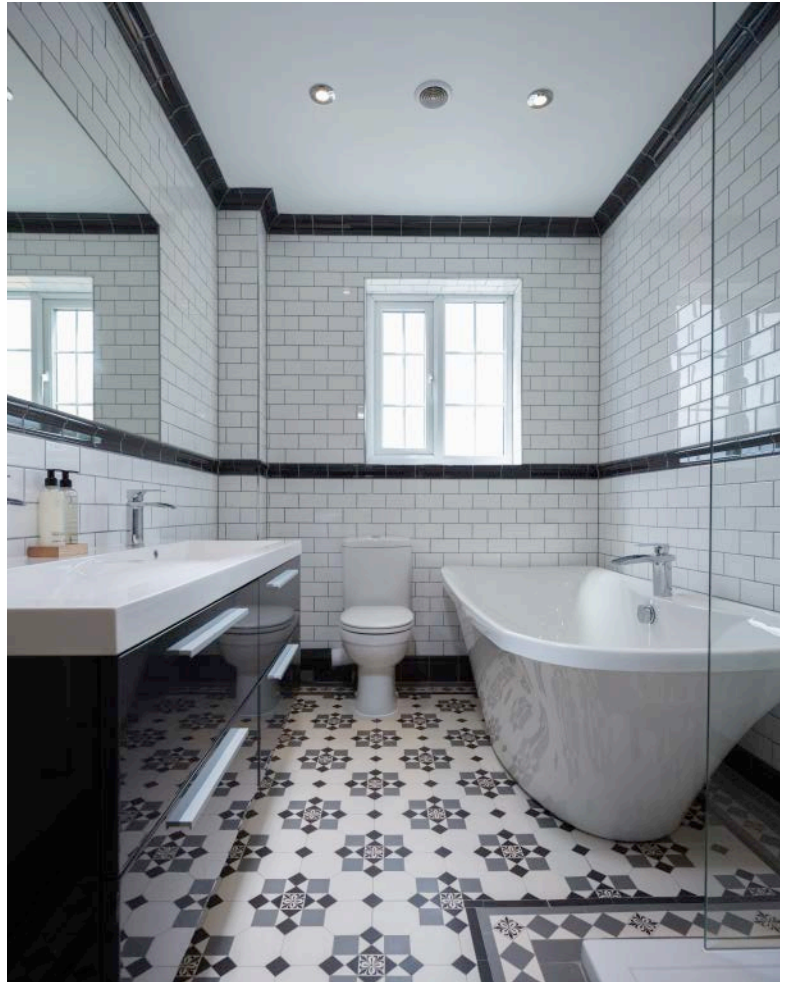
GBB9906 Baroque Blue Egg & Dart, GBB9927 Baroque Blue Astragal, GBB9002 Baroque Blue Half Tile

Rectangle

Very useful as a filler between a row or rows of more ornate mouldings or decorative tiles and borders. Achieve a contemporary style by mixing with half tiles – see page 30.

Skirting

Skirting boards were originally made from wood and hid the messy bottom edge of plastered walls, also protecting them from damage from heavy foot traffic and brooms. Our skirtings are more decorative than functional, adding an attractive transition from wall to floor surface.



A9002 Brilliant White Half Tile, N9929 Jet Black Cornice, N9901 Jet Black Victoria, N9903 Jet Black Skirting. Flooring is Tenby pattern with a Kingsley border from our Victorian Floor Tiles Collection



GKT9002 Vintage White Half Tile

Tile formats

Field Tile

The archetypal tile shape and size. It comes in 20 gloss colours and co-ordinates with all of Artworks mouldings and the Half Tile. Install it straight or offset.

Half Tile

Called a 'subway tile' in America as tiles this shape appeared in New York City's subterranean train stations in the early 1900s – and it has to be said, they have graced our own London underground stations for just as long. The Half Tile is available with a subtle crackled glaze in **Brilliant White** and **Colonial White**. It's also in all the gloss colours, the two satin finishes, plus **Gold** and **Platinum**. It's incredibly versatile as it can be installed in many different layouts, and it co-ordinates with the field tile and all the mouldings.

Large Brick

This is a new introduction for Artworks, available in nine gloss colours. The brick is a popular shape for the same reason as the half tile – it works in different layouts. Laid horizontally it can make a room feel wider, placed vertically it makes a wall appear higher, whilst the herringbone pattern is a real classic.

































Metro and Metro Finishing Piece

Still popular in today's contemporary living spaces, bevelled tiles like these have been used in the Paris Metro since 1903. They typify its iconic Art Nouveau style. They are the same size as the half tile, so they can be installed in a number of different layouts. The Finishing Piece or corner can be used as part of a design and also to ensure neat edges and minimal cutting.



N9921 Jet Black Sigma, N9002 Jet Black Half Tile, GPB9002 Palladian Beige Half Tile, GKT9030 Vintage White Large Brick

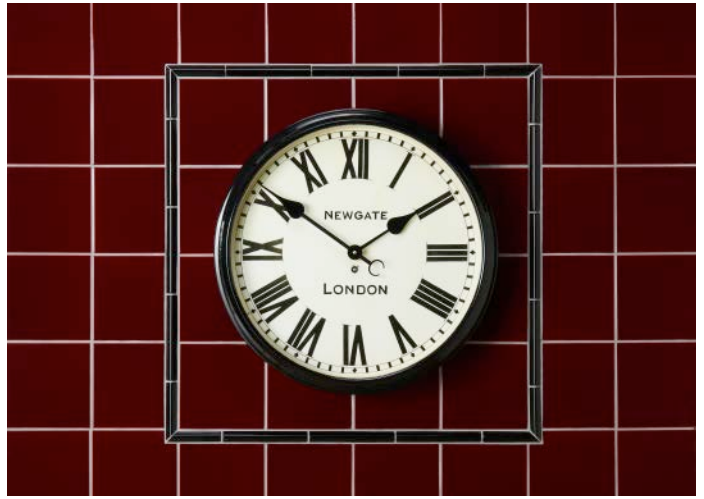
S9002 Regency Cream Half Tile

						
		Field Tile 152 x 152 x 7mm 6 x 6 x 1/4"	Half Tile 152 x 75 x 7mm 3 x 6 x 1/4"	Large Brick 228 x 75 x 7mm 3 x 9 x 1/4"	Metro 150 x 75mm 3 x 6"	Metro Corner 75 x 75mm 3 x 3"
GLOSS FINISHES						
	Brilliant White	A9000	A9002	A9030	A9004	A9010
	Vintage White	GKT9000	GKT9002	GKT9030	GKT9004	GKT9010
	Colonial White	B9000	B9002	B9030	B9004	B9010
	Imperial Ivory	C9000	C9002	-	-	-
	Regency Cream	S9000	S9002	-	-	-
	Palladian Beige	GPB9000	GPB9002	-	-	-
	Chancel Grey	GCE9000	GCE9002	GCE9030	GCE9004	GCE9010
	Westminster Grey	GWE9000	GWE9002	GWE9030	GWE9004	GWE9010
	London Stone	GLS9000	GLS9002	-	-	-
	Charcoal Grey	GCH9000	GCH9002	-	-	-
	Jade Breeze	GJB9000	GJB9002	-	-	-
	Palm Green	GPG9000	GPG9002	-	-	-
	Pavilion Green	GPV9000	GPV9002	-	-	-
	Victorian Green	E9000	E9002	E9030	E9004	E9010
	Aqua Source	GAQ9000	GAQ9002	-	-	-
	Baroque Blue	GBB9000	GBB9002	-	-	-
	Windsor Blue	GWB9000	GWB9002	-	-	-
	Royal Blue	G9000	G9002	G9030	G9004	G9010
	Burgundy	F9000	F9002	F9030	F9004	F9010
	Jet Black	N9000	N9002	N9030	N9004	N9010
OTHER FINISHES						
	Brilliant White (crackle)	-	CKA9002	-	CKA9004	CKA9010
	Colonial White (crackle)	-	CKB9002	-	CKB9004	CKB9010
	Daisy (satin)	CDA9000	CDA9002	-	-	-
	Lily (satin)	CLY9000	CLY9002	-	-	-
	Antique Bronze (metallic)	-	-	-	-	-
	Platinum (metallic)	-	PLAT9002	-	-	-
	Gold (metallic)	-	GOLD9002	-	-	-

Please see pages 108-119 for information about suitability, shading, dimensions and fixing guidelines



CDA9000 Daisy Satin Field Tile



F9000 Burgundy Field Tile, N9921 Jet Black Sigma

Field Tiles 152 x 152 x 7mm (6 x 6 x 1/4")



Brilliant White • A9000



Vintage White • GKT9000



Colonial White • B9000



Imperial Ivory • C9000



Aqua Source • GAQ9000



Baroque Blue • GBB9000



Windsor Blue • GWB9000



Royal Blue • G9000



Jade Breeze • GJB9000



Palm Green • GPG9000



Pavilion Green • GPV9000



Victorian Green* • E9000



All wall tiles above are suitable for wet and dry walls except those marked *
* Only suitable for dry areas. Please see Important Information pages 108-119.



GWE9921 Westminster Grey Sigma, GWE9902 Westminster Grey Rope, GWE9000 Westminster Grey Field Tile



A9000 Brilliant White Field Tile, GLS9900 London Stone Albert, GLS9901 London Stone Victoria, GLS9906 London Stone Egg & Dart, A9221 Brilliant White Rectangle, GLS9002 London Stone Half Tile



Chancel Grey • GCE9000



Westminster Grey • GWE9000



London Stone • GLS9000



Charcoal Grey • GCH9000



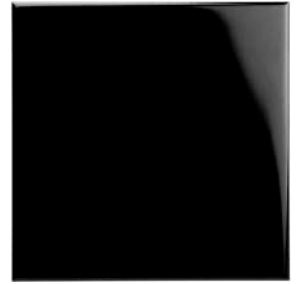
Regency Cream • S9000



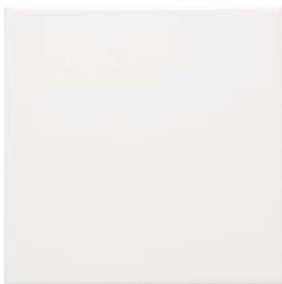
Palladian Beige • GPB9000



Burgundy • F9000



Jet Black • N9000



Daisy (Satin) • CDA9000



Lily (Satin) • CLY9000





CKA9004 Brilliant White Crackle Metro

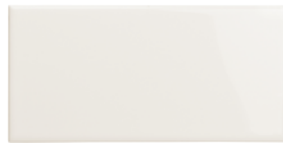


N9901 Jet Black Victoria, A9002 Brilliant White Half Tile

Half Tiles 152 x 75 x 7mm (6 x 3 x 1/4")



Brilliant White • A9002



Vintage White • GKT9000



Colonial White • B9002



Imperial Ivory • C9002



Aqua Source • GAQ9002



Baroque Blue • GBB9002



Windsor Blue • GWB9002



Royal Blue • G9002



Jade Breeze • GJB9002



Palm Green • GPG9002



Pavilion Green • GPV9002



Victorian Green* • E9002



Chancel Grey • GCE9002



Westminster Grey • GWE9002



London Stone • GLS9002



Charcoal Grey • GCH9002



All wall tiles above are suitable for wet and dry walls except those marked *
* Only suitable for dry areas. Please see Important Information pages 108-119.



PLAT9002 Platinum Half Tile



GLS9002 London Stone Half Tile, GW-MRDMOS Morning Dew Mosaics from our Mosaics Collection



Regency Cream • S9002



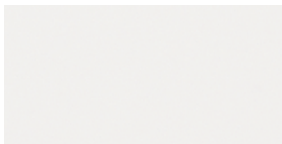
Palladian Beige • GPB9002



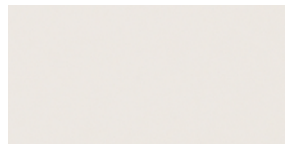
Burgundy • F9002



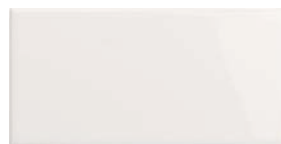
Jet Black • N9002



Daisy (Satin) • CDA9002



Lily (Satin) • CLY9002



Brilliant White Crackle*
CKA9002



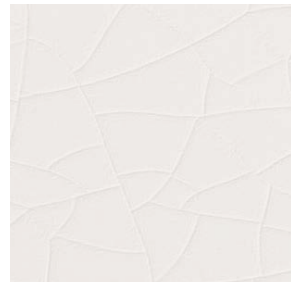
Colonial White Crackle*
CKB9002



Platinum* • PLAT9002



Gold* • GOLD9002



**Detail to show crackle*

All wall tiles above are suitable for wet and dry walls except those marked *
* Only suitable for dry areas. Please see Important Information pages 108-119.





GKT9030 Vintage White Large Brick

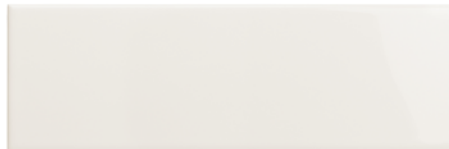


N9004 Jet Black Metro

Large Brick Tiles 228 x 75 x 7mm (9 x 3 x 1/4")



Brilliant White • A9030



Vintage White • GKT9030



Colonial White • B9030



Chancel Grey • GCE9030



Westminster Grey • GWE9030



Victorian Green* • E9030



Royal Blue • G9030



Burgundy • F9030



Jet Black • N9030



All wall tiles above are suitable for wet and dry walls except those marked *
 * Only suitable for dry areas. Please see Important Information pages 108-119.

Metro Tiles and Finishing Pieces

150 x 75mm (6 x 3") / 75 x 75mm (3 x 3")



Brilliant White
A9004



Brilliant White
A9010



Vintage White
GKT9004



Vintage White
GKT9010



Colonial White
B9004



Colonial White
B9010



Royal Blue
G9004



Royal Blue
G9010



Victorian Green*
E9004



Victorian Green*
E9010



Chancel Grey
GCE9004



Chancel Grey
GCE9010



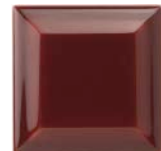
Westminster Grey
GWE9004



Westminster Grey
GWE9010



Burgundy
F9004



Burgundy
F9010



Jet Black
N9004



Jet Black
N9010



Brilliant White Crackle*
CKA9004



Brilliant White Crackle*
CKA9010



Colonial White Crackle*
CKB9004



Colonial White Crackle*
CKB9010

All wall tiles above are suitable for wet and dry walls except those marked *
* Only suitable for dry areas. Please see Important Information pages 108-119.



























N9032TG Fleur de Lis Gold on Black 2-tile set, GOLD9909 Omega Gold, N9033TG Fleur de Lis Gold on Black Border, N9002 Half Tile Jet Black

Reference Section for Mouldings

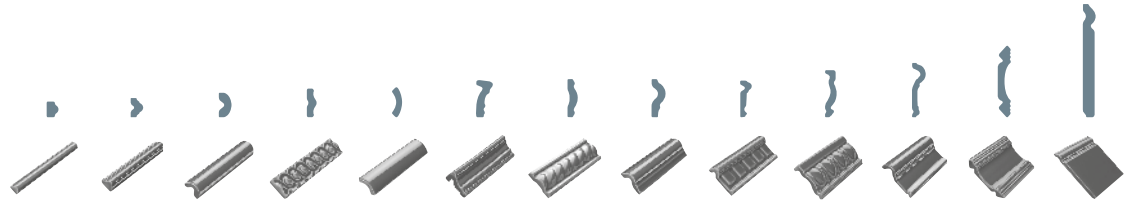
Create an attractive and professional finish with one or more of the mouldings shown in this section

Omega 152 x 12mm (6 x 1/2")

 Brilliant White • A9909	 Vintage White GKT9909 NEW	 Colonial White • B9909	 Imperial Ivory • C9909
 Aqua Source • GAQ9909	 Baroque Blue • GBB9909	 Windsor Blue • GWB9909	 Royal Blue • G9909
 Jade Breeze • GJB9909	 Palm Green • GPG9909	 Pavilion Green • GPV9909	 Victorian Green* E9909
 Chancel Grey GCE9909 NEW	 Westminster Grey GWE9909 NEW	 London Stone • GLS9909	 Charcoal Grey • GCH9909
 Regency Cream • S9909	 Palladian Beige • GPB9909	 Burgundy • F9909	 Jet Black • N9909
 Daisy (Satin) CDA9909	 Lily (Satin) CLY9909		
 Platinum* • PLAT9909	 Gold* • GOLD9909	 Antique Bronze • GNE9909	



All wall tiles above are suitable for wet and dry walls except those marked *
* Only suitable for dry areas. Please see Important Information pages 108-119.



Omega	Astragal	Sigma	Scroll	Ext. Corner	Hogarth	Rope	Albert	Dentil	Egg & Dart	Victoria	Cornice	Skirting
152 x 12mm 1/2 x 6"	152 x 21mm 3/4 x 6"	152 x 26mm 1 x 6"	152 x 29mm 1 1/8 x 6"	152 x 30mm 1 1/4 x 6"	152 x 38mm 1 1/2 x 6"	152 x 40mm 1 1/2 x 6"	152 x 40mm 1 1/2 x 6"	152 x 50mm 2 x 6"	152 x 65mm 2 1/2 x 6"	152 x 75mm 3 x 6"	152 x 75mm 3 x 6"	152 x 152mm 6 x 6"

GLOSS FINISHES

Brilliant White	A9909	A9927	A9921	A9923	A9911	A9928	A9902	A9900	A9905	A9906	A9901	A9929	A9903
Vintage White	GKT9909	GKT9927	GKT9921	GKT9923	GKT9911	GKT9928	GKT9902	GKT9900	GKT9905	GKT9906	GKT9901	GKT9929	GKT9903
Colonial White	B9909	B9927	B9921	B9923	B9911	B9928	B9902	B9900	B9905	B9906	B9901	B9929	B9903
Imperial Ivory	C9909	C9927	C9921	C9923	C9911	C9928	C9902	C9900	C9905	C9906	C9901	C9929	C9903
Regency Cream	S9909	S9927	S9921	S9923	S9911	S9928	S9902	S9900	S9905	S9906	S9901	S9929	S9903
Palladian Beige	GPB9909	GPB9927	GPB9921	GPB9923	GPB9911	GPB9928	GPB9902	GPB9900	GPB9905	GPB9906	GPB9901	GPB9929	GPB9903
Chancel Grey	GCE9909	GCE9927	GCE9921	GCE9923	GCE9911	GCE9928	GCE9902	GCE9900	GCE9905	GCE9906	GCE9901	GCE9929	GCE9903
Westminster Grey	GWE9909	GWE9927	GWE9921	GWE9923	GWE9911	GWE9928	GWE9902	GWE9900	GWE9905	GWE9906	GWE9901	GWE9929	GWE9903
London Stone	GLS9909	GLS9927	GLS9921	GLS9923	GLS9911	GLS9928	GLS9902	GLS9900	GLS9905	GLS9906	GLS9901	GLS9929	GLS9903
Charcoal Grey	GCH9909	GCH9927	GCH9921	GCH9923	GCH9911	GCH9928	GCH9902	GCH9900	GCH9905	GCH9906	GCH9901	GCH9929	GCH9903
Jade Breeze	GJB9909	GJB9927	GJB9921	GJB9923	GJB9911	GJB9928	GJB9902	GJB9900	GJB9905	GJB9906	GJB9901	GJB9929	GJB9903
Palm Green	GPG9909	GPG9927	GPG9921	GPG9923	GPG9911	GPG9928	GPG9902	GPG9900	GPG9905	GPG9906	GPG9901	GPG9929	GPG9903
Pavilion Green	GPV9909	GPV9927	GPV9921	GPV9923	GPV9911	GPV9928	GPV9902	GPV9900	GPV9905	GPV9906	GPV9901	GPV9929	GPV9903
Victorian Green	E9909	E9927	E9921	E9923	E9911	E9928	E9902	E9900	E9905	E9906	E9901	E9929	E9903
Aqua Source	GAQ9909	GAQ9927	GAQ9921	GAQ9923	GAQ9911	GAQ9928	GAQ9902	GAQ9900	GAQ9905	GAQ9906	GAQ9901	GAQ9929	GAQ9903
Baroque Blue	GBB9909	GBB9927	GBB9921	GBB9923	GBB9911	GBB9928	GBB9902	GBB9900	GBB9905	GBB9906	GBB9901	GBB9929	GBB9903
Windsor Blue	GWB9909	GWB9927	GWB9921	GWB9923	GWB9911	GWB9928	GWB9902	GWB9900	GWB9905	GWB9906	GWB9901	GWB9929	GWB9903
Royal Blue	G9909	G9927	G9921	G9923	G9911	G9928	G9902	G9900	G9905	G9906	G9901	G9929	G9903
Burgundy	F9909	F9927	F9921	F9923	F9911	F9928	F9902	F9900	F9905	F9906	F9901	F9929	F9903
Jet Black	N9909	N9927	N9921	N9923	N9911	N9928	N9902	N9900	N9905	N9906	N9901	N9929	N9903

OTHER FINISHES

Brilliant White (crackle)	-	-	-	-	-	-	-	-	-	-	-	-	-
Colonial White (crackle)	-	-	-	-	-	-	-	-	-	-	-	-	-
Daisy (satin)	CDA9909	-	CDA9921	-	-	-	-	-	-	-	-	-	-
Lily (satin)	CLY9909	-	CLY9921	-	-	-	-	-	-	-	-	-	-
Antique Bronze (metallic)	GNE9909	GNE9927	-	GNE9923	-	-	GNE9902	-	GNE9905	GNE9906	-	-	-
Platinum (metallic)	PLAT9909	-	PLAT9921	-	-	-	-	-	-	-	-	-	PLAT9903
Gold (metallic)	GOLD9909	-	GOLD9921	-	-	-	-	-	-	-	-	-	GOLD9903

NB: outlines and profiles shown in the table headings are for illustration only and are not to scale.

Special Pieces



Rectangle [†]	Round Edge (Long) [†]	Round Edge (Short) [†]	Internal Corner [†]	Albert Corner (L) [†]	Albert Corner (R) [†]	Victoria Corner (L) [†]	Victoria Corner (R) [†]	Skirting Corner (L) [†]	Skirting Corner (R) [†]
152 x 25mm 6 x 1"	152 x 75 x 7mm 3 x 6 x 1/4"	152 x 75 x 7mm 3 x 6 x 1/4"	152 x 30mm 1 1/4 x 6"	165 x 40mm 1 1/2 x 6 1/2"	165 x 40mm 1 1/2 x 6 1/2"	175 x 75mm 3 x 6 7/8"	175 x 75mm 3 x 6 7/8"	167 x 152mm 6 x 6 9/16"	167 x 152mm 6 x 6 9/16"

GLOSS FINISHES

Brilliant White	A9221	A9005	A9008	A9910	A9900L	A9900R	A9901L	A9901R	A9903L	A9903R
Vintage White	GKT9221	GKT9005	GKT9008	GKT9910	GKT9900L	GKT9900R	GKT9901L	GKT9901R	GKT9903L	GKT9903R
Colonial White	B9221	B9005	B9008	B9910	B9900L	B9900R	B9901L	B9901R	B9903L	B9903R
Westminster Grey	GWE9221	GWE9005	GWE9008	GWE9910	GWE9900L	GWE9900R	GWE9901L	GWE9901R	GWE9903L	GWE9903R
Jet Black	N9221	N9005	N9008	N9910	N9900L	N9900R	N9901L	N9901R	N9903L	N9903R

[†] These items can be made to order in all gloss finishes. Please consult your Original Style stockist.



6050B Ivy Single tile, 6051B Quarter Tile, C9000 Imperial Ivory Field Tile, C9911 Imperial Ivory External Corner Trim, GJB9927 Jade Breeze Astragal



N9927 Jet Black Sigma, GOLD9921 Gold Sigma, 6355 Klimt Border, N9002 Jet Black Half Tile

Astragal 152 x 21mm (6 x 3/4")



Brilliant White • A9927



Vintage White GKT9927 NEW



Colonial White • B9927



Imperial Ivory • C9927



Aqua Source • GAQ9927



Baroque Blue • GBB9927



Windsor Blue • GWB9927



Royal Blue • G9927



Jade Breeze • GJB9927



Palm Green • GPG9927



Pavilion Green • GPV9927



Victorian Green* E9927



Chancel Grey GCE9927 NEW



Westminster Grey GWE9927 NEW



London Stone • GLS9927



Charcoal Grey • GCH9927



Regency Cream • S9927



Palladian Beige • GPB9927



Burgundy • F9927



Jet Black • N9927



Antique Bronze • GNE9927



All wall tiles above are suitable for wet and dry walls except those marked *
* Only suitable for dry areas. Please see Important Information pages 108-119.

Sigma 152 x 26mm (6 x 1")



Brilliant White • A9921



Vintage White
GKT9921



Colonial White • B9921



Imperial Ivory • C9921



Aqua Source • GAQ9921



Baroque Blue • GBB9921



Windsor Blue • GWB9921



Royal Blue • G9921



Jade Breeze • GJB9921



Palm Green • GPG9921



Pavilion Green • GPV9921



Victorian Green
E9921



Chancel Grey
GCE9921



Westminster Grey
GWE9921



London Stone • GLS9921



Charcoal Grey • GCH9921



Regency Cream • S9921



Palladian Beige • GPB9921



Burgundy • F9921



Jet Black • N9921



Daisy (Satin) • CDA9921



Lily (Satin) • CLY9921



Platinum* • PLAT9921



Gold* • GOLD9921

External Corner 152 x 30mm (6 x 1¼")



Brilliant White • A9911



Vintage White
GKT9911



Colonial White • B9911



Imperial Ivory • C9911



Aqua Source • GAQ9911



Baroque Blue • GBB9911



Windsor Blue • GWB9911



Royal Blue • G9911



Jade Breeze • GJB9911



Palm Green • GPG9911



Pavilion Green • GPV9911



Victorian Green*
E9911



Chancel Grey
GCE9911



Westminster Grey
GWE9911



London Stone • GLS9911



Charcoal Grey • GCH9911



Regency Cream • S9911



Palladian Beige • GPB9911



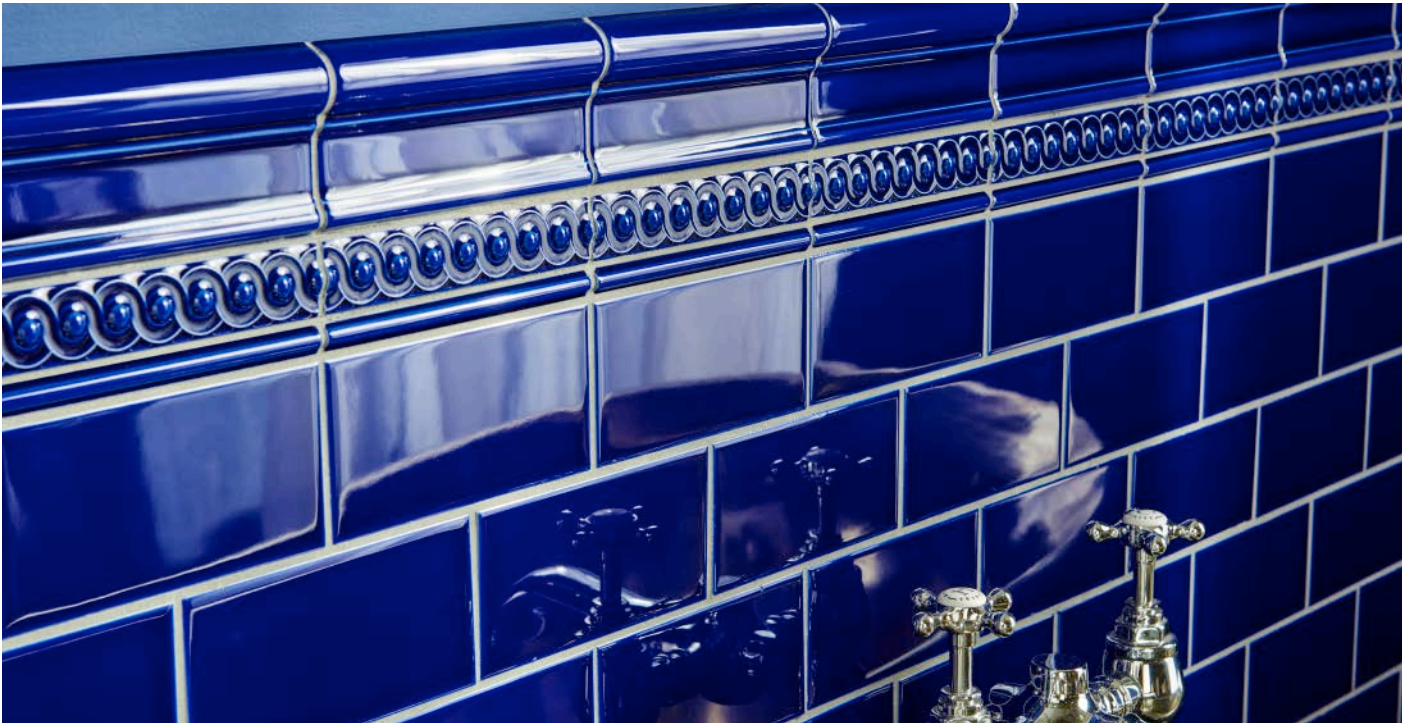
Burgundy • F9911



Jet Black • N9911

All wall tiles above are suitable for wet and dry walls except those marked *
* Only suitable for dry areas. Please see Important Information pages 108-119.





G9901 Royal Blue Victoria, G9923 Royal Blue Scroll, G9909 Royal Blue Omega, G9002 Royal Blue Half Tile

Scroll 152 x 29mm (6 x 1 1/8")



Brilliant White
A9923



Vintage White NEW
GKT9923



Colonial White
B9923



Imperial Ivory
C9923



Aqua Source
GAQ9923



Baroque Blue
GBB9923



Windsor Blue
GWB9923



Royal Blue
G9923



Jade Breeze
GJB9923



Palm Green
GPG9923



Pavilion Green
GPV9923



Victorian Green*
E9923



Chancel Grey NEW
GCE9923



Westminster Grey NEW
GWE9923



London Stone
GLS9923



Charcoal Grey
GCH9923



Regency Cream
S9923



Palladian Beige
GPB9923



Burgundy
F9923



Jet Black
N9923



Antique Bronze
GNE9923



All wall tiles above are suitable for wet and dry walls except those marked *
* Only suitable for dry areas. Please see Important Information pages 108-119.



GNE9902 Antique Bronze Rope, GNE9909 Antique Bronze Omega, GLS9002 London Stone Half Tile

Rope 152 x 40mm (6 x 1½")



Brilliant White
A9902



Vintage White
GKT9902



Colonial White
B9902



Imperial Ivory
C9902



Aqua Source
GAQ9902



Baroque Blue
GBB9902



Windsor Blue
GWB9902



Royal Blue
G9902



Jade Breeze
GJB9902



Palm Green
GPG9902



Pavilion Green
GPV9902



Victorian Green*
E9902



Chancel Grey
GCE9902



Westminster Grey
GWE9902



London Stone*
GLS9902



Charcoal Grey
GCH9902



Regency Cream
S9902



Palladian Beige
GPB9902



Burgundy
F9902



Jet Black
N9902



Antique Bronze
GNE9902

All wall tiles above are suitable for wet and dry walls except those marked *
* Only suitable for dry areas. Please see Important Information pages 108-119.





GBB9906 Baroque Blue Egg & Dart, GBB9927 Baroque Blue Astragal, GBB9002 Baroque Blue Half Tile

Egg & Dart 152 x 65mm (6 x 2½")



Brilliant White
A9906



Vintage White NEW
GKT9906



Colonial White
B9906



Imperial Ivory
C9906



Aqua Source
GAQ9906



Baroque Blue
GBB9906



Windsor Blue
GWB9906



Royal Blue
G9906



Jade Breeze
GJB9906



Palm Green
GPG9906



Pavilion Green
GPV9906



Victorian Green*
E9906



Chancel Grey NEW
GCE9906



Westminster Grey NEW
GWE9906



London Stone
GLS9906



Charcoal Grey
GCH9906



Regency Cream
S9906



Palladian Beige
GPB9906



Burgundy
F9906



Jet Black
N9906



Antique Bronze
GNE9906

All wall tiles above are suitable for wet and dry walls except those marked *
* Only suitable for dry areas. Please see Important Information pages 108-119.





GKT9903 Vintage White Skirting, A9923 Brilliant White Scroll, S9905 Regency Cream Dentil, B9927 Colonial White Astragal

N9901 Jet Black Victoria, N9905 Jet Black Dentil, E9001 Victorian Green Field Tile

Dentil 152 x 50mm (6 x 2")



Brilliant White
A9905



Vintage White
GKT9905



Colonial White
B9905



Imperial Ivory
C9905



Aqua Source
GAQ9905



Baroque Blue
GBB9905



Windsor Blue
GWB9905



Royal Blue
G9905



Jade Breeze
GJB9905



Palm Green
GPG9905



Pavilion Green
GPV9905



Victorian Green*
E9905



Chancel Grey
GCE9905



Westminster Grey
GWE9905



London Stone
GLS9905



Charcoal Grey
GCH9905



Regency Cream
S9905



Palladian Beige
GPB9905



Burgundy
F9905



Jet Black
N9905



Antique Bronze
GNE9905

All wall tiles above are suitable for wet and dry walls except those marked *
* Only suitable for dry areas. Please see Important Information pages 108-119.





E9900 Victorian Green Albert, 5977B Belle Epoque Border, E9909 Victorian Green Omega, B9002 Colonial White Half Tile, 5973B Belle Epoque

Albert 152 x 40mm (6 x 1½")



Brilliant White
A9900



Vintage White
GKT9900



Colonial White
B9900



Imperial Ivory
C9900



Aqua Source
GAQ9900



Baroque Blue
GBB9900



Windsor Blue
GWB9900



Royal Blue
G9900



Jade Breeze
GJB9900



Palm Green
GPG9900



Pavilion Green
GPV9900



Victorian Green*
E9900



Chancel Grey
GCE9900



Westminster Grey
GWE9900



London Stone
GLS9900



Charcoal Grey
GCH9900



Regency Cream
S9900



Palladian Beige
GPB9900



Burgundy
F9900



Jet Black
N9900



All wall tiles above are suitable for wet and dry walls except those marked *
* Only suitable for dry areas. Please see Important Information pages 108-119.



GPV9901 Pavilion Green Victoria, 6085A Blue Iris Border, GPV9900 Albert, A9002 Brilliant White Half Tile

Victoria 152 x 75mm (6 x 3")



Brilliant White
A9901



Vintage White
GKT9901



Colonial White
B9901



Imperial Ivory
C9901



Aqua Source
GAQ9901



Baroque Blue
GBB9901



Windsor Blue
GWB9901



Royal Blue
G9901



Jade Breeze
GJB9901



Palm Green
GPG9901



Pavilion Green
GPV9901



Victorian Green*
E9901



Chancel Grey
GCE9901



Westminster Grey
GWE9901



London Stone
GLS9901



Charcoal Grey
GCH9901



Regency Cream
S9901



Palladian Beige
GPB9901



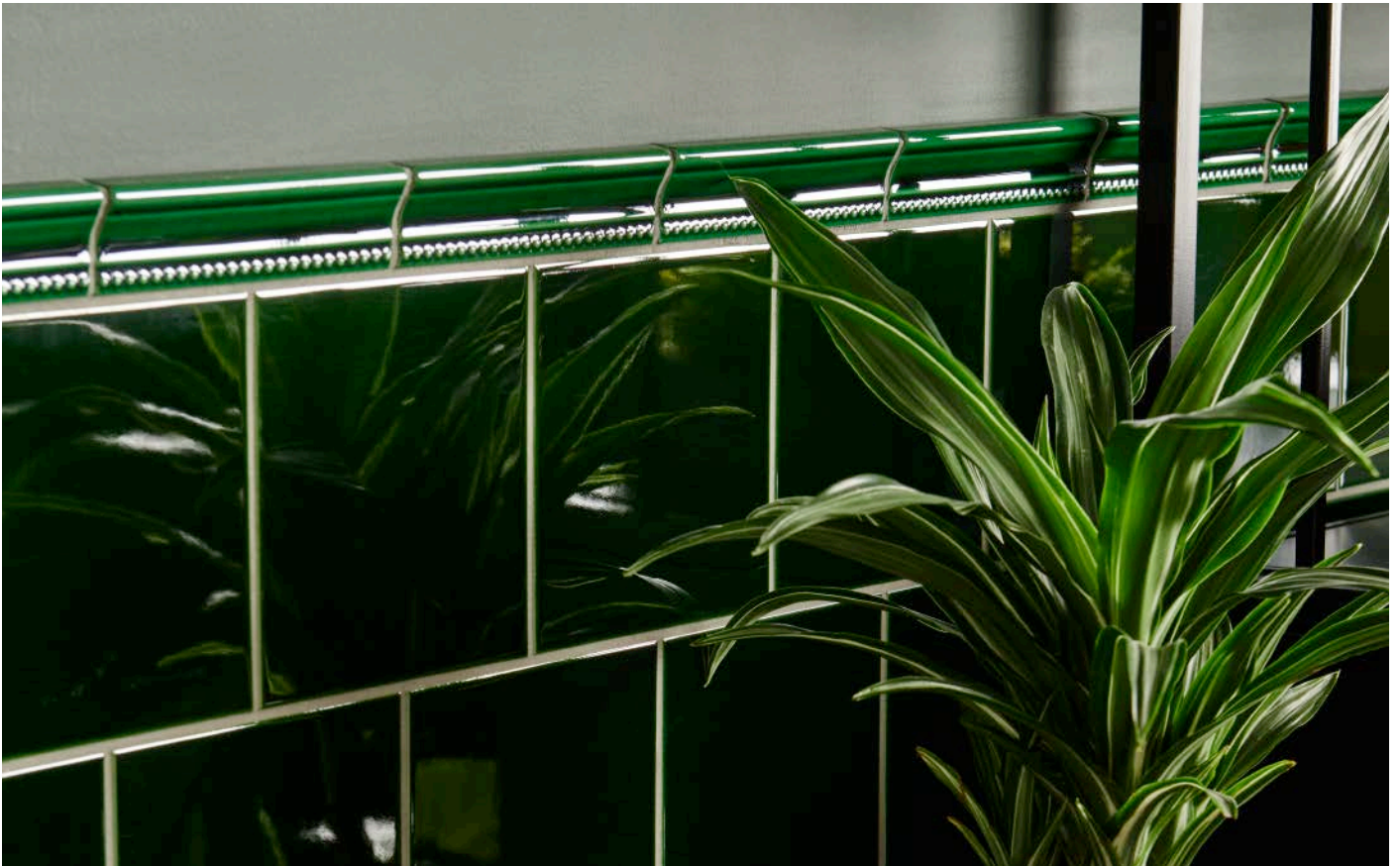
Burgundy
F9901



Jet Black
N9901

All wall tiles above are suitable for wet and dry walls except those marked *
* Only suitable for dry areas. Please see Important Information pages 108-119.





E9928 Victorian Green Hogarth, E9000 Victorian Green Field Tile

Hogarth 152 x 38mm (6 x 1½")



Brilliant White
A9928



Vintage White
GKT9928

NEW



Colonial White
B9928



Imperial Ivory
C9928



Aqua Source
GAQ9928



Baroque Blue
GBB9928



Windsor Blue
GWB9928



Royal Blue
G9928



Jade Breeze
GJB9928



Palm Green
GPG9928



Pavilion Green
GPV9928



Victorian Green*
E9928



Chancel Grey
GCE9928

NEW



Westminster Grey
GWE9928

NEW



London Stone
GLS9928



Charcoal Grey
GCH9928



Regency Cream
S9928



Palladian Beige
GPB9928



Burgundy
F9928



Jet Black
N9928



All wall tiles above are suitable for wet and dry walls except those marked *
* Only suitable for dry areas. Please see Important Information pages 108-119.

Cornice 152 x 75mm (6 x 3")



Brilliant White
A9929



Vintage White
GKT9929



Colonial White
B9929



Imperial Ivory
C9929



Aqua Source
GAQ9929



Baroque Blue
GBB9929



Windsor Blue
GWB9929



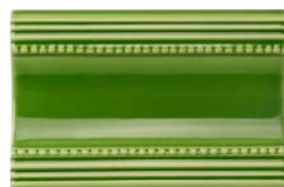
Royal Blue
G9929



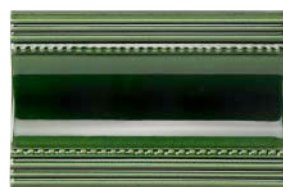
Jade Breeze
GJB9929



Palm Green
GPG9929



Pavilion Green
GPV9929



Victorian Green*
E9929



Chancel Grey
GCE9929



Westminster Grey
GWE9929



London Stone
GLS9929



Charcoal Grey
GCH9929



Regency Cream
S9929



Palladian Beige
GPB9929



Burgundy
F9929



Jet Black
N9929

All wall tiles above are suitable for wet and dry walls except those marked *
* Only suitable for dry areas. Please see Important Information pages 108-119.





A9000 Brilliant White Filed Tile, E9903 Victorian Green Skirting. Floor is CS-HNYCOMW White Honeycomb.

Skirting 152 x 152mm (6 x 6")



Brilliant White
A9903



Vintage White
GKT9903



Colonial White
B9903



Imperial Ivory
C9903



Aqua Source
GAQ9903



Baroque Blue
GGB9903



Windsor Blue
GWB9903



Royal Blue
G9903



Jade Breeze
GJB9903



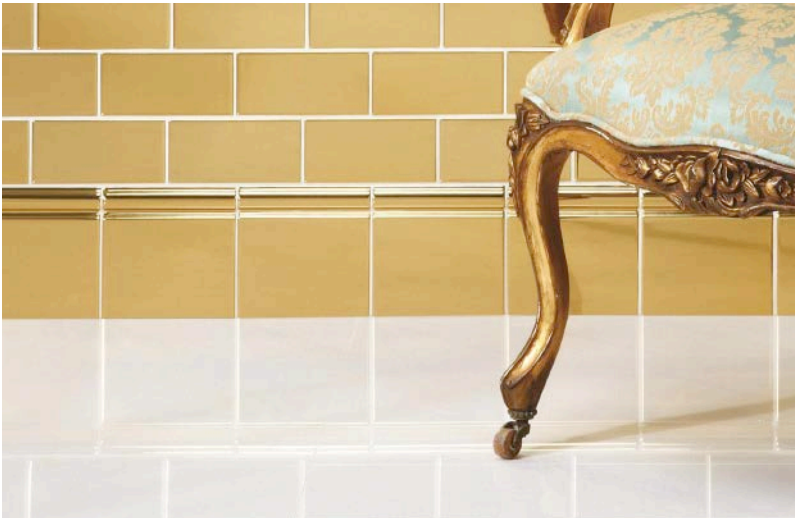
Palm Green
GPG9903



Pavilion Green
GPV9903



Victorian Green*
E9903



GOLD9002 Gold Half Tile, GOLD9903 Gold Skirting



A9000 Brilliant White Field Tile, N9903 Jet Black Skirting. The Floor is 8716 Harlequin Black Large on White from our Odyssey Grande Floor Tile Collection



Chancel Grey
GCE9903



Westminster Grey
GWE9903



London Stone
GLS9903



Charcoal Grey
GCH9903



Regency Cream
S9903



Palladian Beige
GPB9903



Burgundy
F9903



Jet Black
N9903



Platinum*
PLAT9903



Gold*
GOLD9903

All wall tiles above are suitable for wet and dry walls except those marked *
* Only suitable for dry areas. Please see Important Information pages 108-119.





Decorative Tiles

Although inspiration for our decorative tiles can be traced back to art and architecture from the past, the designs, patterns and colours still look fresh and distinctive for 21st century interiors. You can recreate classic styles or give tradition a twist for a contemporary look.



6011B Poppies Scroll Border, 6013B Sweetbriar, 6019B Symmetrical Classic Pattern, 6010B Poppies Floral Border, all Single Tiles

Say it with flowers

The Victorians loved flowers and adorned almost everything with floral decoration. There was even a language of flowers! Each had a meaning and exchanging flowers was a way of sending secret messages between sweethearts – much more romantic than a text. Make your own statement by adding some of these pretty floral tiles to your bathroom, cloakroom or kitchen.



6010B Poppies Floral Border, 6013B Sweetbriar, 6011B Poppies Scroll Border, 6019B Symmetrical Classic Pattern

STYLING TIP

Why not pick out one of the colours in the pattern of your chosen tile and match it up with one of the gloss colours for your moulding and field tile? You could team Burgundy with the reds and pinks within Apple Blossom, Poppies and Sweetbriar, Royal Blue with Blue Poppies and Peony, and Victorian Green with Floral Trellis. Their background colour is Colonial White so you could just keep it simple and choose this creamy shade to frame and emphasise the patterns themselves.



6080A Blue Iris 5-Tile Set, A9000 Brilliant White Field Tile, GPV9901 Pavilion Green Victoria, 6085A Blue Iris Border, GPV9900 Pavilion Green Albert, A9002 Brilliant White Half Tile

Our *five-tile* sets

Our five-set sets are replicas of 19th century tile designs originally intended for flanking the grate in cast iron fireplaces. They also happen to look beautiful in showers and bathrooms, either with or without the matching decorative borders.

Blue Iris

Both the 5-tile set and 6-tile panel are richly decorated with a tapestry-like effect. It can be matched with many of the gloss colours, from **Brilliant White** and **Pavilion Green**, as shown here to **Royal Blue** and even **Charcoal Grey** for a dramatic look.

Turn the page for more tile sets including **Plant & Urn**, **Poppy & Wheatsheaf**, **Cameo Carousel** and **Birds & Butterfly**.



Blue Iris 5-Tile set • 6080A
152 x 152 x 7mm (6 x 6 x ¼")



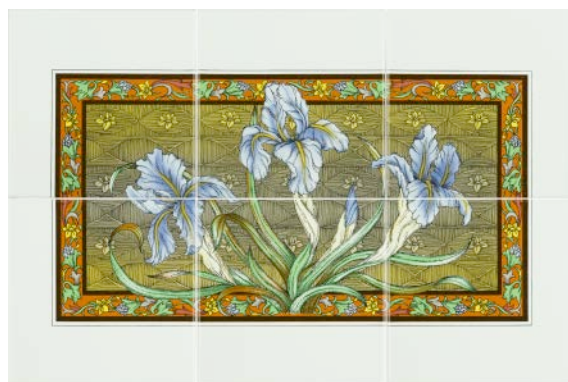
Blue Iris Single Tile • 6093A
152 x 152 x 7mm (6 x 6 x ¼")



Blue Iris Corner Tile • 6082A
152 x 152 x 7mm (6 x 6 x ¼")



Blue Iris Border Tile • 6081A
152 x 152 x 7mm (6 x 6 x ¼")



Blue Iris 6-Tile Panel • 6080A
152 x 152 x 7mm (6 x 6 x ¼")



**Blue Iris
Border Tile Half Size** • 6085A
152 x 76 x 7mm (6 x 3 x ¼")





Cameo Carousel 5-Tile Set (with harp) • 6006B
152 x 152 x 7mm (6 x 6 x ¼")



Cameo Carousel 5-Tile Set (with scarf) • 6007B
152 x 152 x 7mm (6 x 6 x ¼")



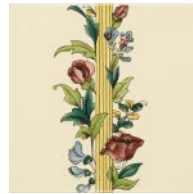
Poppy & Wheatsheaf 5-Tile Set on Colonial White • 6003
152 x 152 x 7mm (6 x 6 x ¼")



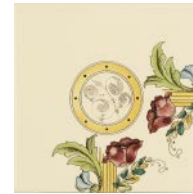
Cameo Carousel Corner Tile • 6033B
152 x 152 x 7mm (6 x 6 x ¼")



Cameo Carousel Border Tile • 6034B
152 x 152 x 7mm (6 x 6 x ¼")



Poppy & Wheatsheaf Colonial White Border Tile (no wheat) • 6029B
152 x 152 x 7mm (6 x 6 x ¼")



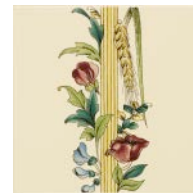
Poppy & Wheatsheaf Colonial White Corner Tile • 6027B
152 x 152 x 7mm (6 x 6 x ¼")



Cameo Carousel Border Tile • 6035B
152 x 152 x 7mm (6 x 6 x ¼")



Poppy & Wheatsheaf Colonial White Single Tile • 6088B
152 x 152 x 7mm (6 x 6 x ¼")



Poppy & Wheatsheaf Colonial White Border Tile (with wheat) • 6028B
152 x 152 x 7mm (6 x 6 x ¼")

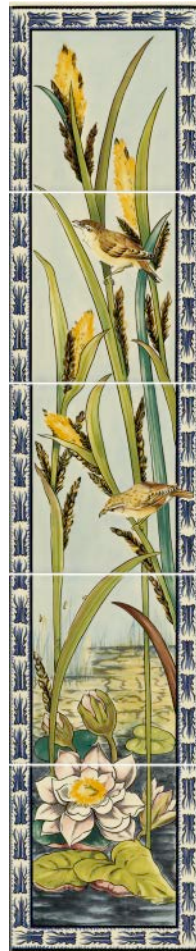




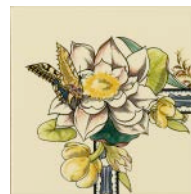
B9000 Colonial White Field Tile, C9921 Imperial Ivory Sigma, 6008B Birds and Butterfly and 6009B Birds & Rushes 5-Tile Sets, 6064B Border Tile, C9002 Imperial Ivory Half Tile



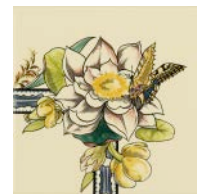
Birds & Butterfly
5-Tile Set • 6008B
152 x 152 x 7mm (6 x 6 x ¼")



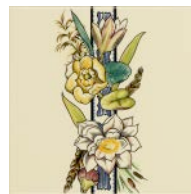
Birds & Rushes
5-Tile Set • 6009B
152 x 152 x 7mm (6 x 6 x ¼")



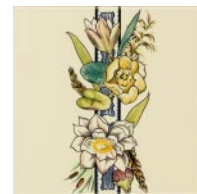
Birds & Butterfly
Corner Tile • 6063B
152 x 152 x 7mm (6 x 6 x ¼")



Birds & Butterfly
Corner Tile • 6067B
152 x 152 x 7mm (6 x 6 x ¼")



Birds & Butterfly
Border Tile 1 • 6064B
152 x 152 x 7mm (6 x 6 x ¼")



Birds & Butterfly
Border Tile 2 • 6065B
152 x 152 x 7mm (6 x 6 x ¼")





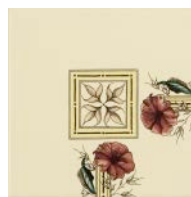
6092A Single Tile, 6031A Border Tile all on Brilliant White, A9000 Brilliant White Field Tile



**Plant & Urn
Corner Tile • 6030A**
152 x 152 x 7mm (6 x 6 x ¼")



**Plant & Urn
Single Tile • 6092A**
152 x 152 x 7mm (6 x 6 x ¼")



**Plant & Urn
Corner Tile • 6030B**
152 x 152 x 7mm (6 x 6 x ¼")



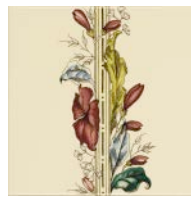
**Plant & Urn
Single Tile • 6092B**
152 x 152 x 7mm (6 x 6 x ¼")



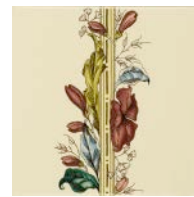
**Plant & Urn Border Tile
(flower left) • 6031A**
152 x 152 x 7mm (6 x 6 x ¼")



**Plant & Urn Border Tile
(flower right) • 6032A**
152 x 152 x 7mm (6 x 6 x ¼")



**Plant & Urn Border Tile
(flower left) • 6031B**
152 x 152 x 7mm (6 x 6 x ¼")



**Plant & Urn Border Tile
(flower right) • 6032B**
152 x 152 x 7mm (6 x 6 x ¼")





N9900 Jet Black Albert, N9022A Jet Black Parthenon, N9921 Jet Black Sigma, A9000 Brilliant White Field Tile



Parthenon Burgundy

F9022A

152 x 75 x 7mm (6 x 3 x 1/4")



Acanthus Burgundy

F9023A

152 x 50 x 7mm (6 x 2 x 1/4")



Love Knot Burgundy

F9024A

152 x 50 x 7mm (6 x 2 x 1/4")



Greek Key Burgundy

F9025A

152 x 40 x 7mm (6 x 1 1/2 x 1/4")



Parthenon Jade Breeze

GJB9022A

152 x 75 x 7mm (6 x 3 x 1/4")



Acanthus Jade Breeze

GJB9023A

152 x 50 x 7mm (6 x 2 x 1/4")



Love Knot Jade Breeze

GJB9024A

152 x 50 x 7mm (6 x 2 x 1/4")



Greek Key Jade Breeze

GJB9025A

152 x 40 x 7mm (6 x 1 1/2 x 1/4")



Parthenon Jet Black

N9022A

152 x 75 x 7mm (6 x 3 x 1/4")



Acanthus Jet Black

N9023A

152 x 50 x 7mm (6 x 2 x 1/4")



Love Knot Jet Black

N9024A

152 x 50 x 7mm (6 x 2 x 1/4")



Greek Key Jet Black

N9025A

152 x 40 x 7mm (6 x 1 1/2 x 1/4")



Parthenon Royal Blue

G9022A

152 x 75 x 7mm (6 x 3 x 1/4")



Acanthus Royal Blue

G9023A

152 x 50 x 7mm (6 x 2 x 1/4")



Love Knot Royal Blue

G9024A

152 x 50 x 7mm (6 x 2 x 1/4")



Greek Key Royal Blue

G9025A

152 x 40 x 7mm (6 x 1 1/2 x 1/4")





B9901 Colonial White Victoria, 6019B Symmetrical Classical Pattern

Victorian Continuous Patterns *on Colonial White*



Bluebird • 6862B
152 x 152 x 7mm
(6 x 6 x 1/4")



Floral Trellis • 6861B
152 x 152 x 7mm
(6 x 6 x 1/4")



Pomegranate • 6860B
152 x 152 x 7mm
(6 x 6 x 1/4")

Victorian Single Tiles *on Colonial White*



Symmetrical Classical Pattern • 6019B
152 x 152 x 7mm
(6 x 6 x 1/4")



Poppies, Scroll Border 6011B
152 x 152 x 7mm
(6 x 6 x 1/4")



Sweetbriar 6013B
152 x 152 x 7mm
(6 x 6 x 1/4")



Symmetrical Floral Pattern • 6012B
152 x 152 x 7mm
(6 x 6 x 1/4")



Symmetrical Classical Quarter Tile • 6020B
152 x 38 x 7mm
(6 x 1 1/2 x 1/4")



Windflower 6017B
152 x 152 x 7mm
(6 x 6 x 1/4")



Apple Blossom 6014B
152 x 152 x 7mm
(6 x 6 x 1/4")



Peony 6016B
152 x 152 x 7mm
(6 x 6 x 1/4")



Blue Poppies 6018B
152 x 152 x 7mm
(6 x 6 x 1/4")



Poppies, Floral Border 6010B
152 x 152 x 7mm
(6 x 6 x 1/4")



Classical Decorative Borders *on Brilliant White*



Trailing Ivy, Green • 6376A
152 x 25 x 7mm (6 x 1 x ¼")



Trailing Ivy, Blue • 6377A
152 x 25 x 7mm (6 x 1 x ¼")



Floral Rope, Blue & Yellow • 6379A
152 x 25 x 7mm (6 x 1 x ¼")



Arch and Ivy, Pink • 6393A
152 x 75 x 7mm (6 x 3 x ¼")



Arch and Ivy, Blue • 6392A
152 x 75 x 7mm (6 x 3 x ¼")



Corded Poppies, Red • 6398A
152 x 75 x 7mm (6 x 3 x ¼")



**Scallop Shells,
Blue & Yellow** • 6380A
152 x 50 x 7mm (6 x 2 x ¼")



**Scallop Shells,
Green & Buff** • 6381A
152 x 50 x 7mm (6 x 2 x ¼")



**Knot Garden,
Blue & Yellow** • 6383A
152 x 50 x 7mm (6 x 2 x ¼")



**Knot Garden,
Pink** • 6382A
152 x 50 x 7mm (6 x 2 x ¼")



Art Nouveau Lily, Green • 6385A
152 x 50 x 7mm (6 x 2 x ¼")



Art Nouveau Lily, Pink • 6384A
152 x 50 x 7mm (6 x 2 x ¼")



Trumpet Gentian, Pink • 6389A
152 x 50 x 7mm (6 x 2 x ¼")



Trumpet Gentian, Blue • 6388A
152 x 50 x 7mm (6 x 2 x ¼")



Autumn Foliage • 6391A
152 x 50 x 7mm (6 x 2 x ¼")



Trailing Periwinkle, Blue • 6386A
152 x 50 x 7mm (6 x 2 x ¼")



Seashells Border Tile • 6785A
152 x 50 x 7mm (6 x 2 x ¼")

Classical Decorative Borders *on Colonial White*



Trailing Ivy, Green • 6376B
152 x 25 x 7mm (6 x 1 x ¼")



Trailing Ivy, Blue • 6377B
152 x 25 x 7mm (6 x 1 x ¼")



Floral Rope, Blue & Yellow • 6379B
152 x 25 x 7mm (6 x 1 x ¼")



Arch and Ivy, Pink • 6393B
152 x 75 x 7mm (6 x 3 x ¼")



Arch and Ivy, Blue • 6392B
152 x 75 x 7mm (6 x 3 x ¼")



Corded Poppies, Red • 6398B
152 x 75 x 7mm (6 x 3 x ¼")



**Scallop Shells,
Blue & Yellow** • 6380B
152 x 50 x 7mm (6 x 2 x ¼")



**Scallop Shells,
Green & Buff** • 6381B
152 x 50 x 7mm (6 x 2 x ¼")



**Knot Garden,
Blue & Yellow** • 6383B
152 x 50 x 7mm (6 x 2 x ¼")



**Knot Garden,
Pink** • 6382B
152 x 50 x 7mm (6 x 2 x ¼")



Art Nouveau Lily, Green • 6385B
152 x 50 x 7mm (6 x 2 x ¼")



Art Nouveau Lily, Pink • 6384B
152 x 50 x 7mm (6 x 2 x ¼")



Trumpet Gentian, Pink • 6389B
152 x 50 x 7mm (6 x 2 x ¼")



Trumpet Gentian, Blue • 6388B
152 x 50 x 7mm (6 x 2 x ¼")



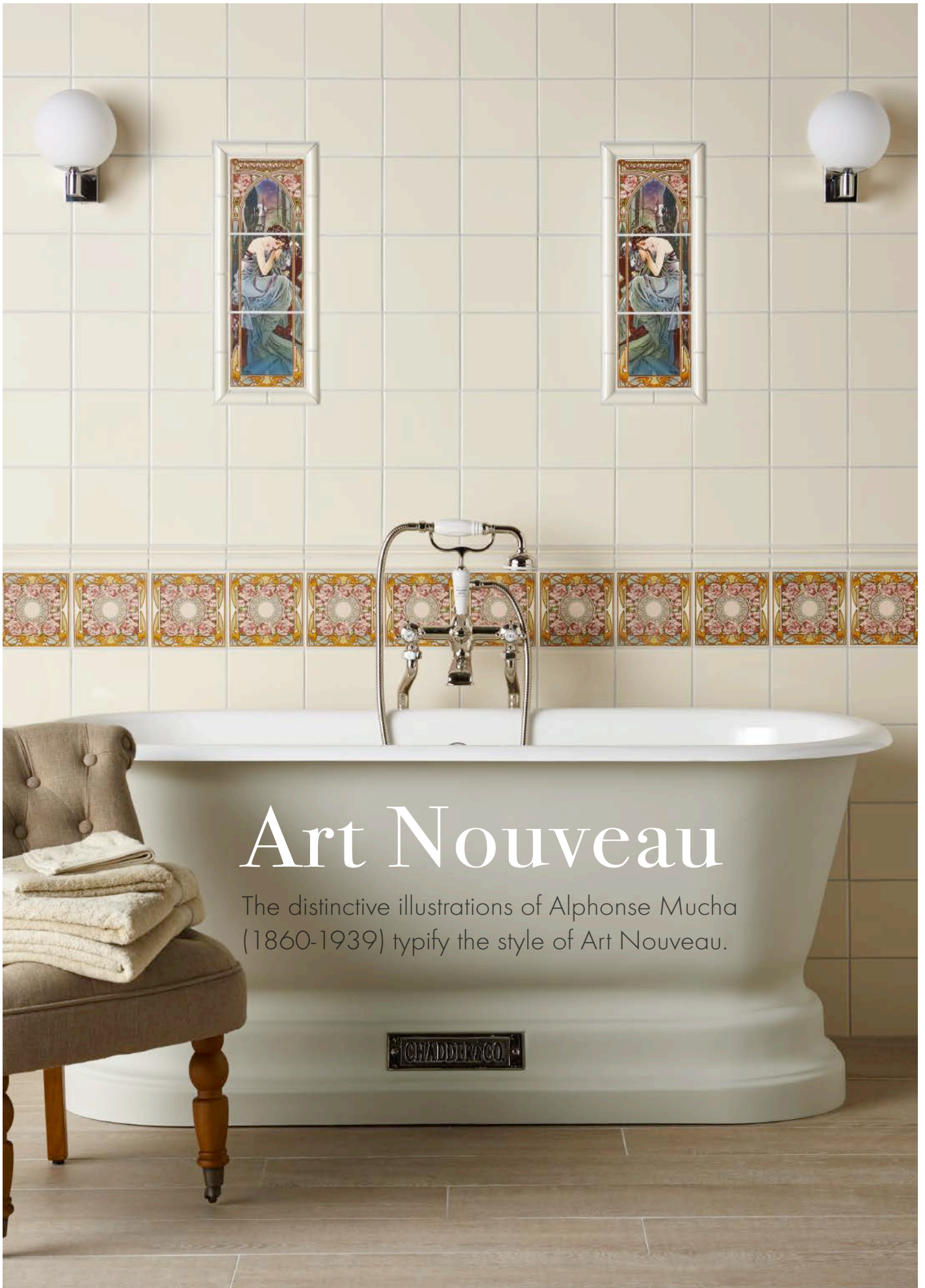
Autumn Foliage • 6391B
152 x 50 x 7mm (6 x 2 x ¼")



Trailing Periwinkle, Blue • 6386B
152 x 50 x 7mm (6 x 2 x ¼")



Please note these tiles are shown in proportion to each other, but not necessarily to others in this brochure.



Art Nouveau

The distinctive illustrations of Alphonse Mucha (1860-1939) typify the style of Art Nouveau.

B9000 Colonial White Field Tile, B9921 Colonial White Sigma, B9927 Colonial White Astragal, 6043B Single Floral Tile, 6041B Nocturnal Slumber Left Hand and 6042B Nocturnal Slumber Right Hand 3-Tile Set on Colonial White. Flooring is CS764-12020 Rovere Wood Effect porcelain planking from our Tileworks Collection.



6041B, 6042B Slumber 3-Tile Sets, 6059B Corner, 6060B Border, B9000 Colonial White Field Tile. Although painted wooden skirting board and dado rail are shown, B9900 Albert and B9903 Skirting, both Colonial White, would be suitable. Flooring is customer's own. See our Victorian Floor Tiles brochure for similar patterns.

ART NOUVEAU AT A GLANCE

- A movement that swept through the decorative arts and architecture in the late 19th and early 20th centuries throughout Europe and beyond.
- Inspiration came from the natural world of flowers, plants, birds and insects which were highly stylised.
- Key figures: Charles Rennie Mackintosh (see pages 88-89), Aubrey Beardsley (illustrator), Tiffany (lighting), René Lalique (glass and jewellery).
- Where to see it: Prague; Glasgow School of Art; the Paris metro; Art Nouveau Museum, Riga.
- How to recreate it: our tube lined tiles (see pages 80-81) are also classic Art Nouveau designs; include Tiffany lamps, curvy shaped furniture, peacock feathers and stained glass.

Mucha's posters and illustrations include motifs such as flowers, sinuously twinning stems and romantic female figures with flowing hair. We've reproduced some of his fine designs on tile panels with co-ordinating borders and individual tiles so you can bring some Art Nouveau style into your bathroom.

Art Nouveau

(Repos de la Nuit) 1899



**Nocturnal Slumber LH
3-tile Set on Colonial White**
6041B • 152 x 152 x 7mm
(6 x 6 x ¼") per tile



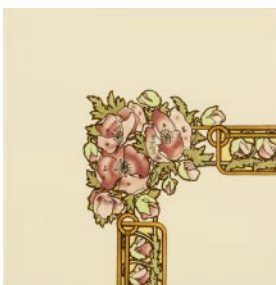
**Nocturnal Slumber RH
3-tile Set on Colonial White**
6042B • 152 x 152 x 7mm
(6 x 6 x ¼") per tile



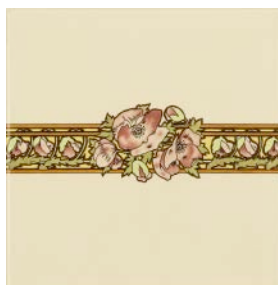
**Evening Reverie Quarter Tile
on Colonial White**
6046B • 152 x 38 x 7mm
(6 x 1½ x ¼")



**Nocturnal Slumber Single
Floral Tile on Colonial White**
6043B • 152 x 152 x 7mm
(6 x 6 x ¼")



**Nocturnal Slumber Corner
Tile on Colonial White**
6059B • 152 x 152 x 7mm
(6 x 6 x ¼")



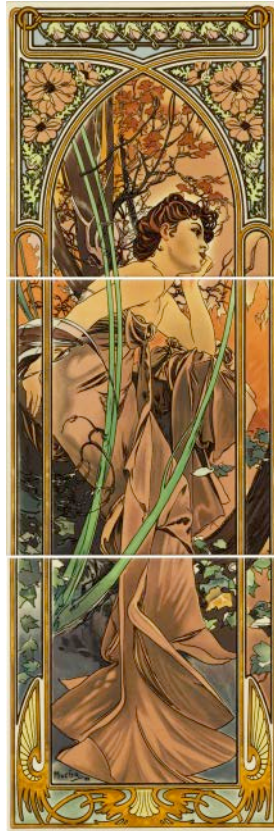
**Nocturnal Slumber Border
Tile on Colonial White**
6060B • 152 x 152 x 7mm
(6 x 6 x ¼")



Evening Reverie (*Reverie du soir*) 1899



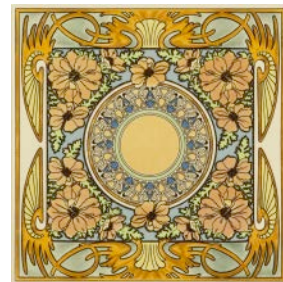
Evening Reverie LH 3-Tile Set on Colonial White
6038B • 152 x 152 x 7mm
(6 x 6 x ¼") per tile



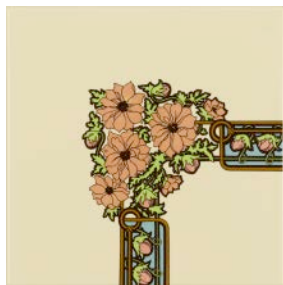
Evening Reverie RH 3-Tile Set on Colonial White
6039B • 152 x 152 x 7mm
(6 x 6 x ¼") per tile



Evening Reverie Quarter Tile on Colonial White
6046B • 152 x 38 x 7mm
(6 x 1½ x ¼")



Evening Reverie Single Floral Tile on Colonial White
6040B • 152 x 152 x 7mm
(6 x 6 x ¼")



Evening Reverie Corner Tile on Colonial White
6057B • 152 x 152 x 7mm
(6 x 6 x ¼")



Evening Reverie Border Tile on Colonial White
6058B • 152 x 152 x 7mm
(6 x 6 x ¼")



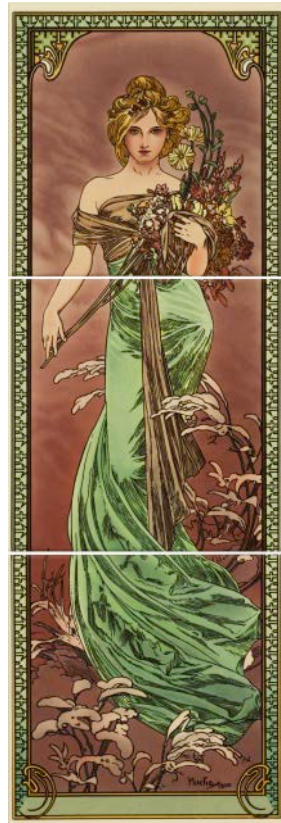
C9000 Imperial Ivory Field Tile, GJB9927 Jade Breeze Astragal, 6050B Ivy Single Tile, 6051B Quarter Tile.

Art Nouveau

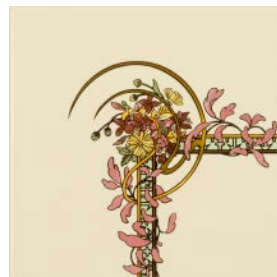
Spring (*Printemps*) 1900



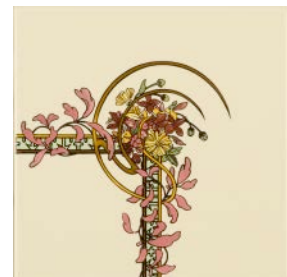
Spring LH 3-Tile Set on Colonial White
6047B • 152 x 152 x 7mm
(6 x 6 x ¼") per tile



Spring RH 3-Tile Set on Colonial White
6048B • 152 x 152 x 7mm
(6 x 6 x ¼") per tile



Spring LH Corner Tile on Colonial White
6061B • 152 x 152 x 7mm
(6 x 6 x ¼")



Spring RH Corner Tile on Colonial White
6066B • 152 x 152 x 7mm
(6 x 6 x ¼")



Spring Single Floral Tile on Colonial White
6049B • 152 x 152 x 7mm
(6 x 6 x ¼")



Spring Border Tile on Colonial White
6062B • 152 x 38 x 7mm
(6 x 1½ x ¼")



6047B Spring 3-Tile Set, 6062B Spring Border Tile, 6061B and 6066B Spring Corner Tiles, B9000 Colonial White Field Tile, F9000 Burgundy Field Tile, F9901 Burgundy Victoria, F9900 Burgundy Albert

Ivy (*Le Lierre*) 1901



Ivy on Colonial White
6050B • 152 x 152 x 7mm
(6 x 6 x ¼")



Ivy Quarter Tile on Colonial White • 6051B
152 x 38 x 7mm (6 x 1½ x ¼")

Orchid (*Orchidee*) 1902



Orchid on Colonial White
6054B • 152 x 152 x 7mm
(6 x 6 x ¼")



Orchid Quarter Tile on Colonial White • 6054B
152 x 38 x 7mm (6 x 1½ x ¼")





A9000 Brilliant White Field Tile, N9905 Jet Black Dentil, A991 Brilliant White External Corner Trim, N9921 Jet Black Sigma, N9025A Jet Black Greek Key, N9002 Jet Black Half Tile, A9903 Brilliant White Skirting. Flooring is Huntingdon pattern with Bronte border from our Victorian Floor Tiles Collection.

Hand Decorated

These elegant hand-decorated tiles co-ordinate with the plain tiles and mouldings. The designs are typically Victorian and can be used to add those decorative finishing touches.

Available in **Burgundy**, **Jet Black**, **Royal Blue** and **Jade Breeze** on the background **Brilliant White**
- turn to page 67 for the full collection.



N9900 Jet Black Albert, N9022A Jet Black Parthenon, N9921 Jet Black Sigma, A9000 Brilliant White Field Tile, N9903 Jet Black Skirting. Flooring is 8716 Harlequin Black Large on White from our Odyssey Grande floor Tile Collection.



6083B Rose and Bud Raised Line 5-Tile Set, B9002 Colonial White Half Tile, B9900 Colonial White Albert



E9900 Victorian Green Albert, 5977B Belle Epoque Border, E9909 Victorian Green Omega, B9000 Colonial White Field Tile, 5973B Belle Epoque



6996B Henrietta 3-Tile Set, B9000 Colonial White Field Tile

Relief Tiles

Raised line, relief mouldings and tube lined tiles were - are still are - all hand crafted with a great deal of skill

Raised-line: a technique developed in the 19th century and used extensively during the Arts and Crafts and Art Nouveau periods. The outline of the pattern was embossed on to the tile body and different coloured glazes were applied to the 'walled' sections created. Our Rose and Bud tile set (left) is reproduced using modern production techniques.

Tube Lined Single Tiles: (above, top) look closely and you'll see that these tiles and borders are exquisite works of art in a range of authentic colours.

Relief moulded: (left) each tile is slip cast in sculptured moulds and then dry fired before being individually hand painted by one of our skilled artists. They are then glazed and a further fired in a high temperature kiln.

Turn to the next page to see how our tiles are decorated



1. Hand decorating tube lined tiles.

Hand decorating, *in detail*

These tiles are decorated with care and skill

As you can see from the steps shown here, there is real craft involved in producing every hand decorated tile.

Tube lined tiles and matching borders go through several processes before they reach their finished state, with their jewel like translucent colours and graceful flowing designs.

Relief moulded tiles are coloured using swift brush strokes to create the subtle shaded effects.



2. The pattern is stencilled onto the blank tile biscuit (this one is Liberty). A thin line of slip is carefully piped following the stencil lines – just like icing a cake.



3. When the piped outline has dried, coloured glazes are hand painted in separate areas within the lines. As you can see, the glaze colour does not resemble the finished tile.



4. When all the colours have been applied, the tile is inspected, loaded into a crank and then left to dry, before being fired in the kiln.



5. Once the tiles are fired the glazes are rich and translucent.



6. Hand painting relief moulded tiles



7. Hand painted Henrietta tiles now ready for firing.

Raised-Line Tiles



Rose and Bud Raised Line
5-Tile Set on Colonial White
 6083B
 152 x 152 x 7mm (6 x 6 x ¼")

Relief Moulded Tiles



Angelina Pink Tulip
3-Tile Set on Colonial White
 6995B
 152 x 152 x 7mm (6 x 6 x ¼")



Henrietta Yellow Tulip
3-Tile Set on Colonial White
 6996B
 152 x 152 x 7mm (6 x 6 x ¼")





5974B Madonna Border, C9900 Imperial Ivory Albert, C9909 Imperial Ivory Omega, B9000 Colonial White Field Tile

Tube Lined Single Tiles



Montmartre • 5972B
152 x 152 x 7mm (6 x 6 x ¼")



Moulin Rouge • 5971B
152 x 152 x 7mm (6 x 6 x ¼")



Liberty • 5970B
152 x 152 x 7mm (6 x 6 x ¼")



Belle Epoque • 5973B
152 x 152 x 7mm (6 x 6 x ¼")



Madonna Border
5974B
152 x 75 x 7mm (6 x 3 x ¼")



Lotus Flower Border
5975B
152 x 75 x 7mm (6 x 3 x ¼")



Lilium Flower Border
5976B
152 x 75 x 7mm (6 x 3 x ¼")



Belle Epoque Border
5977B
152 x 75 x 7mm (6 x 3 x ¼")





B9000 Colonial White Field Tile, G9909 Royal Blue Omega, G9002 Royal Blue Half Tile, B9903 Colonial White Skirting. Floor is Arundel pattern in Dover White, Grey and Pugin Blue with a Bennett border from our Victorian Floor Tile Collection.

Get the *Victorian* look

Here are a few ideas to give your bathroom a traditionally Victorian look, whether you want just a hint or to immerse yourself in authenticity.

Strong colours and painted walls

These were the height of fashion during the early-mid Victorian period, especially dark greens and reds. There are lots of heritage paint colours on the market with authentic colours from the Victorian period and now the paints themselves are made from safe ingredients (unlike original paints which could have contained lead or arsenic!).

Cast iron radiators

Modern equivalents look really authentic but are heat efficient and cost effective to run.

Floor tiles

Installing authentic Victorian Floor Tiles doesn't mean you have to miss out on modern comforts, as all our floor ranges are suitable to use with underfloor heating systems. Floor mosaics in octagon dot and honeycomb patterns are also classics. See our range on pages 106-107. Visit www.originalstyle.com/victorian-floor-tiles/

Stand-alone baths with claw feet

The epitome of a luxurious bathroom.

Decorative touches

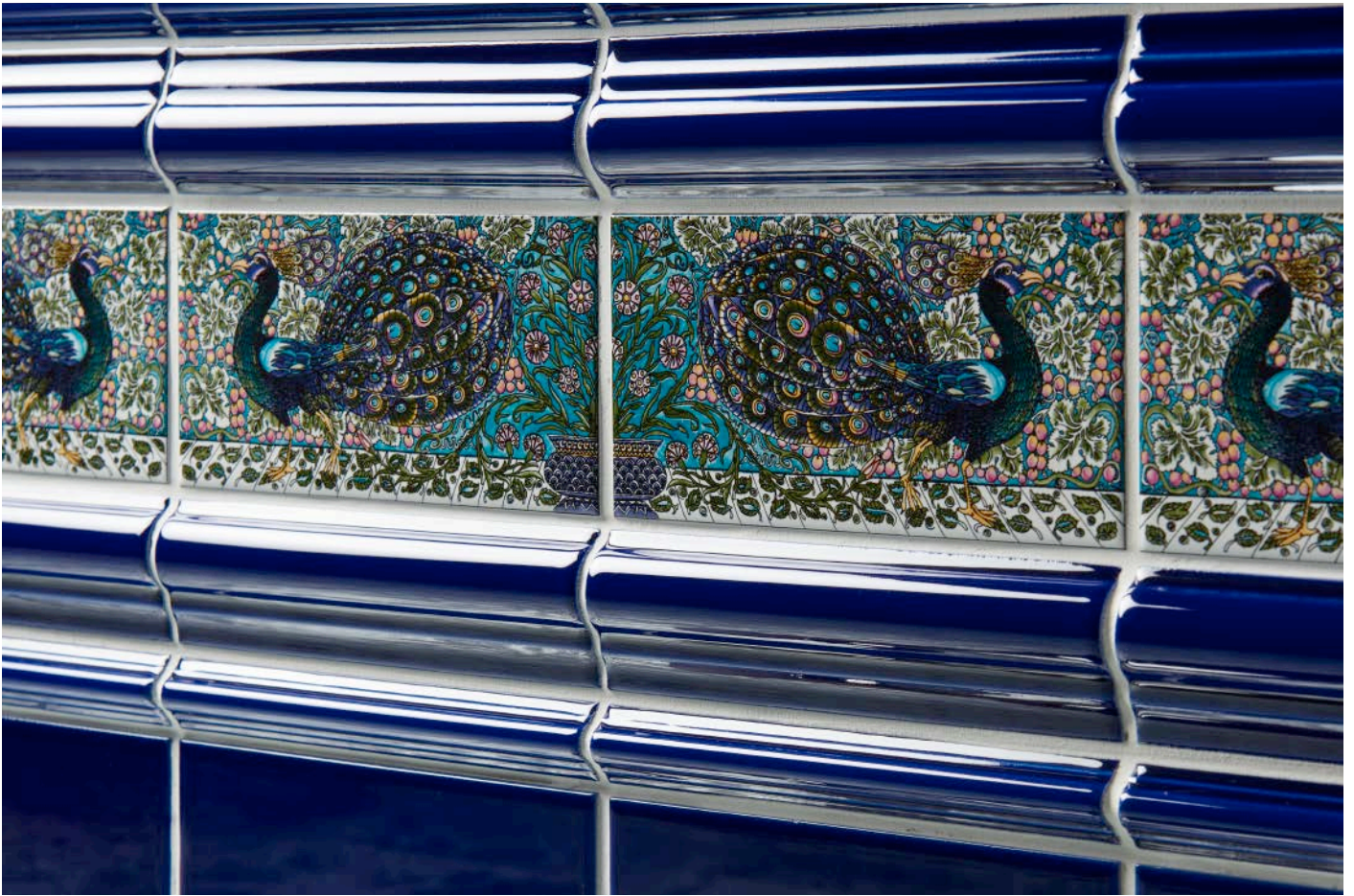
As well as decorated tiles and mouldings, add fancy taps and shower heads, ornate mirrors and light fittings to complete the look.

BE INSPIRED

Create your own Pinterest boards (and visit our pages via www.originalstyle.com) and explore the web for inspiring images and information. Here are some other sources for information and inspiration about all things Victorian:

www.bbc.co.uk/homes/design/period_victorian.shtml
www.victoriansociety.org.uk/

The Victoria and Albert Museum in London is a treasure trove of all things Victorian and well worth a visit, www.vam.ac.uk



G9000 Royal Blue Field Tile, G9927 Royal Blue Astragal, G9900 Royal Blue Albert, 6960A Peacock Border 2-Tile Set

Arts & Crafts

For beautiful objects and a simpler way of life

This influential movement began in Britain around 1880, with artists, designers and architects pioneering new approaches in a reaction against mass industrialisation. Traditional and handmade crafts were embraced, and medieval styles revived. Two of the key figures were William Morris and John Ruskin.

William De Morgan

William De Morgan (1839-1917) was one of the foremost English tile designers of the late Victorian and Edwardian period. A lifelong friend of William Morris, he was precisely the kind of designer-craftsman that the movement admired. Although trained as an artist, De Morgan also inherited a love of science from his father and became an expert on the chemistry of ceramic glazes. Through painstaking research he achieved distinctive, lustrous colours to complement his lively designs, many of which were inspired by Persian art, including the Peacock border featured here.



Peacock Border 2-Tile Set on Brilliant White • 6960A
152 x 76 x 7mm (6 x 3 x ¼")





"No pattern should be without some sort of meaning"

William Morris

B9000 Colonial White Field Tile, B9906 Colonial White Egg & Dart, B9921 Colonial White Sigma, 6991B Shell Frieze 2-Tile Set



B9929 Colonial White Cornice, B9906 Colonial White Egg & Dart, 6990B Fish Frieze 2-Tile Set, B9000 Colonial White Field Tile, 6991B Shell Frieze 2-Tile Set, B9900 Colonial White Albert, GJB9000 Jade Breeze Field Tile, B9903 Colonial White Skirting

W B Simpson

During its short history from 1873-1910 the firm of W B Simpson produced some of the most original and beautifully decorated tiles of the period. We have reproduced the Fish and Shell designs, which make beautiful decorative friezes to enhance your bathroom.



Fish Frieze 2-Tile Set on Colonial White • 6990B
152 x 152 x 7mm (6 x 6 x 1/4")



Shell Frieze 2-Tile Set on Colonial White • 6991B
152 x 76 x 7mm (6 x 3 x 1/4")



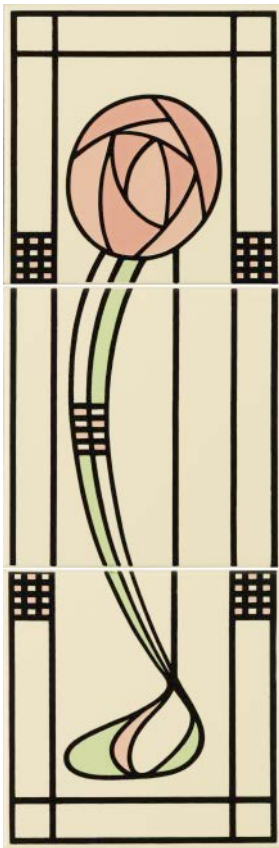


Mackintosh *Style*

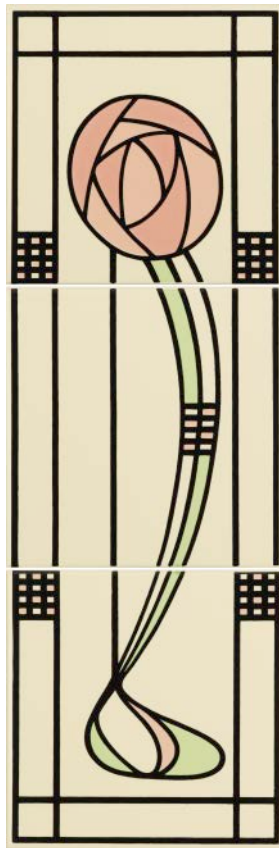
N9901 Jet Black Victoria, B9000 Colonial White Field Tile, 6992B Glasgow Rose RH 3-Tile Set, 6994B Glasgow Border, N9921 Jet Black Sigma, GPG9002 Palm Green Half Tile, N9903 Jet Black Skirting. Floor is York Pattern in Black and White from our Victorian Floor Tiles Collection

“ Art is the Flower...
Life is the Green Leaf”

Charles Rennie Mackintosh



**Glasgow Rose RH 3-Tile Set
on Colonial White • 6992B**
152 x 152 x 7mm (6 x 6 x ¼")



**Glasgow Rose LH 3-Tile Set
on Colonial White • 6993B**
152 x 152 x 7mm (6 x 6 x ¼")

Mackintosh believed
artists should turn to nature
for their inspiration

By the end of the 19th Century the
Glasgow School of Art was one of the
leading academies in Europe and at the
very heart of this success was the
talented artist and architect Charles
Rennie Mackintosh. His Glasgow Rose
is the inspiration for our three-tile set and it
evokes the essence of his distinctive style.



**Glasgow Rose Border
on Colonial White • 6994B**
152 x 25 x 7mm (6 x 1 x ¼")





A9004 Brilliant White Metro N9901 Jet Black Victoria,
N9921 Jet Black Sigma, N9903 Jet Black Skirting, 6490
Manhattan Border. Floor is Cambridge Pattern in Black and
Dover White from our Victorian Floor Tiles Collection



Art Deco Style

Art Deco was one of the most celebrated design movements in the 20th century.

Bold, daring and modernist, the clean lines and precise symmetry of Art Deco style are still loved today. Designers of the day created the eclectic style from influences such as avant garde art, urban imagery of the exciting new machine age, stylised geometric patterns and recently discovered ancient Egyptian treasures.

Get the look...

Art Deco Style

It's easy to adapt this style for your bathroom.

Mirrors

Here we've used our Antique Mirror Glassworks tiles on the wall. Mirrors in fan or other angular shapes are readily available, try searching in antique shops for similar styles.

Gloss for glamour

Chrome and gold fittings, shiny fabrics, metallic surfaces and glass light fittings all add to the look.

Images

Posters from the era such as ocean liners, luxury cars, travel destinations and film stars will all look fabulous.

Geometrics

Introduce stepped profiles, chevrons, angular shapes and geometric patterns. For walls and floors include tiles such as these Art Deco decorative tiles and metallic finishes (see pages 28-29) and patterns from our Victorian Floor Tile range and Floor Mosaics (see pages 106-107).

Colour

Bold and dramatic with silver, black, chrome, yellow and reds, or more subtle combinations of cream, oyster, beige and green, especially eau-de-nil.



Fan Tile • 6480
152 x 152 x 7mm (6 x 6 x ¼")



Manhattan Border • 6490
152 x 50 x 7mm (6 x 2 x ¼")



Black Fan Tile • 6480N
152 x 152 x 7mm (6 x 6 x ¼")



Black Manhattan Border • 6490N
152 x 50 x 7mm (6 x 2 x ¼")

LIVE THE DREAM

If you fancy living the Art Deco dream in authentic surroundings, even if just for a day or two, visit the following for some fabulous examples of Art Deco style:

Burgh Island Hotel, Bigbury, Devon

Authentic hotel on its own island (www.burghisland.com)

Eltham Palace, London

A stunning example of period architecture and design (www.english-heritage.org.uk)

Miami Beach, Florida, USA

A whole district of Art Deco buildings including hotels

Empire State Building, New York, USA

An iconic Art Deco sky scraper

Prince de Galles, Paris, France

Famous Art Deco hotel in Paris



* Only suitable for dry areas. Please see Important Information pages 108-119.



"Art Deco reflected that confidence, vigour and optimism by using symbols of progress, speed and power."

Robert McGregor , Art Deco Trust

N9901 Jet Black Victoria, 6480N Black Fan Tile, N9921 Jet Black Sigma, 6490N Black Manhattan Border, A9002 Brilliant White Half Tile, GOLD9921 Gold Sigma, N9221 Jet Black Rectangle N9002 Jet Black Half Tile, N9903 Jet Black Skirting. Flooring is EW-VIAH61X31Viano White Honed Marble from our Earthworks Collection

Classical Style

The Fleur de Lis has been used for decoration for thousands of years.

It was found in Ancient Greece, used as the heraldic emblem of the Tudor dynasty and it is still in use today for coats of arms. Our Fleur de Lis is in gold and platinum on backgrounds of Brilliant White, Black and Colonial White, giving an almost three dimensional effect. Team with gold or platinum Omega (see page xx) for a grand effect. Fleur de Lis is also available in Royal Blue or Burgundy on Colonial White, teamed with Regency-style stripes in either colour.



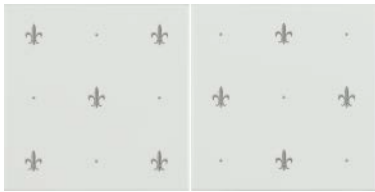
N9032TG Fleur de Lis Gold on Black 2-Tile set, GOLD9909 Omega Gold, N9033TG Fleur de Lis Gold on Black Border, N9002 Half Tile Jet Black. Flooring is CS522-6060 Fantasy Black polished porcelain tiles from our Tileworks Collection



A9032TP Fleur de Lis Platinum on Brilliant White 2-Tile Set, PLAT9909 Platinum Omega, A9033TP Fleur de Lis Platinum on Brilliant White Border, A9000 Brilliant White Field Tile

G9036B Fleur de Lis Royal Blue on Colonial White 2-Tile Set, G9900 Albert Royal Blue, G9030B Royal Blue Regency Stripe on Colonial White.

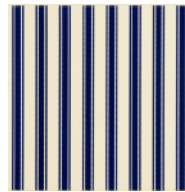
Fleur de Lis & Regency Stripe



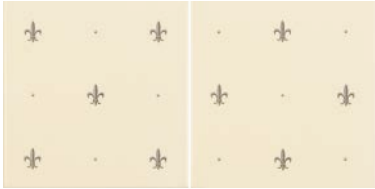
Platinum on Brilliant White (2 tile set)
A9032TP
152 x 152 x 7mm (6 x 6 x 1/4")



Platinum on Brilliant White
A9033TP
152 x 25 x 7mm (6 x 1 x 1/4")



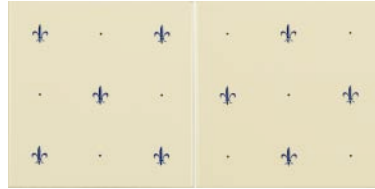
Royal Blue on Colonial White
G9030B
152 x 152 x 7mm (6 x 6 x 1/4")



Platinum on Colonial White (2 tile set)
B9032TP
152 x 152 x 7mm (6 x 6 x 1/4")



Platinum on Colonial White
B9033TP
152 x 25 x 7mm (6 x 1 x 1/4")



Royal Blue on Colonial White (2 tile set)
G9036B
152 x 152 x 7mm (6 x 6 x 1/4")



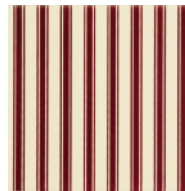
Royal Blue
G9035B
152 x 25 x 7mm (6 x 1 x 1/4")



Gold on Colonial White (2 tile set)
B9032TG
152 x 152 x 7mm (6 x 6 x 1/4")



Gold on Colonial White
B9033TG
152 x 25 x 7mm (6 x 1 x 1/4")



Burgundy on Colonial White
F9030B
152 x 152 x 7mm (6 x 6 x 1/4")



Gold on Black (2 tile set)
N9032TG
152 x 152 x 7mm (6 x 6 x 1/4")



Gold on Jet Black
N9033TG
152 x 25 x 7mm (6 x 1 x 1/4")



Burgundy on Colonial White (2 tile set)
F9036B
152 x 152 x 7mm (6 x 6 x 1/4")



Burgundy
F9035B
152 x 25 x 7mm (6 x 1 x 1/4")





7800B Laudatory Wreath 2-Tile Set, 7802B Pearl Trellis, 7820B Diamond Swag Border, GCH9921 Charcoal Grey Sigma, GCH9928 Charcoal Grey Hogarth, GCH9002 Charcoal Grey Half Field Tile, GCH9903 Charcoal Grey Skirting, GOLD9909 Gold Omega. Flooring is EW-ARDH30X30 Ardennes Honed Limestone from our Earthworks Collection.



7802B Pearl Trellis, 7807B Cartouche with Sovereign Crown, 7815B Twisted Trellis Border, GCH9900 Charcoal Grey Albert, GCH9921 Charcoal Grey Sigma, GCH9903 Charcoal Grey Skirting. Flooring is Primo Empire pattern from Odyssey Floor Tile Collection, with Plymouth Border from our Victorian Floor Tile Collection.

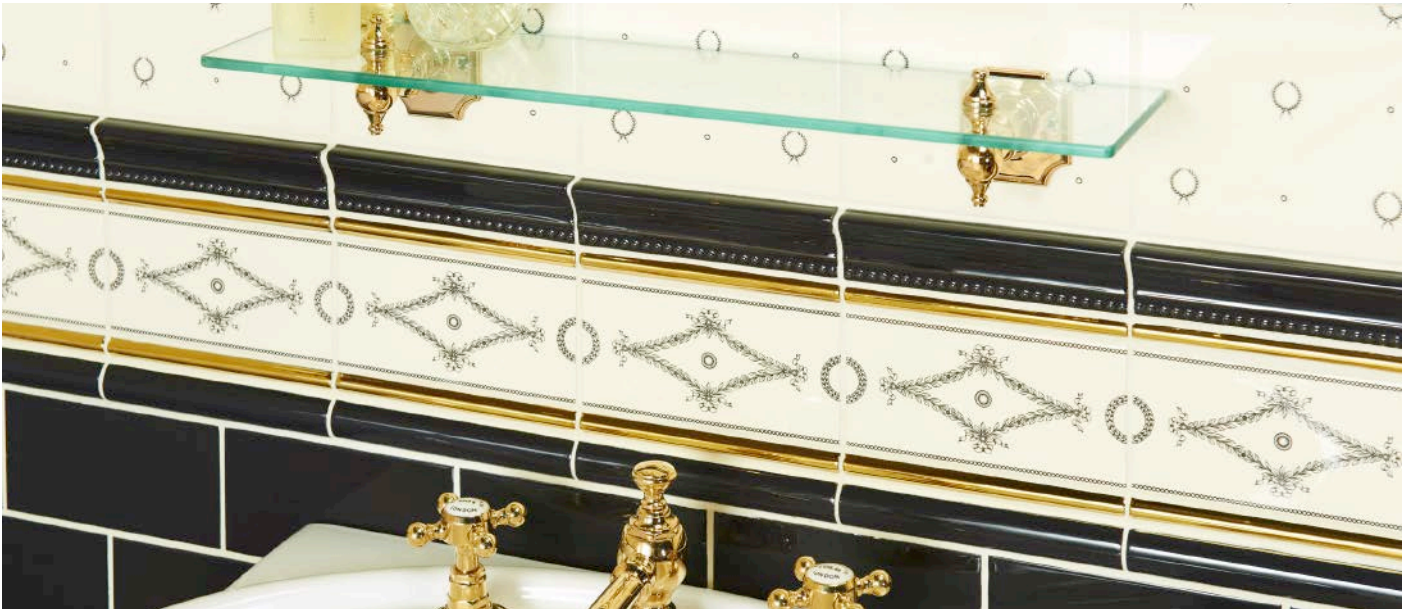
Fabergé Collection

The legendary Fabergé Easter eggs were the creation of Carl Fabergé, goldsmith to the Imperial Crown of Russia until 1917

Fabergé and his company were commissioned to create sumptuous eggs and other intricate jewellery and gifts. Elements such as fleur de lis, wreaths and crowns were frequently used in his objects d'art. Our Fabergé Collection was inspired by his creations, echoing their classic elements. The designs are traced in Charcoal Grey on a Colonial White background.

Co-ordinating tiles

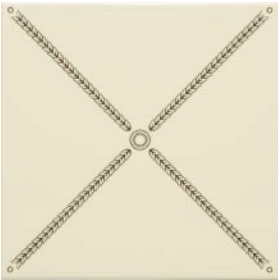
Charcoal Grey is a rich, deep grey is perfect for harmonising with your Fabergé tiles (see pages 98-99 for all the formats available). All the tiles and mouldings are suitable for use on walls in kitchens and bathrooms, but can also be placed in dining rooms, hallways, conservatories - the choice is yours.



7800B Laudatory Wreath 2-Tile Set, GCH9928 Charcoal Grey Hogarth, GOLD9909 Gold Omega, 7820B Diamond Swag Border, GOLD9909 Gold Omega, GCH9921 Charcoal Grey Sigma, GCH9002 Charcoal Grey Half Tile



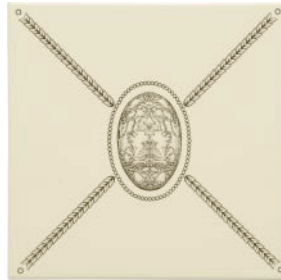
Cartouche • 7803B
152 x 152 x 7mm (6 x 6 x 1/4")



Pearl Trellis • 7802B
152 x 152 x 7mm (6 x 6 x 1/4")



**Cartouche with
Sovereign Crown • 7807B**
152 x 152 x 7mm (6 x 6 x 1/4")



Cartouche with Egg • 7805B
152 x 152 x 7mm (6 x 6 x 1/4")



**Cartouche with
Fleur De Lis • 7808B**
152 x 152 x 7mm (6 x 6 x 1/4")



Dot Field Tile • 7814B
152 x 152 x 7mm (6 x 6 x 1/4")



**Dot Cartouche with
Sovereign Crown • 7813B**
152 x 152 x 7mm (6 x 6 x 1/4")



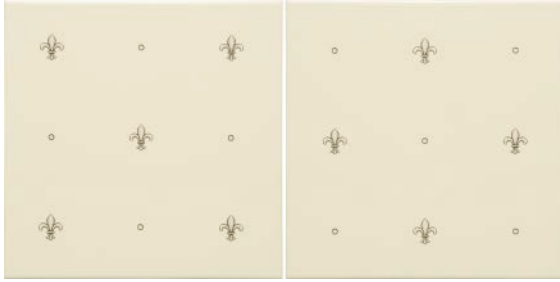
**Dot Cartouche
with Egg • 7811B**
152 x 152 x 7mm (6 x 6 x 1/4")



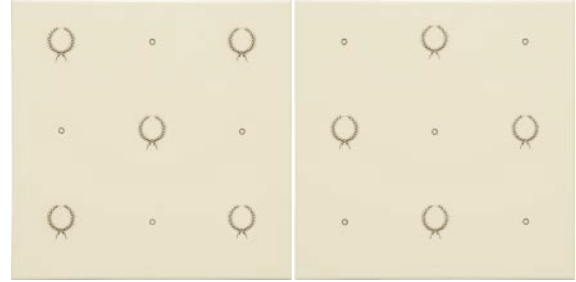
**Dot Cartouche with
Fleur De Lis • 7809B**
152 x 152 x 7mm (6 x 6 x 1/4")



2-Tile Pattern Sets *Charcoal Grey on Colonial White*



Faberge Fleur De Lis 2-Tile Set • 7801B
152 x 152 x 7mm (6 x 6 x ¼") per tile



Laudatory Wreath 2 Tile Set • 7800B
152 x 152 x 7mm (6 x 6 x ¼") per tile

Border Tiles *Charcoal Grey on Colonial White*



Beaded Border • 7818B
152 x 50 x 7mm (6 x 2 x ¼")



Crossed Arrows • 7817B
152 x 50 x 7mm (6 x 2 x ¼")



Fleur De Lis • 7816B
152 x 25 x 7mm (6 x 1 x ¼")



Twisted Trellis Border • 7815B
152 x 25 x 7mm (6 x 1 x ¼")



Double Laudatory Wreath • 7831B
152 x 75 x 7mm (6 x 3 x ¼")



Single Laudatory Wreath • 7830B
152 x 75 x 7mm (6 x 3 x ¼")



Trellis Border • 7823B
152 x 75 x 7mm (6 x 3 x ¼")



Diamond Swag • 7820B
152 x 75 x 7mm (6 x 3 x ¼")



Single Sovereign Crown • 7828B
152 x 75 x 7mm (6 x 3 x ¼")



Egg & Trellis • 7819B
152 x 75 x 7mm (6 x 3 x ¼")

Personalised Monogram Tiles *Charcoal Grey on Colonial White*



Monogram Cartouche • SPFABINIT
152 x 152 x 7mm (6 x 6 x ¼")

Your own individual touch

Add your initials in a beautiful, matching script within a cartouche, swag or wreath to perfectly fit within a border or a field of tiles. See pages 111 for more information on having your own bespoke Artworks tiles.



Monogram Diamond Swag Border • SPINIT7820B
152 x 75 x 7mm (6 x 3 x ¼")



Monogram Single Laudatory Wreath Border • SPINIT7830B
152 x 75 x 7mm (6 x 3 x ¼")



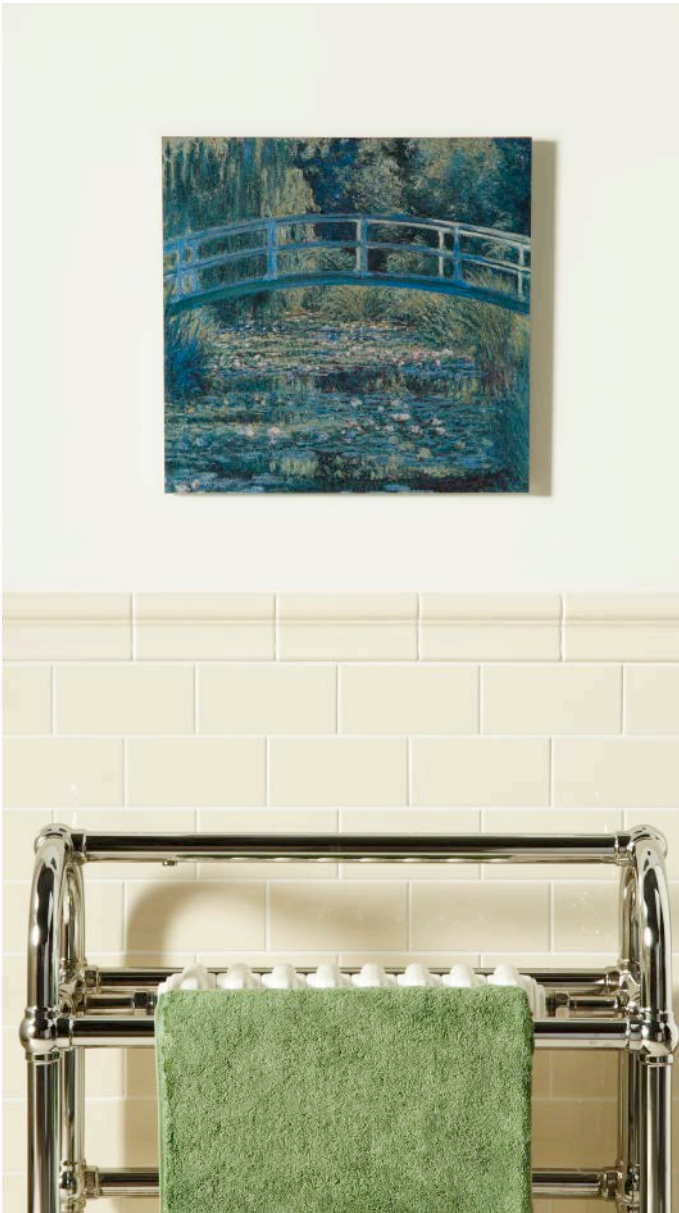
Monogram Border • SPFABINITB
152 x 75 x 7mm (6 x 3 x ¼")





Masterpiece Collection

6356 The Kiss, 6356P Platinum Vienna Frame Set, 6353P Platinum Vienna Corner Set, N9000 Jet Black Field Tiles, shown with GW-BYZGEMMOS Byzantium Gem mosaics from the Mosaics Collection. Floor tiles are CS522-6060 Fantasy Black Polished Porcelain from the Tileworks Collection



6362WB The Water-Lily Pond (with fixing brackets),
B9901 Colonial White Victoria, B9002 Colonial White Half Tile



6365B Galatea with 6369N Jet Black Frame Set, A9000 Brilliant White Field Tile, N9905 Jet Black
Dentil, N9022A Parthenon, N9901 Jet Black Victoria, N9000 Jet Black Field Tile

Works of art, replicated on a tile

We have chosen some iconic masterpieces and replicated them on our glazed ceramic tiles. As these tiles are larger and thicker than our normal tiles, we have developed two versions for different types of display. Each Masterpiece tile can be installed within a field of tiles, framed with matching frame sets (see above right). The other option is to hang them as ceramic plaques, and the tiles have wall fixing brackets for this purpose (see above left). You can install or hang your chosen Masterpiece in rooms such as bathrooms and conservatories where steam, strong sunlight or UV light could damage conventional prints or poster reproductions of these paintings.



Klimt: The Kiss, Österreichische Galerie Belvedere, Vienna

Gustav Klimt

(1862-1918)

Klimt was a prominent contributor to the blossoming Art Nouveau movement and a founding member of the Vienna Secession. He was inspired and influenced by Byzantine mosaics and art from the ancient Egyptian and Minoan civilizations. His most famous work is The Kiss (1907). The dazzling original has a three dimensional effect, and to create an accurate replica, we have crafted the image onto a tile using pure gold, platinum and silver (just like the original), in addition to ceramic colours. We have also designed a coordinating border and corner.

6356 - plain back to install in a field of tiles*
6356WB - with brackets to hang as a picture*

Picture Tile only:

600 x 600 x 10mm (23⁵/₈ x 23⁵/₈ x ³/₈"")

With Frame:

670 x 670 x 10mm (26³/₈ x 26³/₈ x ⁸/₈"")

Borders and corners

Made to match 'The Kiss', the border and corner also contain pure gold and platinum. You can place the border within a dado or use as a frame. Different effects can be created when the border is inverted and the corners rotated.



Klimt Border • 6355
 152 x 51 x 7mm (6 x 2 x 1/4")



Klimt Corner • 6354
 51 x 51 x 7mm (2 x 2 x 1/4")

Vienna frames and corners

8 Piece Vienna Frame Set

Each piece measures 293 x 35 x 19mm
 (11⁹/₁₆ x 1³/₈ x ³/₄"")



Gold* • 6356GOLD



6353GOLD

4 Piece Vienna Corner Set

Each corner measures 35 x 35 x 19mm
 (1³/₈ x 1³/₈ x ³/₈"")



Platinum* • 6356P



6353P



Antique Gold* • 6356AG



6353AG



Black • 6356N



6353N



All wall tiles above are suitable for wet and dry walls except those marked *
 * Only suitable for dry areas. Please see Important Information pages 108-119.



Raphael: Galatea (1511-12), Villa Farnesina, Rome

Raffaello Sanzio, *known as Raphael* (1483-1520)

Raphael was commissioned by Pope Julius II in 1508 after which his work was in great demand from wealthy Roman merchants and noblemen. He became one of the great Classical artists of the High Renaissance. Galatea (1511-12) was a fresco commissioned by Agostino Chigi, to decorate his riverside villa. It shows the nymph, Galatea, dramatically surrounded by "amorini, mermen, hippocamps and nereids" and still survives today.

6365 - plain back to install in a field of tiles*

6365WB - with brackets to hang as a picture*

Picture Tile only: 560 x 420mm x 10mm (22 x 16½ x ⅓")

With Frame: 630 x 490mm (24½ x 19¼")

Matching Frame Sets also available:

6370A Brilliant White 6370B Colonial White 6370N Jet Black

Sandro Botticelli (1444-1510)

Botticelli worked in Florence where he attracted the patronage of the powerful Medici family and now widely acknowledged as one of the greatest Italian Renaissance painters. He drew his inspiration from a multitude of sources, classical and Biblical as well as contemporary. The Birth of Venus (c.1481), perhaps his best known work, was commissioned for one of the many Medici villas and is now in the Uffizi Gallery.

6364 - plain back to install in a field of tiles*

6364WB - with brackets to hang as a picture*

Picture Tile only: 360 x 560mm x 10mm (14 x 22 x ⅓")

With Frame: 430 x 630mm (16¾ x 24½")

Matching Frame Sets also available:

6369A Brilliant White 6369B Colonial White 6369N Jet Black



Botticelli: Birth of Venus (c.1481), Uffizi Gallery, Florence.

Claude Monet

(1840-1926)

Monet was the master of the Impressionist movement in late 19th century France. His passion was depicting the effects of light, particularly on water. He lived at Argenteuil on the River Seine and later bought a house near the village of Giverny. Its large garden is where many of his greatest masterpieces were painted. The Water-Lily Pond (1899) is one of a series featuring Monet's own water garden and Japanese footbridge at Giverny in which his use of colour and light is at its most exquisite.



Monet: The Water-Lily Pond (1899), National Gallery, London

6362 - plain back to install in a field of tiles*

6362WB - with brackets to hang as a picture*

Picture Tile only:
380 x 395mm x 10mm
(14¾ x 15½ x ⅓")

With Frame:
450 x 465mm (17½ x 18")

Matching Frame Sets also available:

6367A Brilliant White
6367B Colonial White
6367N Black



6360 Silver Favorites, 6361 A Coign of Vantage both with B366B Colonial White Frame Set, B9000 Colonial White Field Tile, B9906 Colonial White Egg & Dart, 6991B Shell Frieze 2-Tile Set, B9900 Colonial White Albert, GJB9000 Jade Breeze Field Tile

Sir Laurence Alma-Tadema

(1836-1912)

Although he was Dutch by birth, Alma-Tadema spent most of his working life in England. He was particularly noted for his paintings of elegant female figures in classical Greek and Roman settings, and was described by Punch as a "marvellous artist" for his skill in depicting marble.

Dimensions for all 4 Alma-Tadema tiles

Picture Tile only:

560 x 380 x 10mm (22 x 14³/₄ x 1¹/₃")

With Frame:

630 x 450mm (24¹/₂ x 17¹/₂")

Matching Frame Sets also available:

6366A Brilliant White

6366B Colonial White

6366N Jet Black





6358 Alma-Tadema:
At Aphrodite's Cradle (1908), private collection.



6361 Alma-Tadema:
A Coign of Vantage (1895), private collection.

**Alma-Tadema:
A Coign of Vantage
(1895), private collection.**
6361 - plain back to
install in a field of tiles*
6361WB - with brackets
to hang as a picture*



6360 Alma-Tadema: Silver Favourites (1903),
Manchester City Art Gallery.



6359 Alma-Tadema:
The Baths of Caracalla (1899), private collection.

**Alma-Tadema:
At Aphrodite's Cradle
(1908), private collection.**
6358 - plain back to
install in a field of tiles*
6358WB - with brackets
to hang as a picture*

**Alma-Tadema:
Silver Favourites (1903),
Manchester City
Art Gallery.**
6360 - plain back to
install in a field of tiles*
6360WB - with brackets
to hang as a picture*

**Alma-Tadema: The Baths
of Caracalla (1899),
private collection.**
6359 - plain back to
install in a field of tiles*
6359WB - with brackets
to hang as a picture*

Masterpiece Frame Sets

Enhance your Masterpiece Tile with one of these custom designed frame sets. Three classic colour options ensure perfect harmony with your Masterpiece Tile and your Artworks tile scheme. *Use the codes quoted below your chosen Masterpiece Tile(s) to ensure the correct fit. Please see Important Information page 113 for details on fixing.



Brilliant White



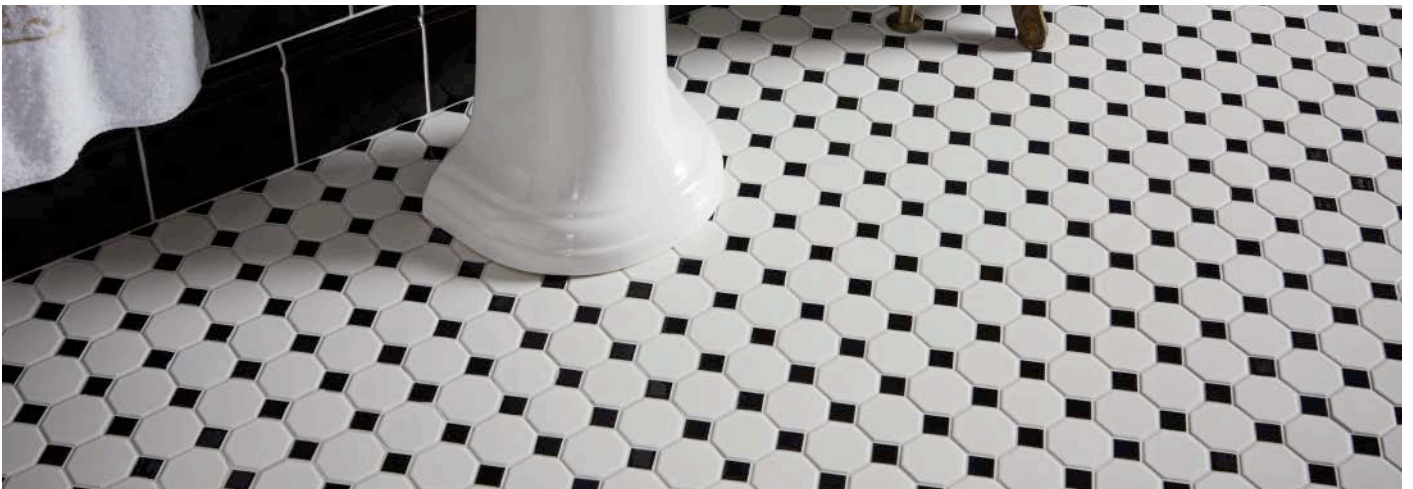
Colonial White



Jet Black



CS-OCTDOTBL Blue Octagon & Dot



N9004 Jet Black Metro, N9903 Jet Black Skirting, Floor is CS-OCTDOT Classic Octagon & Dot

Floor Mosaics

There are so many different options for teaming floor tiles with Artworks: Victorian flooring in traditional designs and colours, Odyssey patterns, stone and wood-effect porcelain tiles from Tileworks and natural stone. These beautiful mosaic floor tiles are an attractive choice and a practical solution for bathrooms and especially for smallish spaces.



CS-PRMOON Moonbeam Penny Round



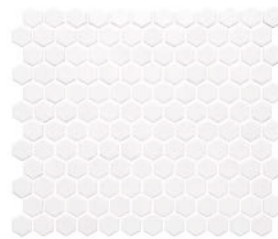
A9000 Brilliant White Field Tile, A9903 Brilliant White Skirting, Floor is CS-BSKMOS Basketweave



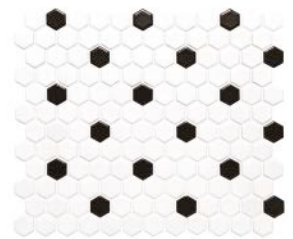
NEW White Large Honeycomb
CS-HNYWHTLG
271 x 281 x 6mm
(10 5/8 x 11 x 1/4")



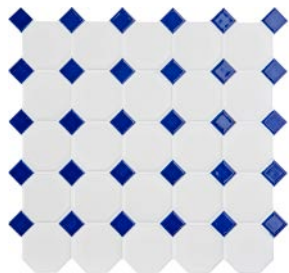
NEW Black Large Honeycomb
CS-HNYBLKLG
271 x 281 x 6mm
(10 5/8 x 11 x 1/4")



White Honeycomb
CS-HNYCOMW
297 x 257 x 6mm
(11 3/4 x 10 1/8 x 1/4")



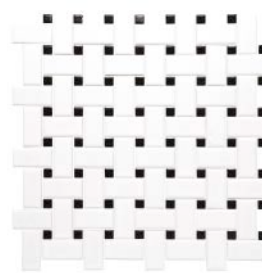
Black & White Honeycomb
CS-HNYCOMWB
297 x 257 x 6mm
(11 3/4 x 10 1/8 x 1/4")



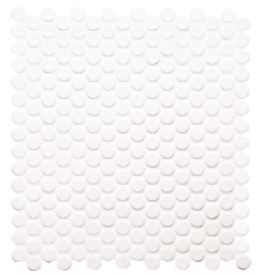
NEW Blue Octagon & Dot
CS-OCTDOTBL
292 x 292 x 6mm
(11 1/2 x 11 1/2 x 1/4")



Classic Octagon & Dot
CS-OCTDOT
292 x 292 x 6mm
(11 1/2 x 11 1/2 x 1/4")



Basketweave
CS-BSKMOS
297 x 297 x 6mm
(11 3/4 x 11 3/4 x 1/4")



Moonbeam Penny Round
CS-PRMOON
292 x 310 x 6mm
(11 1/2 x 12 1/4 x 1/4")



From start to finish

Achieve a perfect finish to your installation with these edging pieces, corners and other special pieces



Rounded Edge Long (Bullnose), Rounded Edge Short

Ensure a smart finish to tiled areas with half tiles with one rounded edge (either long edge or short edge).

9005 REL Tile (Long Edge) 152mm x 75mm (3" x 6")
9008 RES Tile (Short Edge) 152mm x 75mm (3" x 6")

These are stock items in the following colours: Brilliant White, Colonial White, Vintage White, Westminster Grey and Jet Black. Other colours are offered on a special order basis only.

When ordering please prefix the REL code number (9005) / RES (9008) with the relevant colour code letter e.g. REL A9005 / RES A9008 Brilliant White

Abgerundete Kantenfliesen

Zur perfekten Einfassung von gefliesten Bereichen bieten wir diese Halbfliesen mit einer abgerundeten Kante (längere oder kürzere Kante) an.

9005 REL Fliese (Längere Kante) 152mm x 75mm
9008 RES Fliese (Kürzere Kante)* 152mm x 75mm

Es handelt sich um Lagerbestände in den folgenden Farben: Brilliant White, Colonial White, Vintage White, Westminster Grey und Jet Black. Andere Farben sind nur als Sonderbestellung erhältlich.

Bitte geben Sie bei Ihrer Bestellung vor der Codenummer REL (9005) den entsprechenden Farbcode-Buchstaben an, wie z. B. A9005 Brilliant White REL-Fliese / A9008 Brilliant White RES-Fliese

Carreaux aux bords arrondis

Assurez-vous d'une finition parfaite de vos zones carrelées grâce aux demi-carreaux à bord arrondi (soit le long côté, soit le côté court).

Carreau 9005 REL (Bord Long) 152mm x 75mm
Carreau 9008 RES (Bord Court) 152mm x 75mm

Les éléments dans les couleurs suivantes sont des articles de stock: Brilliant White, Colonial White, Vintage White, Westminster Grey et Jet Black. Toutes les autres couleurs peuvent être commandées à titre particulier uniquement.

Lorsque vous passez commande, veuillez faire précéder le code REL (9005) / RES (9008) de la lettre du code couleur désiré, par ex. Carreau REL A9005 / RES A9008 Brilliant White

Afgeronde randtegels

Creëer een strakke afwerking op getegelde oppervlakken met afgeronde halve tegels (lange of korte zijde).

9005 REL Tile (lange zijde afgerond) 152mm x 75mm
9008 RES Tile (korte zijde afgerond)* 152mm x 75mm

Dit zijn voorraad artikelen voor de volgende kleuren: Brilliant White, Colonial White, Vintage White, Westminster Grey en Jet Black. Andere kleuren kunnen per bestelling gemaakt worden.

Zet bij uw bestelling de betreffende kleurcodeletter voor het RELcodenummer (9005), bijvoorbeeld A9005 Brilliant White REL / A9008 Brilliant White RES



External Corners for Victoria 9901 L/R, Albert 9900 L/R and Skirting 9903 L/R mouldings

Available in left (L) and right (R) for a professional finish.

These are stock items in the following colours: Brilliant White, Colonial White, Vintage White, Westminster Grey and Jet Black. Other colours can be ordered on a special order basis only.

Angles externs Victoria 9901 L/R, Albert 9900 L/R, Skirting 9903 L/R

Disponible en gauche (L) et droit (R) pour une finition professionnelle.

Les éléments dans les couleurs suivantes sont des articles de stock: Brilliant White, Colonial White, Vintage White, Westminster Grey et Jet Black. Toutes les autres couleurs peuvent être commandées à titre particulier uniquement.

Außenecken Victoria 9901 L/R, Albert 9900 L/R, Skirting 9903 L/R

Erhältlich in links (L) und rechts (R) für einen professionellen Abschluss.

Es handelt sich um Lagerbestände in den folgenden Farben: Brilliant White, Colonial White, Vintage White, Westminster Grey und Jet Black. Andere Farben sind nur als Sonderbestellung erhältlich.

Buitenhoeken Victoria 9901 L/R, Albert 9900 L/R, Skirting 9903 L/R

Verkrijgbaar in links (L) en rechts (R) voor een professionele afwerking.

Dit zijn voorraad artikelen voor de volgende kleuren: Brilliant White, Colonial White, Vintage White, Westminster Grey en Jet Black. Andere kleuren kunnen per bestelling gemaakt worden.

Rectangle (9221) and Internal Corner (9910)

These are stock items in the following colours: Brilliant White, Colonial White, Vintage White, Westminster Grey and Jet Black. Other colours are offered on a special order basis only.

Rectangle (9221) and Internal Corner (9910)

Les éléments dans les couleurs suivantes sont des articles de stock: Brilliant White, Colonial White, Vintage White, Westminster Grey et Jet Black. Toutes les autres couleurs peuvent être commandées à titre particulier uniquement.

Rectangle (9221) and Internal Corner (9910)

Es handelt sich um Lagerbestände in den folgenden Farben: Brilliant White, Colonial White, Vintage White, Westminster Grey und Jet Black. Andere Farben sind nur als Sonderbestellung erhältlich.

Rectangle (9221) and Internal Corner (9910)

Dit zijn voorraad artikelen voor de volgende kleuren: Brilliant White, Colonial White, Vintage White, Westminster Grey en Jet Black. Andere kleuren kunnen per bestelling gemaakt worden.



TL0113 45° Angle Block 90mm/3½"

This handy 45° Angle Block is invaluable for cutting the internal and external 45° angle corners of the Plain Cornice moulding (code 9929), thus ensuring a professional finish. It needs to be used with an electric tile cutting machine with a minimum cutting depth of 75mm, or a carbide tile saw and mitre block (the Cornice moulding sits on top of the angle block, then cut with the carbide tile saw). Please note that, as the angle block is made from Plaster of Paris it is water soluble and likely to only last for one or two installations. Always seek professional advice when using cutting equipment. For more details refer to the Fixing Guide www.originalstyle.com/guides/general-tile-fixing-guide/

TL0113 Bloc d'angle 45° 90mm

Ce bloc d'angle pratique s'avère indispensable pour découper les coins d'angles internes et externes à 45° des moulures Plain Cornice (code 9929), garantissant ainsi une finition professionnelle. Il doit être utilisé avec un coupe-carreaux électrique d'une profondeur minimum de coupe de 75 mm, ou une scie à carreaux au carbure et une boîte à onglet (placez les moulures Cornice sur le bloc d'angle et à l'intérieur de la boîte à onglet, puis découpez avec la scie à carreaux au carbure). Veuillez noter que, comme le bloc d'angle est en plâtre de Paris, il est soluble dans l'eau et ne vous servira que pour une ou deux installations. Consultez toujours l'avis d'un professionnel lorsque vous utilisez du matériel de découpage. Pour de plus amples informations, veuillez vous reporter au Guide d'Installation sur www.originalstyle.com/guides/general-tile-fixing-guide/

TL0113 45° Winkelblock 90mm

Dieser handliche Winkelblock ist von unschätzbarem Wert, um beim Schneiden von 45°-Innen- und Außenecken für die Einfassung Plain Cornice (Code 9929) einen professionellen Abschluss zu gewährleisten. Zur Verwendung ist eine elektrische Fliesenschneidemaschine mit einer Mindestschneidetiefe von 77 mm oder eine Karbid-Fliesensäge mit Gehrungsblok nötig (der Cornice-Randleiste sitzt auf dem Winkelblock und wird in dem Gehrungsblok platziert und anschließend mit der Karbid-Fliesensäge geschnitten). Bitte beachten Sie, dass der Winkelblock, da er aus Gipsmörtel besteht, wasserlöslich und wahrscheinlich nur für eine oder zwei Installationen verwendbar ist. Fragen Sie stets einen Fachmann, wenn Sie Schneidinstrumente verwenden. Weitere Informationen finden Sie in der Installationsanweisung unter www.originalstyle.com/de/verleaganleitungen/allgemeine-verleaganleitung-fuer-fliesen/

TL0113 45° Angle Block 90mm

Dit handige hoekblok is van onschatbare waarde bij het zagen van binnen- en buitenhoeken van 45° voor Plain Cornice-randen (code 9929) en zorgt voor een professionele afwerking. Het blok moet worden gebruikt in combinatie met een elektrische tegelsnijmachine met een minimale zaagdiepte van 75 mm of een hardmetalen tegelzaag en een verstekbak. (De lijst wordt geplaatst op het hoekblok dat in de verstekbak is gezet en dan in verstek gezaagd met de hardmetalen tegelzaag.) Het hoekblok is gemaakt van kalkmortel. Het is oplosbaar in water en gaat waarschijnlijk slechts een of twee klussen mee. Vraag altijd om professioneel advies bij het gebruik van zaagapparatuur. Raadpleeg de Fixing Guide www.originalstyle.com/guides/general-tile-fixing-guide/ voor meer informatie.



Bespoke projects and personalising Fabergé tiles

What if you can't find what you are looking for in this brochure? If you would like something unique, such as a name or image printed onto a number of tiles (see above), we are here to help. Simply visit your nearest Original Style Artworks retailer to personalise Fabergé tiles, more information on getting bespoke designs and to discuss your ideas and specific requirements.

Projets sur mesure et personnalisation des carreaux Fabergé

Et si vous n'arrivez pas à trouver ce qu'il vous faut dans cette brochure? Si vous voulez quelque chose d'unique, comme un nom ou une image imprimé sur un certain nombre de carreaux (voir ci-dessus), nous sommes là pour vous aider. Rendez-vous simplement dans votre revendeur Original Style Artworks pour personnaliser vos carreaux Fabergé, pour obtenir plus d'informations sur les projets sur mesure et pour discuter de vos idées et de vos exigences.

Maßgeschneiderte Projekte und individualisierte Fabergé Fliesen

Was tun, wenn Sie in dieser Broschüre das gewünschte Produkt nicht finden? Wenn Sie etwas ganz Individuelles brauchen, z. B. eine Reihe von Fliesen mit aufgedrucktem Namen oder Bild (siehe oben), helfen wir Ihnen gerne weiter. Besuchen Sie einfach einen Original Style Artworks Einzelhändler in Ihrer Nähe, um individuell gestaltete Fabergé Fliesen, Sonderanfertigungen und Ihre Ideen und spezifischen Anforderungen zu besprechen.

Op maat gemaakte projecten en personalisering Fabergé tegels

Wat als je wat je nodig hebt niet kunt vinden in deze brochure? Als je iets unieks wilt, zoals een naam of een foto op een aantal tegels geprint (zie hierboven), kunnen we altijd helpen. Bezoek simpelweg uw dichtstbijzijnde Original Style Artworks verkooppunt om Fabergé tegels te personaliseren, voor meer informatie over een op maat gemaakt ontwerp en om uw ideeën en specifieke behoeftes te bespreken.

Important Information

Shade Variation

Shade variation is an inherent feature of the manufacturing process of Artworks wall tiles. We recommend that tiles are loosely laid out and blended prior to fixing to achieve the most pleasing distribution of shades. Differences between batches can be more marked, so for this reason we recommend that you buy all the tiles at one time. No liability for shading issues can be accepted after installation.

Nominal Dimensions

Throughout this brochure we quote nominal dimensions which are subject to slight variation within internationally accepted standards. Please note that as the mouldings are slip-cast not dust-pressed, the dimensions may vary. Where applicable, Original Style tiles are manufactured and tested to BS EN14411.

Scratching

As with all glazed surfaces, some wearing or scratching may occur over time. Care should therefore be taken to select the proper tile for a given use. The wall tiles shown in this brochure are not recommended for surfaces subject to heavy wear.

Suitability

Wall Tiles

Artworks wall tiles are not suitable for steam rooms, saunas, work surfaces, floors or external use. They are suitable for interior walls only. Most are suitable for walls in wet rooms and showers, with the following exceptions:

Victorian Green tiles are only suitable for dry walls. They have a copper-based glaze which is prone to discolouration by very mild acids often found in the home. To avoid such discolouration they should be cleaned only with pure water and should always be wiped dry immediately after cleaning. These tiles should never be used in wet areas such as showers, bath surrounds or basin splashbacks.

Gold and Platinum Tiles and Mouldings and Art Deco tiles and borders are only suitable for dry walls and should not be used in wet areas such as showers.

Crazing and Crackle Glaze Tiles

Highly glazed ceramic tiles may craze with time, and no guarantee can be given against this occurrence. Crackle glaze Metro and Finishing Pieces will need sealing. Crackle glaze tiles are not recommended for use near power showers. Please refer to the Fixing Guide at www.originalstyle.com/guides

Due to their shape **Albert and Victoria mouldings** are not recommended for use in areas subject to wall movement. It is also imperative that care is taken when grouting these mouldings to ensure moisture cannot get into the back of them as this may cause the moulding to crack. Completely fill the back of the moulding with adhesive on fixing.

The reverse sides of mouldings are prone to variance. This does not affect fixing. We cannot guarantee that glaze will cover the side edges of the profiles on page 47.

Floor Tiles

The **Floor Mosaics** featured on pages 106-107 are suitable for dry floors, internal use only. See fixing information at www.originalstyle.com/guides/general-tile-fixing-guide

Victorian Floor Tiles, Odyssey Floor Tiles, Tileworks Collection and Earthworks Collection

Various other tile floors have been featured in the brochure. Please see full details, suitability and fixing information on our website www.originalstyle.com and search for the tile range and appropriate guide at www.originalstyle.com/guides/

Installation, Adhesives and Grouts

It is important to use the correct adhesive to match the substrate. We recommend D1 or D2 wall tile adhesives for Artworks tiles and mouldings which are placed on plasterboard or plaster walls. For all other substrate a flexible cement-based adhesive may be required. Please consult your tile stockist or adhesive manufacturer for their advice. Always use high quality adhesives and grouts following manufacturers' recommendations for their use and suitability for the type of tile, the application and the substrate being tiled. In all installations, seal joints with an impervious grout. If joints are not completely watertight, moisture can be absorbed into the tile body causing stains to show through the glaze. Use an average grout space of at least 2mm to allow for variations in tile dimensions. When installing in power showers, Epoxy grout must be used.

Do not install Original Style tiles directly into wet cement or sand and cement.

It is imperative to follow grout and adhesive manufacturers' instructions regarding their suitability with our products. If in doubt please consult the grout/adhesive stockist from whom you purchased the products. Original Style makes no representations as to the fitness for purpose of third party adhesives and grouts.

Sealing Joints

In all installations, especially shower cubicles, joints should be sealed with an impervious grout or an epoxy type. Joints between tiles and shower trays should be sealed with silicone sealant. If joints are not completely watertight moisture can be absorbed into the tile body causing stains to show through the translucent glaze. Silicone expansion joints should be incorporated under Victorian dados.

Fixing Moulded Tiles to Outside Corners

To fix cornice and other moulded tiles to an outside corner one end of the tile must be carefully mitred at 45° with carborundum or a diamond edged saw. This has the effect of shortening the surface of the tile in contact with the wall.

Victoria Mouldings

Victoria mouldings should not be used on any wooden surfaces due to thermal expansion of the wood which may crack the moulding.

How Many Tiles Will You Need?

Nominal Tile Size*	per m ²	per ft ²
Field Tile 152 x 152mm (6" x 6")	43	4
Half Tile 152 x 75mm (6" x 3")	86	8
Large Brick 228 x 75mm (9" x 3")	58.3	5.3
Metro Tile 152 x 75mm (6" x 3")	86	8
Floor Mosaics		
271 x 281mm / 10 ⁵ / ₈ " x 11 ¹ / ₈ "	13.1	1.2
292 x 292mm / 11 ¹ / ₂ " x 11 ¹ / ₂ "	11.7	1.09
292 x 310mm / 11 ¹ / ₂ " x 12 ¹ / ₄ "	11	1
295 x 295mm / 11 ³ / ₈ " x 11 ³ / ₈ "	11	1
297 x 257mm / 11 ¹ / ₄ " x 10 ¹ / ₈ "	13.1	1.2
297 x 297mm / 11 ¹ / ₄ " x 11 ¹ / ₄ "	11.3	1.04
Nominal Tile Moulding Length*		
152mm (6")	6.6	2

*Based on a 2mm/1/16" grout gap. Please allow 5 per cent extra for wastage.

Gold and Platinum Tiles and Mouldings

Care must be taken when fixing and grouting tiles and mouldings including those with a precious metal finish.

NB Please refer to the fixing instructions at www.originalstyle.com/guides before the installation of any tiles/mouldings with a precious metal finish.

Please note, we do not recommend the use of acid based cleaning products as they may cause some tiles to react and change in character. We only recommend a pH neutral cleaner. Do not use abrasive cleaners or materials on any tiles or mouldings including those with a precious metal finish.

Masterpiece Tiles

Masterpiece tiles are available in two options:

- with brackets fixed to the back ('WB' is included in product code)
- with a plain back

With Brackets

The brackets makes the Masterpiece tiles suitable for hanging from a wall like a picture, which means that they can be placed in rooms such as bathrooms, kitchens, conservatories and over fireplaces, unlike conventional pictures, which could be damaged by steam, humidity, heat and ultra violet light.

Plain Back

The plain backed option makes the Masterpieces suitable for installation within a field of tiles. There are matching frames in Brilliant White, Colonial White and Black for the Alma-Tadema, Raphael, Botticelli and Monet Masterpieces, and matching Vienna Frames and Corners in Gold, Antique Gold, Platinum and Black for the Klimt Masterpiece. The frame sets including the Vienna frames and corners have been specially designed to match Masterpiece tiles and bridge the differences in thickness between these and field tiles ranging from 5-12mm ($7/8'' \times 15/16''$).

Fixing Masterpiece Tiles and Frames

We strongly recommended that Original Style Masterpiece tiles and frames are installed by an experienced professional tiler. Masterpiece tiles should be handled with extreme care at all times. Masterpiece tiles can each weigh up to 7kg (15.4lb) and could cause personal injury if dropped. Masterpiece tiles have a water absorption capacity of less than 3 per cent. It is important to follow the adhesive and grout manufacturers' instructions at all times.

NB Please refer to the fixing instructions at www.originalstyle.com/guides before installation of any Masterpiece tiles.

Cleaning

Original Style Masterpiece tiles should be rinsed with clean water and wiped off with a soft, dry cloth in exactly the same way as normal glazed wall tiles.

For full fixing instructions, please refer to the Masterpiece Tiles and Frames section in the Original Style Fixing Guide at www.originalstyle.com/guides

In the USA please follow the recommendations of reputable product manufacturers in conjunction with our Fixing Guide at www.originalstyle.com/guides and always comply with American National Standards Institution (ANSI) specifications as set out in the Handbook for Ceramic Tile Installation published by the Tile Council of America. Useful links: ctioa.org, tileusa.com

Photography

Owing to variations in studio lighting and printing inks, the tile colours shown in this brochure may differ slightly from those of the actual tiles. It is always advisable to ask your Original Style supplier to show you a sample.

Limits of Liability

Original Style accepts no liability for the faulty installation of its products. In the case of any claim relating to the tiles themselves, Original Style's liability, to the extent permitted by law, is limited to either the replacement of the product or a refund of the cost of the product, and does not extend to cover any consequential loss. Claims must be reported within seven working days from receipt of the tiles. Tiles must be inspected prior to installation and claims cannot be considered after the tiles have been installed.

Please be advised that installation constitutes acceptance of the quality, colour, size, texture and shade of the tiles. Original Style warrants that its tiles conform to their description and are fit for their purpose. Original Style makes no other express or implied warranty as to fitness or suitability of the products for particular installations. We extend no guarantees, express or implied, as to wear resistance or maintenance procedures.

Please note the use of certain acid based cleaning products may cause some of the tiles to react and change in character.

Acknowledgements

We are very grateful to the following companies for their assistance with the photographic settings:

Amara	www.amara.com
Balineum	www.balineum.co.uk
Bathroom Village	www.bathroomvillage.com
Bohemia	www.bohemiadesign.co.uk
Brooke Ceramic Ltd	www.tile.co.uk
Castrads	www.castrads.com
Chadder & Co	www.chadder.com
Cox & Cox	www.coxandcox.co.uk
Cult Furniture	www.cultfurniture.com
Debenhams	www.debenhams.com
Fagins Antiques	www.faginsantiques.com
French Connection	www.frenchconnection.com
Furniture Village	www.furniturevillage.co.uk
Garden Trading	www.gardentrading.co.uk
Grace and Glory	www.graceandgloryhome.co.uk
Graham and Green	www.grahamandgreen.co.uk
H&M	www.hm.com
Habitat	www.habitat.co.uk
House of Fraser	www.houseoffraser.co.uk
John Lewis	www.johnlewis.com
Lakeland	www.lakeland.co.uk
Laura Ashley	www.lauraashley.com
M&S	www.marksandspencer.com
Maisons du Monde	www.maisonsdumonde.com
Martyn Hicks	www.martynhicks.com
Next	www.next.co.uk
Not on the high street	www.notonthehighstreet.com
Penhaligon	www.penhaligons.com
Plastexe	www.plastexe.co.uk
Plumb Center	www.plumbcenter.co.uk
Pontcanna (Victorian) Tiling & Restoration	+44 (0) 2920 025931
Rockett St George	www.rockettstgeorge.co.uk
Rowan & Wren	www.rowanandwren.co.uk
Shakti Man	www.shaktiman.co.uk
The Tile Shop	www.tilesoplondon.co.uk
The White Company	www.thewhitecompany.com
Toby's Reclamation	www.tobysreclamation.com
Urban Outfitters	www.urbanoutfitters.com
Urbanara	www.urbanara.co.uk
Very Vintage	www.veryvintageshop.co.uk
Victorian Plumbing	www.victorianplumbing.co.uk
Victorian Tile Company (Tiler)	www.victoriantilecompany.co.uk
Wallpaperdirect	www.wallpaperdirect.com
Waterstones	www.waterstones.com
West Elm	www.westelm.co.uk
Whittards of Chelsea	www.whittard.co.uk
William Holland	www.williamholland.com
Willow & Stone	www.willowandstone.co.uk

Key to Symbols



Internal use only



Dry walls only



Dry floors only



Wet and dry walls
(including showers and wet rooms)

Informations Essentielles

Variation de teinte

La variation de teinte est une caractéristique inhérente au processus de fabrication du carrelage mural Artworks. Nous vous recommandons d'étaler les carreaux et de les agencer avant de les fixer, afin de répartir les différentes teintes de la manière la plus harmonieuse. Les différences sont plus marquées d'un lot à l'autre, ainsi nous vous recommandons vivement d'acheter tous les carreaux en une seule fois. Nous n'accepterons aucune responsabilité pour les problèmes liés à la teinte une fois les carreaux installés.

Dimensions nominales

Tout au long de cette brochure, nous indiquons les dimensions nominales qui peuvent être sujettes à de légères variations, mais toujours dans la limite des normes internationales en vigueur. Veuillez noter que, comme les moulures sont coulés en barbotine et non pressés à sec, les dimensions pourront présenter des variations. Lorsque cela est possible, les carreaux Original Style sont fabriqués et testés selon la norme européenne EN14411.

Rayures

Comme pour toutes les surfaces vitrifiées, les carreaux peuvent s'user ou se rayer avec le temps. Soyez donc vigilants de choisir les carreaux qui correspondent le mieux à l'usage que vous en ferez. Les carrelages muraux présentés dans cette brochure ne conviennent pas à des surfaces sujets à une usure intense.

Usage

Carrelages muraux

Les carrelages muraux Artworks ne conviennent pas aux hammams, aux saunas, aux surfaces de travail, aux sols ni aux usages en extérieur. Ils conviennent uniquement à une pose murale en intérieur. La plupart convient aux salles de bain et aux douches avec les exceptions suivantes:

les carreaux **Victorian Green** ne conviennent qu'aux murs secs. Leur émail à base de cuivre est susceptible aux décolorations sous l'effet d'acides couramment utilisés dans les maisons. Pour éviter toute décoloration, ces carreaux doivent être lavés à l'eau pure uniquement et doivent toujours être séchés immédiatement après lavage. Ces carreaux ne doivent jamais être posés dans des endroits humides, dans une douche, autour d'une baignoire ou comme dossier d'évier.

Les carrelages **Gold et Platinum ainsi que les moulures et l'Art Deco** ne conviennent qu'aux murs secs et ne doivent pas être utilisés dans des zones humides comme des douches.

Craquelures et Carrelage avec Effet Craquelé

Tout carrelage avec un émail épais peut se craqueler avec le temps et aucune garantie ne peut être donnée pour éviter cela. Tout carrelage avec un émail à effet craquelé doit être imperméabilisé. Les demi-carreaux et les carreaux métro à émail craquelé ne sont pas prévus pour une utilisation dans les douches à haute pression.

A cause de leur forme, les moulures **Albert et Victoria** ne sont pas recommandées pour une utilisation dans des emplacements où les parois sont susceptibles de bouger. Il est aussi impératif, lors du jointement de ces moulures, de s'assurer que l'humidité ne pourra s'infiltrer par derrière, sinon les moulures risquent de se lézarder au fil du temps. Veuillez à complètement remplir l'arrière des moulures avec de l'adhésif lors de la pose.

Le dos des moulures est susceptible de varier. Cela n'affecte en rien la pose. Notez que nous ne pouvons garantir que les bords latéraux des profils illustrés en page 47 seront émaillés.

Carrelage pour sol

Les mosaïques pour sol aux pages 106-107 ne conviennent qu'aux sols dans des zones sèches et intérieures uniquement. Veuillez vous référer au guide d'installation sur www.originalstyle.com/fr/guides-de-fixation/guide-général-d'installation-de-carreaux/

Carrelage des collections Victorian Floor Tiles, Odyssey, Tileworks et Earthworks

Différents carrelages pour sol sont présentés dans cette brochure. Veuillez vous référer à notre site www.originalstyle.com pour obtenir tous les détails et conseils d'installation et trouvez le guide correspondant à votre produit ici www.originalstyle.com/fr/guides-de-fixation/

Installation, colles et joints

Il est important d'utiliser une colle appropriée qui correspondra au sujet. Nous recommandons des colles D1 ou D2 pour carreaux muraux pour les carreaux et les moulures Artworks qui seront appliqués sur des murs en plâtre ou Placoplatre. Pour tout autre sujet, une colle flexible à base de ciment sera probablement nécessaire. Veuillez demander conseil auprès de votre revendeur de carreaux ou fabricant de colles. Veuillez à toujours utiliser une colle et un ciment-joint de haute qualité et à suivre les recommandations du fabricant concernant leur utilisation, le type de carreaux auquel ils sont adaptés, leur application et le sujet sur lequel les carreaux seront installés. Pour toute installation, assurez-vous de poser des joints étanches. Si les joints ne sont pas complètement étanches, les carreaux risqueront d'absorber l'humidité, ce qui fera apparaître des taches à travers l'émail. Veuillez à ce que l'écart de joint soit de 2 mm en moyenne, au cas où la dimension des carreaux présente de légères variations. Si les carreaux sont installés dans une douche multi-jets, vous devez utiliser un joint Époxy.

N'installez pas les carreaux Original Style directement sur du ciment frais ou un mélange de sable et de ciment frais.

Il est impératif de suivre les instructions des fabricants de colles et de ciments-joints afin d'en vérifier la compatibilité avec nos produits. En cas de doute, consultez le revendeur qui vous aura fourni la colle ou le ciment-joint. Original Style n'assume aucune responsabilité en ce qui concerne la compatibilité ou l'usage de colles et de ciments-joints tiers.

Joints d'étanchéité

Dans toutes les installations, et en particulier dans les cabines de douche, il est recommandé d'étanchéiser les joints avec un enduit étanche ou un enduit de type Epoxy. Pour les joints entre les carreaux et le bac à douche, il est conseillé d'utiliser un agent d'étanchéité à base de silicone. Si les joints ne sont pas complètement étanches, les carreaux risqueront d'absorber l'humidité, ce qui fera apparaître des taches à travers l'émail translucide. Enfin, des joints de dilatation en silicone doivent être incorporés sous les plinthes Victorian.

De combien de carreaux aurez-vous besoin ?

Taille nominale du carreau*	par mètre carré
Carreau entier 152 x 152mm	43
Demi-carreau 152 x 75mm	86
Large Brique 228 x 75mm	58.3
Metro-carreau 152 x 75mm	86
Mosaïques pour sol	
271 x 281mm	13.1
292 x 292mm	11.7
292 x 310mm	11
295 x 295mm	11
297 x 257mm	13.1
297 x 297mm	11.3
Longueur nominale du moulage des carreaux*	
152mm	6.6

* En prenant en compte un écart de joint de 2mm. Prévoyez 5% supplémentaires pour compte des pertes.

Poser des carreaux moulés sur des angles saillants

Pour poser les corniches et autres carreaux moulés sur un angle saillant, l'une des extrémités du carreau devra être délicatement biseautée à 45° avec du carborundum ou une scie diamantée. Cela aura pour effet de réduire la surface du carreau en contact avec la paroi.

Moulures Victoria

Il est fortement déconseillé de poser les moulures Victoria sur des surfaces en bois car l'expansion thermique du bois risque de craqueler les moulures.

Carreaux et moulures en or et platine

Veillez prendre le plus grand soin lors de la pose et du jointolement des carreaux et moulures, surtout si leur finition est en métal précieux.

NB Veuillez vous reporter aux instructions d'installation sur www.originalstyle.com/fr/guides-de-fixation/guide-général-dinstallation-de-carreaux/ avant d'installer tout carreau ou toute moulure avec une finition en métal précieux.

Veillez noter que l'utilisation de certains produits nettoyants à base d'acide peut provoquer des réactions sur certains carreaux et en modifier les caractéristiques. Nous recommandons uniquement l'usage d'un produit nettoyant au pH neutre. N'utilisez jamais de produits nettoyants ou de matériaux abrasifs sur les carreaux ou moulures, y compris sur ceux dont la finition est en métal précieux.

Carreaux Chef d'œuvre

Les carreaux Chef-d'œuvre sont disponibles en deux versions :

- avec appliques fixées au dos (le code de produit comprend les lettres 'WB')
- avec dos nu

Avec appliques

Les appliques permettent de pendre les carreaux Chef-d'œuvre à un mur comme un tableau, ce qui signifie que vous pouvez les poser dans des pièces telles qu'une salle de bain, une cuisine et un jardin d'hiver ou encore au-dessus d'une cheminée, au contraire des tableaux conventionnels que la vapeur, l'humidité, la chaleur et les rayons ultraviolets finiraient par endommager.

Dos nu

La version des carreaux Chef-d'œuvre avec dos nu permet de les installer parmi un ensemble de carreaux. Des cadres assortis sont disponibles en Brilliant White, Colonial White et Black pour les Chefs-d'œuvre d'Alma-Tadema, Raphael, Botticelli et Monet, de même que des cadres et angles viennois assortis en Gold, Antique Gold, Platinum et Black pour le Chef-d'œuvre de Klimt. Ces ensembles de cadres, y compris les cadres et angles viennois, ont été spécialement conçus pour être assortis aux carreaux Chef-d'œuvre et atténuer les différences d'épaisseur entre ces carreaux et les carreaux unis, qui varient de 5 à 12 mm.

Installer les carreaux et cadres Chef-d'œuvre

Nous vous recommandons vivement de faire installer les carreaux et cadres Chef-d'œuvre d'Original Style par un carreleur professionnel et expérimenté. Les carreaux Chef-d'œuvre doivent toujours être manipulés avec le plus grand soin. Chaque carreau peut peser jusqu'à 7 kg. Si une personne fait tomber l'un de ces carreaux, elle risquera de se blesser. La capacité d'absorption d'eau des carreaux Chef-d'œuvre est inférieure à 3%. Il est impératif de suivre scrupuleusement les instructions de votre fabricant de colle et de mastic.

NB Veuillez vous référer au Guide d'installation sur www.originalstyle.com/fr/guides-de-fixation/guide-général-dinstallation-de-carreaux/ avant de procéder à l'installation des carreaux Chef-d'œuvre.

Nettoyage

Les carreaux Original Style Masterpiece doivent être rincés à l'eau propre et séchés avec un chiffon doux et sec, de la même manière que les carreaux émaillés ordinaires.

Pour des instructions complètes concernant l'installation, veuillez vous reporter à la section Carreaux et Supports Masterpiece du Guide d'installation d'Original Style sur www.originalstyle.com/fr/guides-de-fixation/guide-général-dinstallation-de-carreaux/

Photographies

L'éclairage en studio et les encres utilisées pour l'impression peuvent affecter la couleur des carreaux présentés dans ce catalogue. Avant de passer commande, il est toujours préférable de vous procurer des échantillons auprès d'un revendeur Original Style.

Limitation de responsabilité

Original Style dégage toute responsabilité en cas d'installation incorrecte de ses produits. En cas de réclamation relative aux carreaux eux-mêmes, la responsabilité d'Original Style sera confinée, dans la limite autorisée par la loi, au remplacement du produit ou au remboursement du prix du produit, et ne couvre pas les dommages indirects. Toute réclamation doit être effectuée dans les sept jours suivant la réception des carreaux. Les carreaux doivent être inspectés avant installation. Aucune réclamation ne sera prise en compte une fois les carreaux installés.

Notez que l'installation du carrelage constitue l'acceptation de la qualité, de la couleur, de la taille, de la texture et de la teinte des carreaux. Original Style garantit que ses carreaux sont conformes au descriptif fourni et qu'ils sont adaptés à l'usage pour lequel ils sont prévus. Original Style ne formule aucune garantie expresse ou implicite supplémentaire vis-à-vis de l'adéquation ou de la compatibilité de ses produits dans des installations spécifiques. Nous ne formulons aucune garantie, expresse ou implicite, vis-à-vis de la résistance à l'usure ou des procédures d'entretien.

Veillez noter que l'utilisation de certains produits nettoyants à base d'acide peut provoquer des réactions sur certains carreaux et en modifier les caractéristiques.

Signification des symbols



Usage intérieur uniquement



Murs secs uniquement



Sols sec uniquement



Murs secs et humides (dont douches et couches italiennes)

Wichtige Informationen

Schattenvariation

Schattenvariation ist eine Eigenschaft im Herstellungsprozess der Artworks-Wandfliesen. Wir empfehlen, die Fliesen vor der Anbringung lose auszulegen und so zu mischen, dass der angenehmste Schattenwurf entsteht. Unterschiede zwischen einzelnen Chargen können sogar noch deutlicher ausfallen. Aus diesem Grund empfehlen wir dringend, dass Sie alle Fliesen auf einmal kaufen. Wir können keine Haftung für eventuelle Farbprobleme nach der Installation übernehmen.

Sollmasse

In dieser Broschüre geben wir Sollmaße an, die leichten Abweichungen innerhalb international anerkannter Normen unterliegen. Da unsere Formen per Schlickerguss und nicht durch Trockenpressen hergestellt werden, können die Maße leicht variieren. Sofern zutreffend, werden alle Original Style Fliesen gemäß der Europäischen Norm EN14411 hergestellt.

Risse

Stark glasierte Keramikfliesen können mit der Zeit Risse bekommen und wir können in dieser Hinsicht keine Gewähr übernehmen.

Eignung

Wandfliesen

Artworks-Wandfliesen eignen sich nicht für Dampfbäder, Saunen, Arbeitsflächen, Böden oder den Außenbereich. Sie sind nur für Innenwände geeignet. Die Meisten sind mit folgenden Ausnahmen für Wänden in Feuchträumen und Duschen geeignet.

Die Fliesen in der Farbe **Victorian Green** sind nur für trockenen Wänden geeignet. Deren kupferbasierte Glasur kann durch die oft im Haushalt zu findenden milden Säuren ausgefärbt werden. Um eine derartige Ausfärbung zu vermeiden, sollten sie nur mit klarem Wasser gesäubert und nach dem Säubern sofort trockengewischt werden. Diese Fliesen sollten niemals in Nassbereichen wie Duschen, Badeaufhängungen oder als Wischleiste verwendet werden.

Gold- und Platinfliesen und Zierleisten und Art Deco Fliesen und Bordüren eignen sich nur für trockenen Wänden und sollen nicht in Nassbereichen wie Duschen installiert werden.

Bei glasierten Oberflächen können mit der Zeit leichte Haarrisse auftreten und wir haften nicht bei solchen Vorfällen. Krakelierte Halbfliesen, Metrofliesen und Abschlussfliesen sollten versiegelt werden.

Aufgrund ihrer Form ist es nicht empfehlenswert, die Einfassungen **Albert und Victoria** in Bereichen mit Wandbewegung anzubringen. Außerdem ist beim Ausfügen dieser Einfassungen Vorsicht geboten, um sicherzustellen, dass keine Feuchtigkeit zurück in die Einfassung gelangt, da sie dadurch platzen kann. Füllen Sie die Rückseite der Leiste beim Installieren vollständig mit Kleber aus.

Die Rückseiten der Einfassungen können voneinander abweichen. Dies hat keine Auswirkung auf die Anbringung. Wir können nicht garantieren, dass die Glasur die Seitenkanten des auf Seite 47 gezeigten Profils abdeckt.

Bodenfliesen

Die Bodenmosaikauf den Seiten 106-107 sind nur für trockenen Innenböden geeignet. Weitere Informationen finden Sie in der Installationsanweisung unter www.originalstyle.com/de/verlegeanleitungen/allgemeine-verlegeanleitung-fuer-fliesen/

Victorian Floor Tiles, Odyssey Floor Tiles, Tileworks Serien und Earthworks Serie

Fliesen aus anderen Serien sind in dieser Broschüre dargestellt. Ausführliche Details zu Eignung und Installationsanweisungen finden Sie auf unserer Webseite www.originalstyle.com. Bitte nach Serie und entsprechenden Verlegungsanleitung unter www.originalstyle.com/de/verlegeanleitungen suchen.

Installation, Kleber und Fugen

Es ist wichtig, den für den Bodenuntergrund passenden Fliesenkleber zu verwenden. Für Fliesen und Einfassungen von Artworks, die auf Gipskartonplatten oder Wandputz geklebt werden, empfehlen wir Wandfliesenkleber D1 oder D2. Für alle anderen Böden ist gegebenenfalls ein flexibler, zementbasierter Kleber erforderlich. Bitte fragen Sie Ihren Fliesenhändler oder Kleberhersteller um Rat. Verwenden Sie immer hochwertige Kleber und Fugenmasse. Folgen Sie den Anweisungen des Herstellers bezüglich Verwendung und Eignung für bestimmte Fliesenarten, Einsatzbereiche und Substrate. In jedem Fall sind die Fugen mit einer wasserdichten Fugenmasse abzudichten. Wenn die Fugen nicht vollständig wasserdicht sind, kann Feuchtigkeit in den Fliesenträger eindringen und Verfärbungen der Glasur verursachen. Die Fugenbreite muss mindestens 2mm betragen, um Unterschiede in den Fliesenabmessungen ausgleichen zu können. Bei der Installation in druckverstärkten Duschen ist Epoxid zu verwenden. Bringen Sie Fliesen von Original Style nicht direkt auf feuchtem Zement oder Sand und Zement an.

Es ist unerlässlich, die Anweisungen der Fugenmasse- und Fliesenkleberhersteller zur Eignung für unsere Produkte zu befolgen. Bitte wenden Sie sich im Zweifelsfall an den Fugenmasse-/Kleberhändler, bei dem Sie die Produkte gekauft haben. Original Style äußert sich nicht zur Gebrauchstauglichkeit von Klebern und Fugenmasse von Drittanbietern.

Dichtungsfugen

Bei allen Installationen, besonders in Duschkabinen, sollten Fugen mit einer wasserdichten Fugenmasse, z.B. Epoxid verfügt werden. Fugen zwischen Fliesen und Duschwannen sollten mit Silikonichtmasse verfügt werden. Sind die Fugen nicht vollkommen wasserdicht, kann Feuchtigkeit in den Fliesenboden eindringen und auf den lichtdurchlässigen Fliesen Flecken verursachen. Unter den Victorian-Nuten sollten Silikondehnungsfugen angebracht werden.

Wie viele Fliesen brauchen sie?

Nennmaße der Fliese *	pro Quadratmeter
Fliese (Field-Tile) 152 x 152mm	43
Halbfliese 152 x 75mm	86
Große Brickfliesen 228 x 75mm	58.3
Metro-carreau 152 x 75mm	86
Bodenmosaika	
271 x 281mm	13.1
292 x 292mm	11.7
292 x 310mm	11
295 x 295mm	11
297 x 257mm	13.1
297 x 297mm	11.3
Genormte Länge der Bordüre *	pro lfd. Meter
152mm	6.6

*Basierend auf einer Fugenbreite von 2mm. Bitte rechnen Sie 5 Prozent zusätzlich als Verbrauch ein.

Geformte Fliesen an Außenecken anbringen

Um Randleisten und andere geformte Fliesen an einer Außenecke anzubringen, muss ein Ende der Fliese sorgfältig mit einem Karborund oder einer Diamantsäge auf 45° gekehrt werden. Dadurch verkürzt sich die Oberfläche der Fliese, die Kontakt mit der Wand hat.

Victoria-Einfassungen

Victoria-Einfassungen sollten nicht auf hölzernen Oberflächen verwendet werden, da die Einfassung aufgrund der Wärmeausdehnung des Holzes platzen kann.

Einfassungen Gold und Platinum

Vorsicht beim Verlegen und Verfugen der Fliesen und Einfassungen, einschließlich derjenigen mit einem Edelmetalleffekt.

Hinweis: Bitte beachten Sie die Installationsanweisungen unter www.originalstyle.com/de/verlegeanleitungen/allgemeine-verlegeanleitung-fuer-fliesen/, bevor Sie mit dem Verlegen von Fliesen bzw. Einfassungen mit Edelmetalleffekt beginnen.

Beachten Sie bitte, dass die Fliesen bei Verwendung von säurebasierten Reinigungsmitteln reagieren und ihr Aussehen verändern können. Wir empfehlen ausschließlich einen pH-neutralen Reiniger. Verwenden Sie keine scheuernden Mittel oder Materialien auf Fliesen oder Einfassungen, einschließlich derjenigen mit Edelmetalleffekt.

Masterpiece Fliesen

Masterpiece Fliesen sind in zwei Varianten erhältlich:

- Mit Haltern auf der Rückseite (Produktcode enthält Kennzeichnung „WB“)
- Mit einfacher Rückseite

Mit Haltern

Mit Hilfe der Halter können die Masterpiece Fliesen wie ein Bild an der Wand aufgehängt werden, so dass sie in Räumen wie Badezimmer, Küchen, Wintergärten und über dem Kamin zur Geltung kommen – im Gegensatz zu normalen Bildern, die durch Dampf, Feuchtigkeit, Hitze und ultraviolettes Licht beschädigt werden könnten.

Einfache Rückseite

Masterpiece Fliesen mit einfacher Rückseite können in eine Fliesenfläche integriert werden. Es gibt passende Rahmen in den Farben Brilliant White, Colonial White und Black für die Masterpieces Alma-Tadema, Raphael, Botticelli und Monet, und passende Vienna Rahmen und Eckfliesen in Gold, Antique Gold, Platinum und Black für das Klimt Masterpiece. Die Rahmen-Sets einschließlich der Vienna Rahmen und Eckfliesen wurden speziell für die Masterpiece Fliesen entwickelt und überbrücken die Unterschiede in der Dicke zwischen diesen und den Grundfliesen von 5 bis 12 mm.

Installation von Masterpiece Fliesen und Rahmen

Wir empfehlen dringend, Fliesen und Rahmen der Serie Original Style Masterpiece nur von einem erfahrenen Fliesenleger legen zu lassen. Masterpiece-Fliesen sollten jederzeit mit äußerster Sorgfalt behandelt werden. Einzelne Fliesen wiegen bis zu 7 kg. Sie können sich verletzen, wenn Sie eine Fliese fallen lassen. Masterpiece-Fliesen haben eine maximale Wasseraufnahmekapazität von weniger als 3 Prozent. Es ist wichtig, jederzeit die Anweisungen des Fliesenkleberherstellers zu befolgen.

Hinweis: Bitte beachten Sie die Installationsanweisungen unter www.originalstyle.com/de/verlegeanleitungen/allgemeine-verlegeanleitung-fuer-fliesen/, bevor Sie mit dem Verlegen von Masterpiece Fliesen beginnen.

Reinigung

Original Style Masterpiece-Fliesen sollten wie normale glasierte Wandfliesen mit sauberem Wasser abgespült und mit einem weichen, trockenen Tuch abgewischt werden.

Ausführliche Installationsanweisungen finden Sie im Abschnitt Fliesen und Rahmen der Serie Masterpiece in der Installationsanweisung von Original Style unter www.originalstyle.com/de/verlegeanleitungen/allgemeine-verlegeanleitung-fuer-fliesen/

Fotografie

Aufgrund von Abweichungen bei der Studiobeleuchtung und Druckfarben, können die Fliesenfarben, die in dieser Broschüre dargestellt sind, leicht von den Farben der tatsächlichen Fliesen abweichen. Bevor Sie Ihre Auswahl treffen, sollten Sie zuvor immer einen Einzelhändler für Original Style nach Mustern fragen.

Haftungsbeschränkungen

Original Style übernimmt für die fehlerhafte Installation seiner Fliesen keine Haftung. Sollte es Reklamationen bezüglich der Fliesen selbst geben, dann beschränkt sich die gesetzlich eingeräumte Haftung von Original Style lediglich auf den Artikelaustausch oder Kostenrückerstattung. Reklamationen müssen innerhalb von sieben Arbeitstagen nach Erhalt der Fliesen erfolgen. Fliesen müssen vor der Installation kontrolliert werden. Eine Reklamation nach der Installation ist nicht möglich.

Bitte beachten Sie, dass Sie mit der Installation die Qualität, Farbgebung, Textur oder Schattierung sowie das Format der Fliesen akzeptieren und keine Beanstandungen anzeigen. Original Style gewährleistet die Beschreibungs- und zweckgemäße Fabrikationsausführung der Fliesen. Original Style gibt keine weiteren ausdrücklichen oder impliziten Garantien hinsichtlich Eignung der Artikel für besondere Installationsarten. Wir geben weder ausdrücklich noch implizit eine Garantieverlängerung auf Abnutzungsverhalten oder Wartungsarbeiten.

Beachten Sie bitte, dass die Fliesen bei Verwendung von säurebasierten Reinigungsmitteln reagieren und ihr Aussehen verändern können.

Symbolerklärung



Nur für
Innenbereiche



Nur für
Trockenwände



Nur für
Trockenböden



Nass- und Trockenmauern
(Inkl. Duschen und
Nassräume)

Belangrijke Informatie

Kleurnuances

Uiteenlopende kleurnuances zijn een inherente eigenschap van het productieproces van Artworks-muurtegels. We raden aan dat de tegels losjes worden neergelegd en gemengd voordat ze worden aangebracht. Zo krijgt u de mooiste verdeling van de kleurnuances. De verschillen tussen partijen kunnen duidelijker zichtbaar zijn. We raden u daarom aan alle tegels tegelijk te bestellen. We zijn niet aansprakelijk voor problemen met de kleurnuanciering na het aanbrengen.

Nominale afmetingen

In deze hele brochure vermelden we nominale afmetingen, die geringe variaties kunnen vertonen binnen internationaal geaccepteerde normen. Omdat de profielen zijn gegoten en niet geperst, kunnen de afmetingen verschillen. Voor zover van toepassing zijn alle tegels van Original Style geproduceerd in overeenstemming met Europese Richtlijn EN14411.

Krassen en Slijtage

Zoals bij alle geglaazuurde oppervlakken, kunnen er na verloop van tijd slijtage en krassen ontstaan. Kies daarom zorgvuldig de juiste tegel voor een bepaalde toepassing. De muurtegels in deze brochure zijn niet aanbevolen voor oppervlakken die onderhevig zijn aan zware slijtage.

Toepasselijkheid

Muurtegels

Artworks-muurtegels zijn niet geschikt voor stoombaden, sauna's, werkoppervlakken, vloeren en buitengebruik. Ze zijn uitsluitend geschikt voor binnenmuren. De meeste zijn ook geschikt voor muren in natte ruimten en douches, met de onderstaande uitzonderingen.

Victorian Green-tegels zijn alleen geschikt voor droge muren. Deze tegels hebben een glazuur op koperbasis, waardoor ze kunnen verkleuren door huishoudmiddelen die lichte zuren bevatten. Om verkleuring te voorkomen, moeten ze uitsluitend worden gereinigd met zuiver water en direct na reiniging worden afgedroogd. Deze tegels mogen nooit worden gebruikt in natte ruimten, zoals douches, rondom het bad en achter het aanrecht.

Gold en Platinum tegels en strepen en Art Deco tegels en borders zijn alleen geschikt voor droge muren en kunnen niet in een natte ruimte gebruikt worden zoals de douche.

Haarscheuren en Gecraqueleerde Tegels

In sterk geglaazuurde, keramische tegels kunnen na verloop van tijd haarscheurtjes ontstaan. Wij kunnen u dienaangaande geen enkele garantie bieden. Gecraqueleerde halve, metro en afwerktegels moeten worden geïmpregneerd.

Vanwege hun vorm zijn de profielen **Albert en Victoria** niet aanbevolen voor gebruik op muuroppervlakken met speling. Deze profielen moeten ook beslist zorgvuldig worden gevoegd om ervoor te zorgen dat er geen water achter kan komen, waardoor de profielen zouden kunnen barsten. Vul de achterzijde van de sierstrip volledig met lijm tijdens de installatie.

De achterzijde van profielen kan vormvariatie vertonen. Dit is niet van invloed op het zetten. We kunnen niet garanderen dat de zijkanten van de profielen op pagina 47 met glazuur zijn bedekt.

Vloertegels

De mozaïektegels voor op de vloer op pagina 106-107 zijn alleen geschikt voor droge binnenvloeren. Raadpleeg de Fixing Guide (www.originalstyle.com/nl/installatiegidsen/algemene-installatiegids-voor-tegels/) voor meer informatie.

Victorian Floor Tiles, Odyssey Vloertegels, Tileworks Collectie en Earthworks Collectie

Er staan verschillende betegelde vloeren in onze brochure. Raadpleeg onze website voor alle informatie, geschiktheid en tegelinstructies en vind de specifieke instructies voor een collectie op (www.originalstyle.com/nl/installatiegidsen/)

Aanbrengen, lijmen en voegmiddelen

Het is van belang dat u lijm gebruikt die geschikt is voor een bepaalde ondergrond. Voor het aanbrengen van Artworks-tegels en -profielen op muren van gipsplaat of gepleisterde muren raden we muurtegel lijm van klasse D1 of D2 aan. Voor alle andere ondergronden kan een flexibele lijm op cementbasis vereist zijn. Vraag uw tegelspecialist of de lijmfabrikant om advies. Gebruik altijd lijm en voegmiddel van hoge kwaliteit en volg de richtlijnen van de fabrikant inzake gebruik en geschiktheid voor het type tegel, de toepassing en de ondergrond die wordt betegeld. Gebruik voor alle klussen een waterdicht voegmiddel. Indien de voegen niet volledig betegeld. Gebruik voor alle klussen een waterdicht voegmiddel. Indien de voegen niet volledig waterdicht zijn, kunnen de tegels vocht opzuigen en kunnen er vlekken achter het glazuur verschijnen. Gebruik een gemiddelde voegbreedte van minimaal 2mm om de verschillen in de afmetingen van de tegels op te vangen. Gebruik voor tegels in een power shower een voegmiddel op epoxybasis.

Breng Original Style-tegels nooit direct aan op nat cement of een natte mortel van zand en cement. Volg beslist de instructies van de fabrikanten van de voegmiddelen en lijmen op inzake hun geschiktheid voor onze producten. Raadpleeg in geval van twijfel de voegmiddelen- of lijmspecialist bij wie u de producten hebt gekocht. Original Style staat niet in voor de geschiktheid en doelmatigheid van lijmen en voegmiddelen van derden.

Voegen

Gebruik voor alle klussen, en met name in douchecabines, een waterdicht voegmiddel of een voegmiddel op epoxybasis. De naden tussen tegels en douchebakken moeten worden afgedicht met siliconenkit. Indien de voegen niet volledig waterdicht zijn, kunnen de tegels vocht opzuigen en kunnen er vlekken achter het doorschijnende glazuur verschijnen. Onder Victorian-plinten moeten expansievoegen van siliconenkit worden aangebracht.

Hoeveel tegels heeft u nodig?

Nominale tegelafmetingen*	Per vierkante meter
Fliese (Field-Tile) 152 x 152mm	43
Halbfliese 152 x 75mm	86
Grote Brick 228 x 75mm	58.3
Metro-carreau 152 x 75mm	86
Mozaïektegels voor op de vloer	
271 x 281mm	13.1
292 x 292mm	11.7
292 x 310mm	11
295 x 295mm	11
297 x 257mm	13.1
297 x 297mm	11.3
Nominale lengte profieltegels*	
152mm	6.6

*Gebaseerd op een voegbreedte van 2mm. Houdt u rekening met 5% snijverlies en breuk.

Profieltegels op buitenhoeken aanbrengen

Om lijsttegels en andere profieltegels op een buitenhoek aan te brengen, moet een zijde van de tegel zorgvuldig in een hoek van 45° worden gezaagd met een carborundum- of diamantzaag. Hierdoor wordt het tegeloppervlak dat contact maakt met de muur korter.

Victoria-profielen

Victoria-profielen moeten niet worden gebruikt op een houten oppervlak. De profielen kunnen barsten door het uitzetten en krimpen van het hout.

Gouden en platina tegels en lijstwerk

Wees voorzichtig met het zetten en voegen van tegels en lijstwerk, waaronder die met een kostbare metalen afwerking.

N.b.: Raadpleeg de installatieaanwijzingen op [www.originalstyle.com/nl/installatiegidsen/algemene-installatiegids-voor-tegels/voorafgaand aan het zetten van tegels/lijstwerk met een kostbare metalen afwerking](http://www.originalstyle.com/nl/installatiegidsen/algemene-installatiegids-voor-tegels/voorafgaand-aan-het-zetten-van-tegels/lijstwerk-met-een-kostbare-metalen-afwerking).

Wij raden aan geen zuurhoudende schoonmaakmiddelen te gebruiken aangezien sommige tegels daar op reageren en het karakter van de tegels veranderen. We raden alleen het gebruik van een pH-neutraal reinigingsmiddel aan. Gebruik geen bijtende schoonmaakmiddelen of -materialen op tegels of lijstwerk, waaronder die met een kostbare metalen afwerking.

Masterpiece tegels

Masterpiece tegels zijn verkrijgbaar in twee opties:

- met haakjes aan de achterkant ('WB' maakt deel uit van de productcode)
- met een gladde achterkant

Met haakjes

Dankzij de haakjes kunnen de Masterpiece tegels aan een muur worden opgehangen, net als een foto. Dit betekent dat ze op plekken als badkamers, keukens, kasten en boven openhaarden kunnen worden gebruikt, in tegenstelling tot normale ingelijste foto's, die beschadigd kunnen raken door stoom, vochtigheid, warmte of ultraviolet licht.

Gladde achterkant

De optie met een gladde achterkant betekent dat de Masterpiece tegels geschikt zijn voor installatie samen met andere tegels. Er zijn bijpassende frames in Brilliant White, Colonial White en Black voor de Masterpieces van Alma-Tadema, Rafael, Botticelli en Monet, en bijpassende Weense frames en hoeken in Gold, Antique Gold, Platinum en Black voor het Masterpiece van Klimt. De framesets bestaan uit de Weense frames en hoeken, die speciaal zijn ontworpen om aan te sluiten op de Masterpiece tegels en die de verschillen in diktes tussen deze en de veldtegels van 5-12mm overbruggen.

Masterpiece tegels en -frames zetten

We raden ten eerste aan dat de Masterpiece tegels en -frames van Original Style worden geïnstalleerd door een ervaren tegelzetter. Masterpiece tegels moeten altijd met de grootste voorzichtigheid worden gehanteerd. Masterpiece tegels kunnen per stuk tot aan 7kg wegen en persoonlijk letsel veroorzaken als ze vallen. Masterpiece tegels hebben een absorptiecapaciteit voor water van minder dan 3 procent. Het is belangrijk dat de aanwijzingen van de lijm- en voegmiddelproducent te allen tijde worden opgevolgd.

N.b.: Raadpleeg de installatieaanwijzingen op [www.originalstyle.com/nl/installatiegidsen/algemene-installatiegids-voor-tegels/voorafgaand aan het zetten van de Masterpiece tegels](http://www.originalstyle.com/nl/installatiegidsen/algemene-installatiegids-voor-tegels/voorafgaand-aan-het-zetten-van-de-Masterpiece-tegels).

Reinigen

Original Style Masterpiece-tegels moeten, net als normale geglazuurde muurtegels, worden afgespoeld met schoon water en worden afgedroogd met een zachte, droge doek. Raadpleeg het onderdeel Masterpiece Tiles and Frames van de Original Style Fixing Guide (www.originalstyle.com/nl/installatiegidsen/algemene-installatiegids-voor-tegels/) voor volledige tegelinstructies.

Foto materiaal

Door kleine verschillen in de studiobelichting en de drukinkten, kunnen de in deze brochure getoonde kleuren licht afwijken van de werkelijke kleuren van de tegels. Vraag uw Original Style-detailhandelaar altijd om u een monster te tonen.

Beperking van aansprakelijkheid

Original Style is niet aansprakelijk voor de onjuiste installatie van zijn producten. In het geval van enige claim in verband met de tegels zelf is de wettelijke aansprakelijkheid van Original Style voorzover maximaal is toegestaan op grond van toepasselijk recht beperkt tot het vervangen van het product of het terugbetalen van de kosten van het product. Original Style is in geen geval aansprakelijk voor gevolgschade of indirecte schade. Klachten moeten binnen zeven werkdagen na ontvangst van de tegels worden gemeld. De tegels moeten voor installatie worden gecontroleerd en claims worden niet meer in overweging genomen nadat de tegels zijn geïnstalleerd.

Door installatie accepteert u de kwaliteit, kleur, maten, textuur en kleurnuances van de tegels. Original Style garandeert dat de tegels voldoen aan hun beschrijving en geschikt zijn voor hun doel. Original Style biedt geen andere uitdrukkelijke of impliciete garanties voor de geschiktheid of gepastheid van de producten voor specifieke installaties. We verlenen geen garanties, uitdrukkelijk noch impliciet, voor slijtagebestendigheid of onderhoudsprocedures.

We wijzen u erop dat bepaalde zuurhoudende schoonmaakmiddelen kunnen reageren met sommige tegels en het karakter ervan kunnen wijzigen.

Sleutel voor symbolen



Alleen voor binnengebruik



Alleen droge wanden



Alleen voor binnengebruik



Natte en droge wanden (incl. douches)



Victorian Floor Tiles
Traditional geometric floor tiles in a range of colours and shapes



Odyssey
Patterned wall and floor tiles inspired by journeys of discovery



Tileworks
Contemporary porcelain and ceramic tiles for floors and walls



Winchester
Hand-crafted wall tiles in a choice of sumptuous glazes and finishes

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